

Let There Be One Nation

An Olympic Celebration of Unity

David Marlatt (b. 1973)

PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 4
Bb Trumpet 2 - 4
F Horn - 2
Trombone 1,2 - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Congas - 3
Snare Drum, Egg Shaker, Bass Drum - 2
Triangle, Wind Chimes,
Suspended Cymbal, Crash Cymbals - 3
2 Part Choir - 1
SATB Choir with Rehearsal Piano - 1

EIGHTH NOTE PUBLICATIONS

Let There Be One Nation An Olympic Celebration of Unity

David Marlatt

This piece is a depiction of the Closing Ceremony to an Olympic Games. It is organized in 3 sections: *Fanfare*, *Parade of Flags* and *Celebration*. The majesty of the ceremony opens with a fanfare, then the flags of all the participating countries process in until all have gathered together and ... the party begins!

The inspiration for the words came from a letter written by a young boy who, while watching the Closing Ceremony one year, felt that the athletes should not enter by country (as they do in the Opening Ceremony) but march in mixed all together waving to the crowd. He sent a letter anonymously to the Olympic Committee suggesting this change. These are the words that touched the President and prompted him to change the format of the Closing Ceremony procession: *"Let there be One Nation. War, politics and nationality will all be forgotten, what more could anybody want, if the whole world could be made as one nation."*

This change, where athletes march in together regardless of country, race, colour or religion, became the first International Peace March staged in history (1956). This is the tradition which continues to this day.

The fun African groove percussion part starting at 38 can be augmented with more hand drums as desired. Bongos, djembes, extra shakers, etc would help to add to the party feel.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many contest lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781771575010
CATALOG NUMBER: CB18339

COST: \$60.00
DURATION: 4:00

DIFFICULTY RATING: GRADE 2
Concert Band and Optional Choir

www.enpmusic.com

LET THERE BE ONE NATION

FANFARE
Majestically $\text{♩} = 88$

An Olympic Celebration of Unity

5 David Marlatt
Words by Laura Marlatt

Choir 2 Part

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PREVIEW ONLYEVIEW ONLY

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1,2

Baritone Bassoon

Tuba

Bells

Congas

Snare Drum

Egg Shaker

Bass Drum

Triangle

Wind Chimes

Suspended Cymbal

Crash Cymbals

Crash Cym

This musical score is for the Durham District School Board Elementary Honour Band and Choir. It features a variety of instruments including brass, woodwind, and percussion sections. The title 'PREVIEW ONLY' is prominently displayed in large, semi-transparent letters across the center of the page, covering several staves. The score includes parts for Choir (2 Part), Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1,2, Baritone Bassoon, Tuba, Bells, Congas, Snare Drum, Egg Shaker, Bass Drum, Triangle, Wind Chimes, Suspended Cymbal, and Crash Cymbals. The tempo is marked as Majestically $\text{♩} = 88$. The score is numbered 5 and includes words by Laura Marlatt.

7 8 9 10 11 12

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Bsn

Tuba

Bells

Cong

S.D.

Egg

B.D.

Tri

W.C.

S.C.

C.C.

PREVIEW ONLY

no roll

13

14

15

16

17

18

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Bsn

Tuba

Bells

Cong

S.D.

Egg

B.D.

Tri

W.C.

S.C.

C.C.

PREVIEW ONLY

19

20
PARADE OF FLAGS

21

22

23

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Bsn

Tuba

Bells

Cong

S.D.

Egg

B.D.

Tri

W.C.

S.C.

C.C.

We are mar ching as one one —

mf

mp

no roll

p

PREVIEW ONLY

24

25

26

27

28

Choir

na nation hand in hand.

We walk to - ge - ther

Changed from who we were days a -

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari
Bsn

Tuba

Bells
Cong

S.D.
Egg

B.D.

Tri
W.C.

S.C.

C.C.

29

30

31

32

33

34

35

36

37

38

CELEBRATION

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Bsn

Tuba

Bells

Cong

S.D.

Egg

B.D.

Tri

W.C.

S.C.

C.C.

now are u - ni - ted we are one.

PREVIEW ONLY

Congas
+ opt. bongos, djembe, etc

f

egg shaker

f

Tri

f

Susp Cym
with stick
on dome

39

40

41

42

43

Choir

f opt. solo

Let there be one __ world na-tion let us re-joice in peace Dif-fren-ces can __ be for-got-ten when we join and stand as one.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1 opt. 1 player *f*

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells

Cong

S.D.
Egg

B.D.

Tri
W.C.
S.C.
C.C.

44

45

46

47

All *f*

Choir Let there be one world na - tion let us re - joice in peace. Dif - fren - ces can be for-got - ten when we join and stand as one.

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *tutti*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax

PREVIEW ONLY

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1,2

Bari Bsn

Tuba

Bells Cong

S.D. Egg B.D.

Tri W.C. S.C. C.C.

48

49

50

51

Choir Fam'lies can grow old to - ge - ther friend-ships will ne - ver cease As long as peo - ple stay hope - ful there's no - thing we can't a - chieve.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari
Bsn

Tuba

Bells
Cong

S.D.
Egg

B.D.

Tri
W.C.
S.C.
C.C.

61

62

63

64

Choir Let us show you— that we can if we work to - ge - ther.— Bor - ders all should be for-got - ten walk - ing as one hand in hand.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari
Bsn

Tuba

Bells
Cong

S.D.
Egg

B.D.

Tri
W.C.
S.C.
C.C.

65 66 67 68

Choir *mf* Si si ma ma ka - ma ma mo - ja si si ma ma ka - ma ma mo - ja We stand all to-ge - ther ____ and we are one!

Fl *p* *f*

Ob *p* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

B Cl *p* *f*

A Sax 1 *p* *f*

A Sax 2 *p* *f*

T Sax *p* *f*

B Sax *p* *f*

PREVIEW ONLY

div

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Hn *p* *f*

Trbn 1.2 *mf* *ff*

Bari *p* *f*

Bsn

Tuba *mf* *f*

Bells

Cong

S.D.

Egg

B.D. *p* *f*

Tri

W.C.

S.C.

C.C.

Wind Chimes

Susp Cym soft mallets *mp* *f*

69

70

71

72

mf

Choir Si si ma ma ka - ma ma mo - ja si si ma ma ka - ma ma mo - ja We stand all to - ge - ther ____ and we can live ____ in har - mo -

Fl *p* *tr* *hp*

Ob *p* *tr* *hp*

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

PREVIEW ONLY

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn 1.2 *a2* *mf*

Bari Bsn *p*

Tuba

Bells

Cong

S.D.

Egg

B.D.

Tri

W.C.

S.C.

C.C.

p

Susp Cym soft mallets *mp*

73

74

75

76

ff

Choir

ny.

Fl

ff

Ob

ff

Cl 1

ff

Cl 2

ff

B Cl

ff

A Sax 1

ff

A Sax 2

ff

T Sax

ff

B Sax

ff

Tpt 1

ff

Tpt 2

ff

Hn

ff

Trbn 1,2

ff

Bari

Bsn

ff

Tuba

ff

Bells

Cong

ff

S.D.
Egg

B.D.

ff

Tri
W.C.

ff

S.C.
C.C.

ff

with stick

77

78

79

80

Choir *p*
 Ah

Fl *p*
p

Ob

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn 1,2 *p*

Bari *p*

Bsn

Tuba *p*

Bells
Cong

S.D.
Egg
B.D.

Tri
W.C.
S.C.
C.C.

Wind Chimes

Susp Cym
soft mallets

81

82

83

84

Choir *ff*
 Let there be one world na - tion let us re - joice in peace Dif - fren - ces can be for-got - ten when we join as
 Fl *div.* *ff*
 Ob *ff*
 Cl 1 *div.* *ff*
 Cl 2 *ff*
 B Cl *ff*
 A Sax 1 *ff*
 A Sax 2 *ff*
 T Sax *ff*
 B Sax *ff*
 PREVIEW ONLY
 Tpt 1 *ff*
 Tpt 2 *ff*
 Hn *ff*
 Trbn 1,2 *ff*
 Bari Bsn *ff*
 Tuba *ff*
 Bells Cong *ff*
 S.D. Egg B.D. *ff*
 Tri W.C. S.C. C.C. *ff*

with stick

85

86

87

Choir

one. We are one! As one! Dif - fren - ces can be for-got - ten we will be as one.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1.2 ^{a2}

Bari Bsn

Tuba

Bells Cong

S.D. Egg B.D.

Tri W.C. S.C. C.C.

PREVIEW ONLY