

# Andalusia

Amy Webb

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 2

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Snare Drum, Bass Drum - 1

Castanets, Tambourine - 2

Vibraslap, Crash Cymbals - 2

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# EIGHTH NOTE PUBLICATIONS

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## Andalusia

Amy Webb

*Andalusia* is a fun, educational band work that explores the intriguing rhythmic culture of the Andalusian people of Spain. Written in the key of concert G minor, *Andalusia* makes ample use of syncopation, sixteenth note rhythms and fun percussion challenges that will excite any group. A special feature of the song is a trumpet solo at 13 that makes appearances in different spots throughout the piece. *Andalusia* is certain to be a magnificent addition to your music library. This original score will interest both educators and players alike due to its driving rhythms, exciting harmonies and challenging chordal progressions.

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Amy Webb (b. 1973) is a native of Washburn, Maine and currently resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist, and conductor for more than 20 years. She holds the Bachelor of Music degree in Music Education (1996) and the Master of Arts degree in instrumental conducting (2006). As a composer, and arranger Mrs. Webb has a number of concert band pieces various solos and ensembles to her credit, including a recently commissioned piece for the “All the Arts for all the Kids Foundation” out of Fullerton County, California. She enjoys writing for young bands of all levels.

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DIFFICULTY RATING: GRADE 2.5  
Concert Band

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# ANDALUSIA

Amy Webb

Boldly ♩ = 135

This musical score is for the piece "Andalusia" by Amy Webb. It is written for a full orchestra and includes percussion. The score is in 4/4 time with a tempo of 135 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 1 through 5 indicated above the staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include Snare Drum, Bass Drum, Castanets, Tambourine, Vibraslap, and Crash Cymbals. The woodwind parts include Flute, Oboe, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass parts include B-flat Trumpet 1 and 2, F Horn, Trombone 1 and 2, Baritone, and Tuba. A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

6

7

8

9

10

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

S.D.  
B.D.

Cast  
Tamb

Vibr  
C.C.

**PREVIEW ONLY**

Detailed description of the musical score: This page contains the musical notation for measures 6 through 10 of the piece 'ANDALUSIA'. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), and Bassoon (Bsn). The saxophone section includes Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), and Tuba. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.), Castanets (Cast) and Tambourine (Tamb), and Vibraphone (Vibr) and Congas (C.C.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

11

12

13

14

15

Flute (Fl) staff with musical notation for measures 11-15.

Oboe (Ob) staff with musical notation for measures 11-15.

Clarinet 1 (Cl 1) staff with musical notation for measures 11-15.

Clarinet 2 (Cl 2) staff with musical notation for measures 11-15.

Bass Clarinet (B Cl) staff with musical notation for measures 11-15.

Bassoon (Bsn) staff with musical notation for measures 11-15.

Alto Saxophone 1 (A Sax 1) staff with musical notation for measures 11-15.

Alto Saxophone 2 (A Sax 2) staff with musical notation for measures 11-15.

Tenor Saxophone (T Sax) staff with musical notation for measures 11-15.

Bass Saxophone (B Sax) staff with musical notation for measures 11-15.

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Trumpet 1 (Tpt 1) staff with musical notation for measures 11-15.

Trumpet 2 (Tpt 2) staff with musical notation for measures 11-15.

Horn (Hn) staff with musical notation for measures 11-15.

Trumpet 3 (Trbn 1) staff with musical notation for measures 11-15.

Trumpet 4 (Trbn 2) staff with musical notation for measures 11-15.

Bass Trombone (Bari) staff with musical notation for measures 11-15.

Tuba staff with musical notation for measures 11-15.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation for measures 11-15.

Castanets (Cast Tamb) staff with musical notation for measures 11-15.

Vibracomb (Vibr C.C.) staff with musical notation for measures 11-15.

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

S.D.  
B.D.

Cast  
Tamb

Vibr  
C.C.

PREVIEW ONLY

tutti

f

mf

solo

f

mf

f

f

f

f

f

f

f

f

f

f

f

20

21

22

23

24

Flute (Fl) staff with musical notation, including a first ending bracket over measures 20-21.

Oboe (Ob) staff with musical notation.

Clarinet 1 (Cl 1) staff with musical notation.

Clarinet 2 (Cl 2) staff with musical notation.

Bass Clarinet (B Cl) staff with musical notation.

Bassoon (Bsn) staff with musical notation.

Alto Saxophone 1 (A Sax 1) staff with musical notation.

Alto Saxophone 2 (A Sax 2) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation.

Bass Saxophone (B Sax) staff with musical notation.

Trumpet 1 (Tpt 1) staff with musical notation.

Trumpet 2 (Tpt 2) staff with musical notation.

Horn (Hn) staff with musical notation.

Trumpet 3 (Trbn 1) staff with musical notation.

Trumpet 4 (Trbn 2) staff with musical notation.

Baritone (Bari) staff with musical notation.

Tuba staff with musical notation.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with rhythmic notation.

Castanets (Cast Tamb) staff with rhythmic notation.

Vibraphone (Vibr C.C.) staff with rhythmic notation.

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31

32

33

34

35

36

37

The musical score is for measures 31 through 37 of the piece 'Andalusia'. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Castanets (Cast Tamb), and Vibraphone (Vibr C.C.).

Key musical markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), and articulation like accents and slurs. Measure 34 features a 'div.' (divisi) marking for the woodwinds. Measure 35 includes a '1 play only' instruction for the first trumpet. The score concludes with a 'solo' marking for the vibraphone and castanets in measure 36.

PREVIEW ONLY



45 46 47 48 49 50 51

Flute staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Oboe staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Clarinet 1 staff with notes and dynamics. Includes a *mp* dynamic marking and a *div.* (divisi) marking at the end of the measure.

Clarinet 2 staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Bass Clarinet staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Bassoon staff with notes and dynamics.

Alto Saxophone 1 staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Alto Saxophone 2 staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Tenor Saxophone staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Bass Saxophone staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Trumpet 1 staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Trumpet 2 staff with notes and dynamics.

Horn staff with notes and dynamics.

Trumpet 3 staff with notes and dynamics.

Trumpet 4 staff with notes and dynamics.

Baritone staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Tuba staff with notes and dynamics.

Drum set (S.D./B.D.) staff with notes and dynamics.

Castanets staff with notes and dynamics. Includes a *mp* dynamic marking at the end of the measure.

Vibracomb staff with notes and dynamics. Includes a *choke* instruction at the end of the measure.

Contra Bass staff with notes and dynamics. Includes a *mf* dynamic marking at the end of the measure.

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52

53

54

55

56

57

58

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

S.D.  
B.D.

Cast  
Tamb

Vibr  
C.C.

59

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

*mp*

A Sax 1

A Sax 2

T Sax

B Sax

*mp*

PREVIEW ONLY

Tpt 1

*mp*

Tpt 2

*mp*

Hn

*mp*

Trbn 1

*mp*

Trbn 2

*mp*

Bari

*mp*

Tuba

*mp*

S.D.  
B.D.

Cast  
Tamb

Vibr  
C.C.



73

74

75

76

77

78

79

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, B Cl), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2), Horns (Hn), Trombones (Trbn 1, Trbn 2), Baritone (Bari), Tuba, S.D./B.D., Cast Tamb, and Vibr. C.C. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Dynamics include *mf* and *mp*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

80

81

82

83

84

85

86

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with dynamics *f* and *mf*.
- Oboe (Ob):** Melodic line with dynamics *f* and *mf*.
- Clarinet 1 (Cl 1):** Melodic line with dynamics *f* and *mf*.
- Clarinet 2 (Cl 2):** Melodic line with dynamics *f* and *mf*.
- Bass Clarinet (B Cl):** Melodic line with dynamics *f* and *mf*.
- Bassoon (Bsn):** Melodic line with dynamics *f* and *mf*.
- Alto Saxophone 1 (A Sax 1):** Melodic line with dynamics *f* and *mf*.
- Alto Saxophone 2 (A Sax 2):** Melodic line with dynamics *f* and *mf*.
- Tenor Saxophone (T Sax):** Melodic line with dynamics *f* and *mf*.
- Bass Saxophone (B Sax):** Melodic line with dynamics *f* and *mf*.
- Trumpet 1 (Tpt 1):** Melodic line with dynamics *f* and *mf*.
- Trumpet 2 (Tpt 2):** Melodic line with dynamics *f* and *mf*.
- Horn (Hn):** Melodic line with dynamics *f* and *mf*.
- Trombone 1 (Trbn 1):** Melodic line with dynamics *f* and *mf*.
- Trombone 2 (Trbn 2):** Melodic line with dynamics *f* and *mf*.
- Baritone (Bari):** Melodic line with dynamics *f* and *mf*.
- Tuba:** Melodic line with dynamics *f* and *mf*.
- S.D./B.D. (Snare/ Bass Drum):** Rhythmic accompaniment with dynamics *mf*.
- Cast Tamb:** Rhythmic accompaniment with dynamics *mf*.
- Vibr C.C. (Vibraphone/Chimes):** Solo part starting at measure 83 with dynamics *f* and *mf*.

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87

88

89

90

91

92

93

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

S.D.

B.D.

Cast Tamb

Vibr C.C.

PREVIEW ONLY

94

95

96

97

98

div.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

choke

PREVIEW ONLY