

O Canada

Calixa Lavallee (1842 - 1891)

Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 4

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Triangle, Suspended Cymbal, Crash Cymbals - 2

PREVIEW ONLY

O Canada

Calixa Lavallee

Arranged by David Marlatt

Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French-Canadian National Song". Although originally intended for French-Canadians, it became popular all over the country and was proclaimed Canada's national anthem in 1980, 100 years after it was first sung.

Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. Over the years there have been some slight lyric alterations made with words being substituted. Often it is performed with a mix of English and French. In almost all instances, just the first verse is sung.

English Version

O Canada! Our home and native land!
True patriot love in all thy sons command,
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide,

O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

Bilingual Version

O Canada! Our home and native land!
True patriot love in all thy sons command,
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire est une épopée
Des plus brillants exploits,
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

ISBN: 9781771574747
CATALOG NUMBER: CB18338

COST: \$40.00
DURATION: 1:35

DIFFICULTY RATING: GRADE 1
Concert Band

Michael's good idea

O CANADA

Calixa Lavallée
(1842-1891)

Arranged by David Marlatt

UNISON MELODY

3

4

5

Maestoso $\text{♩} = 92$

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

E \flat Alto Saxophone *mf*

B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone *mf*

B \flat Trumpet 1 *mf*

B \flat Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Baritone Bassoon *mf*

Tuba *mf*

Bells *mf*

Snare Drum

Bass Drum

Triangle

Suspended Cymbal

Crash Cymbals

14

15

16

17

18

19

20

Fl

f

Ob

f

Cl

f

B Cl

f

A Sax

f

T Sax

f

B Sax

f

Tpt 1

f

Tpt 2

f

Hn

f

Trbn

f

Bari Bsn

f

Tuba

f

Bells

f

S.D.
B.D.

Tri.
S.C.
C.C.

PREVIEW ONLY

21 22 23 24 25 26 27

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.

B.D.

Tri.

S.C.

C.C.

PREVIEW ONLY

Maestoso ♩ = 92 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a metronome marking of ♩ = 92. The dynamics are marked 'mf' (mezzo-forte) for most instruments, and 'p' (piano) for the Clarinet in the final measure. The score includes a large 'PREVIEW ONLY' watermark across the center. The instruments listed are: Fl (Flute), Ob (Oboe), Cl (Clarinet), B Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn (Trombone), Bari Bsn (Baritone Saxophone), Tuba, Bells, S.D. (Snare Drum), B.D. (Bass Drum), Tri. (Triangle), and S.C. (Cymbals). The score is divided into measures 2 through 8.

23

24

25

26

molto rit.

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.

B.D.

Tri.

S.C.C.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

p

Susp

Crash

PREVIEW ONLY