

Let It Shine Like a Star

Naoya Wada

Instrumentation:

Flute 1,2 - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2,3 - 4

Baritone - 2

Baritone Treble Clef - 2

Tuba - 4

String Bass - 1

Xylophone, Bells - 2

Timpani - 1

Snare Drum, Bass Drum - 1

Crash Cymbals, Suspended Cymbal,

Wind Chimes, Triangle - 4

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EIGHTH NOTE PUBLICATIONS

Let It Shine Like a Star

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Let It Shine Like A Star opens with a rhythmical and energetic pulse in the key of B flat major. Immediately following is a "pop" theme featuring many syncopated rhythms. Change to E flat major, a beautiful middle section grows broader and leads to the main theme again.

This work was commissioned by the Mizumaki Minami Junior High School Band, Fukuoka, Japan as their contest piece in early 2014. At that time, a "snow" movie was a big hit worldwide. That is why I used the words "Let It" for the title of music.

Premiered in July 27th 2014, conducted by Mr. Shinichi Uemura, director.

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Naoya Wada was born in Kitakyushu City, Fukuoka, Japan in 1986. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. His works for concert band, strings orchestra and ensemble works have been performed in many countries and have been recorded on CD's by many bands worldwide, including the United States, Europe and Japan.

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Concert Band

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Commissioned by and dedicated to the Mizumaki Minami Junior High School Band, Fukuoka, Japan.

LET IT SHINE LIKE A STAR

Naoya Wada

Spiritoso $\text{♩} = 144$

2

3

4

5

6

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute 1,2; Oboe; B♭ Clarinet 1; B♭ Clarinet 2,3; B♭ Bass Clarinet; Bassoon; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet; B♭ Trumpet 2,3; F Horn 1,2; Trombone 1; Trombone 2,3; Baritone; Tuba; Xylophone Bells; Timpani (F-A♭-B♭-E♭); Snare Drum Bass Drum; Crash Cymbals; Suspended Cymbal; Wind Chimes; and Triangle. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of dynamics including *f*, *sf*, and *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

7

8

9

10

11

12

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.
Tri.

f

sfz

mf

mp

poco a poco cresc.

a2

sub. p

p

mp

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13

14

15

16

17

18

Fl 1,2 *mf* *f*

Ob *mf* *f*

Cl 1 *f*

Cl 2,3 *f* *a2*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f* *a2*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Xylo Bells *f*

Timp *f*

S.D. *f*

B.D. *f*

C.C. *f*

S.C. *f*

W.C. *f*

Tri. *mp* *f*

PREVIEW ONLY

25

26

27

28

29

30

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.

Tri.

mf

PREVIEW ONLY

31

32

33

34

35

36

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.

Tri.

PREVIEW ONLY

37 38 39 40 41 42

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
S.C.
W.C.
Tri.

43

44

45

46

47

48

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.

Tri.

f

f

a2

Bells

f

49

50

51

52

53

54

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.

Tri.

Wind Chimes

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55

56

57

58

59

60

Fl 1,2 *mp*

Ob *mp*

Cl 1 *mp* *div.*

Cl 2,3

B Cl *mp*

Bsn *mf*

A Sax 1,2 *mf* *a2*

T Sax

B Sax *mp*

Tpt 1

Tpt 2,3

Hn 1,2 *mf* *a2*

Trbn 1 *mp*

Trbn 2,3 *mp*

Bari

Tuba

Xylo

Bells

Timp *mp*

S.D.

B.D. *mp*

C.C.

S.C.

W.C.

Tri. *mp*

PREVIEW ONLY

61

62

63

64

65

66

Fl 1,2 *mf*

Ob

Cl 1 *mf*

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax *mf*

B Sax

Tpt 1

Tpt 2,3 *mf*

Hn 1,2

Trbn 1

Trbn 2,3

Bari *mf*

Tuba *mp*

Xylo

Bells

Timp

S.D.

B.D.

C.C.

S.C.

W.C.

Tri.

PREVIEW ONLY

67

68

69

70

71

72

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
S.C.
W.C.
Tri.

mf
a2
mf
f
f
f
mp
mp

73

74

75

76

77

78

Fl 1,2 *f*

Ob *f*

Cl 1

Cl 2,3

B Cl *f*

Bsn *f*

A Sax 1,2 *f*^{a2}

T Sax

B Sax *f*

Tpt 1

Tpt 2,3

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Xylo. *f*

Bells *f*

Timp *f*

S.D. *f*

B.D. *f*

C.C. *f*

S.C. Cr. Cyms.

W.C. *f*

Tri. *f*

Detailed description: This is a page of a musical score for measures 73 through 78. The score is for a full orchestral band. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. Measure 73 starts with a melody in the Flute 1 & 2 part, followed by the Oboe. Measures 75 through 78 feature dense textures with many instruments playing sixteenth-note patterns. A large 'PREVIEW ONLY' watermark is superimposed across the middle of the page, covering the Trumpet and Trombone parts.

79

80

81

82

83

84

rit.

Gently flowing $\text{♩} = 78$

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
S.C.
W.C.
Tri.

Fl 1,2 *mf* a2

Ob *mf*

Cl 1

Cl 2,3

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf* a2

T Sax *mf*

B Sax *mp* *mf*

Tpt 1 *mf*

Tpt 2,3 *mf* a2

Hn 1,2 *mp* *mf* a2

Trbn 1 *mp* *mf*

Trbn 2,3 *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf* play (all)

Xylo Bells *mf* Bells

Timp *mp* *mf* F to G

S.D.
B.D.

C.C.
S.C.
W.C.
Tri. *mp* *mf*

93

94

95

96

97

98

99

100

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
S.C.
W.C.
Tri.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p *mp*

PREVIEW ONLY

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

C.C.

S.C.

W.C.

Tri.

f

sfp

a²

f

sfp

f

sfp

f

sfp

f

sfp

f

sfp

f

mp

f

p

mp

PREVIEW ONLY

115

116

117

118

119

120

121

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
S.C.
W.C.
Tri.

This musical score is for a large ensemble, including woodwinds, brass, saxophones, and percussion. It covers measures 115 to 121. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics markings such as *mf* and *p* are used throughout. Performance instructions include accents and breath marks. A large watermark reading 'PREVIEW ONLY' is overlaid on the score.

122

Tempo I $\text{♩} = 144$

124

125

126

127

128

The musical score is arranged in a standard concert band layout. The top staff is Flute 1 & 2, followed by Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Xylophone/Bells, Snare Drum, Bass Drum, Cymbals, and Triangle. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, along with performance markings like *tr*, *div.*, *a2*, and *cresc.*. The key signature changes from one flat to two flats between measures 122 and 123. A large watermark "PREVIEW ONLY" is centered over the middle of the page.

135

136

137

138

139

140

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.

Tri.

mf

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141

142

143

144

145

146

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.

Tri.

PREVIEW ONLY

147

148

149

150

151

152

Fl 1,2 *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Xylo Bells *f*

Timp *f*

S.D. *f*

B.D. *f*

C.C. *f*

S.C. *f*

W.C. *f*

Tri. *f*

PREVIEW ONLY

153

154

155

156

157

158

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.

Tri.

f

f

Bells

f

159

160

161

162

163

164

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

C.C.

S.C.

W.C.

Tri.

165

166

167

168

169

170

Fl 1,2 *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f* ^{a2}

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Xylo Bells *f*

Timp *f*

S.D. *f*

B.D. *f*

C.C. *f*

S.C. *f*

W.C. *f*

Tri. *f*

PREVIEW ONLY

171

172

173

174

175

176

Fl 1,2
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
C.C.
S.C.
W.C.
Tri.

p *mf*

PREVIEW ONLY

177

178

179

180

181

182

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

C.C.

S.C.

W.C.

Tri.

PREVIEW ONLY

183

184

Driving to the end!

187

188

189

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

C.C.
S.C.
W.C.
Tri.

PREVIEW ONLY

1° div.

p *f*

