

# A New Day Dawning

Naoya Wada

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum, Wind Chimes - 1

Crash Cymbals, Triangle, Suspended Cymbal - 2

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## A New Day Dawning

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*A New Day Dawning* is an original concert overture designed to assist younger players in the development of expressive playing. In addition, the bass line is based on diatonic and chromatic scales. The work opens boldly, giving way to a melody in the trumpet which describes the light of dawn. A following middle section describes the morning mist breaking up over the peaks of mountains.

This work were jointly commissioned by the Tatebayashi Girl's High School Band, Tatebayashi Second Junior High School Band and Kita Junior High School Band, all located in the Gunma prefecture of Japan as their daily warm-up piece. However I believe this piece is an excellent choice for contest or festival performances.

# PREVIEW ONLY

Naoya Wada was born in Kitakyushu City, Fukuoka, Japan in 1986. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. His works for concert band, strings orchestra and ensemble works have been performed in many countries and have been recorded on CD's by many bands worldwide, including the United States, Europe and Japan.

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Concert Band

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Joint commissioned by the Tatebayashi Girls High School Band (Tatebayashi city),  
Tatebayashi Second Junior High School Band (Tatebayashi city) and Kita Junior High School Band (Oizumi Town)

# A NEW DAY DAWNING

Naoya Wada

Lively ♩ = 132-138

2

3

4

5

6

The musical score is arranged in a standard concert band format. It includes staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone Bassoon, Tuba, Bells, Timpani (F, B♭, C, E♭), Snare Drum, Bass Drum, Wind Chimes, Crash Cymbals, Triangle, and Suspended Cymbal. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Lively' with a range of 132-138 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score features various musical notations including slurs, accents, and dynamic markings like 'div.' for the F Horn, 'Bari.' and 'Bsn.' for the Baritone Bassoon, and 'Crash' for the Crash Cymbals. The score is divided into six measures, with measure numbers 2 through 6 indicated at the top.

PREVIEW ONLY













34

35

36

37

38

39

*rit.*

Very sustained ♩ = 76

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Soprano (Bari / Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Woodblock (W.C.), Conga (C.C.), Triangle (Tri), and Snare Gong (S.C.).

The score is divided into measures 34 through 39. Measure 36 is marked with a *rit.* (ritardando) and a dynamic of *mf*. Measure 38 is marked with a dynamic of *mp* and a tempo of ♩ = 76. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

B.D.

W.C.

C.C.

Tri

S.C.

*mp*

*mf*

*mf*

div. 8

*p*







Lively ♩ = 132-138

65

66

67

68

69

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, playing a melodic line with eighth-note patterns, marked *mf*.
- Oboe (Ob):** Part 1, playing a similar melodic line to the flute, marked *mf*.
- Clarinet 1 (Cl 1):** Part 1, playing a rhythmic accompaniment with eighth notes, marked *mf*. A *div.* (divisi) marking is present at the beginning.
- Clarinet 2 (Cl 2):** Part 1, playing a rhythmic accompaniment with eighth notes, marked *mf*.
- Bass Clarinet (B Cl):** Part 1, playing a rhythmic accompaniment with eighth notes, marked *mf*.
- Alto Saxophone 1 (A Sax 1):** Part 1, marked with a rest.
- Alto Saxophone 2 (A Sax 2):** Part 1, marked with a rest.
- Tenor Saxophone (T Sax):** Part 1, marked with a rest.
- Bass Saxophone (B Sax):** Part 1, playing a rhythmic accompaniment with eighth notes, marked *mf*.
- Trumpet 1 (Tpt 1):** Part 1, marked with a rest.
- Trumpet 2 (Tpt 2):** Part 1, marked with a rest.
- Horn (Hn):** Part 1, marked with a rest.
- Trombone (Trbn):** Part 1, playing a rhythmic accompaniment with eighth notes, marked *mf*.
- Baritone Saxophone (Bari Bsn):** Part 1, playing a rhythmic accompaniment with eighth notes, marked *mf*.
- Tuba:** Part 1, playing a rhythmic accompaniment with eighth notes, marked *mf*.
- Bells:** Part 1, marked with a rest.
- Timpani (Timp):** Part 1, marked with a rest.
- Percussion (Perc):** S.D., B.D., and W.C. are marked with rests. S.D. has a short melodic flourish marked *p* at the end of the page.
- Conducting Cues (C.C., Tri., S.C.):** Part 1, playing a rhythmic accompaniment with eighth notes, marked *mf*. A *Tri.* marking is present at the beginning.

PREVIEW ONLY



Coda

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.  
W.C.

C.C.  
Tri  
S.C.

*mf*

*mp*

PREVIEW ONLY



