

A Regal Celebration

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Crash Cymbals, Triangle, Woodblock, Tambourine - 4

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

A Regal Celebration

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A Regal Celebration is a great introduction piece to a concert, and is composed to reflect the entrance of a King and Queen into court. It is also the perfect piece to introduce to your developing band.

Focusing on the first seven notes used in most method books, it uses both block harmony (or chorale-like) orchestration, as well as call response arrangement techniques to help your ensemble evolve from playing unison melodies, into sounding like a mature band. It is also a great way to introduce young students to many articulations, including slurs, accents, and staccatos.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

A REGAL CELEBRATION

Ryan Meeboer

2

3

4

5

6

Broadly $\text{♩} = 112$

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

Triangle *f*

Woodblock *f*

Tambourine *f*

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

mp

mp

mp

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Tri

W.B.
Tamb

mp

Triangle
p

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Tri

W.B.
Tamb

mp

mp

PREVIEW ONLY

25

26

27

28

29

30

Fl *p*

Ob *p*

Cl *p*

B Cl *mp*

A Sax *p*

T Sax *p*

B Sax *mp*

Tpt *p*

Hn *p*

Trbn *mp*

Bari Bsn *mp*

Tuba *mp*

Bells *p*

S.D. B.D. *p*
on rim

C.C. Tri W.B. Tamb
Woodblock

Tamb.

PREVIEW ONLY

37

38

39

40

41

42

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Tri
W.B.
Tamb

PREVIEW ONLY

43

44

45

46

47

48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation features various note values, rests, and dynamic markings such as accents (^) and hairpins (v).

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Tri
W.B.
Tamb

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Conga/Cajon (C.C.), Triangle (Tri), Water Drum (W.B.), and Tambourine (Tamb). The notation includes rests, note values, and specific performance instructions like 'choke' and 'Tamb.'.