

Bananas on Parade

Frank McKinney

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Triangle, Tambourine, Suspended Cymbal - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Bananas on Parade

Frank McKinney

A few years ago, when I was teaching middle school band, there was a sixth grade class that came to my room after lunch. The children were given fresh fruit daily and allowed to take it with them so that it would not get thrown out. This class loved their bananas. They paraded single file down the hall, proudly waving their bananas, and upon entering the band room sometimes leaving the extras on my desk. There was the ever-present danger, though, of those banana peels! And that was the inspiration for "Bananas On Parade," written one afternoon in a rare moment of free time.

Brief solo opportunities highlight each section of the band in this humorous little march. Watch out as the woodwind "step on the banana peel" at measure 24. Though this note may be beyond their normal range at this level, it's a pretty easy high note to learn, and if it squeaks, then that works as well. The brass will have their moment with some audacious mouthpiece buzzing at measure 30. The rock pattern in the drums is repeated often but offers a challenge to younger players who may still be learning to work together.

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

ISBN: 9781771573818
CATALOG NUMBER: CB17320

COST: \$45.00
DURATION: 1:45

DIFFICULTY RATING: GRADE 1
Concert Band

www.enpmusic.com

BANANAS ON PARADE

Frank McKinney

With Appeal ♩ = 120

2

3

4

5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone
Baritone
Bassoon *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Snare Drum
Bass Drum *f* *mf*

Triangle
Tambourine
Suspended Cymbal *f* *mf*

Tamb.

Susp Cym with stick

6 opt. solo
7 tutti
8
9
10
11

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax
Tpt
Hn
Trbn
Bari
Bsn
Tuba
Bells
S.D.
B.D.
Tri
Tamb
S.C.

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl *opt. solo* *tutti*

B Cl

A Sax

T Sax

B Sax

Tpt *opt. solo* *tutti*

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
S.C.

24

25

26

27

28

29

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax

mf
p
p
p
p

PREVIEW ONLY

Tpt
Hn
Trbn
Bari
Bsn
Tuba
Bells
S.D.
B.D.
Tri
Tamb
S.C.

mf
p
to Tri.
p

30

31

32

33

34

35

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax

PREVIEW ONLY

Tpt
Hn
Trbn
Bari
Bsn
Tuba

buzz on mouthpiece
put mouthpiece in
put mouthpiece in
put mouthpiece in

ff
ff
ff
ff

mf
mf
mf
mf

Bells
S.D.
B.D.
Tri
Tamb
S.C.

Tri
to Tamb.
ff
mf

36

37

38
opt. solo

39

40

41

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The middle section includes Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), and Tuba. The bottom section includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Sand Cymbal (Tri Tamb S.C.).

Measure 36: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Trumpet enter with a *mf* dynamic. The rest of the instruments are silent.

Measure 37: All instruments continue with their respective parts. The Flute part is marked *mf*.

Measure 38: Flute has an optional solo. Tenor Saxophone and Bass Saxophone enter with a *tutti* dynamic. Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Trumpet continue.

Measure 39: Flute has a *tutti* dynamic. Alto Saxophone has an optional solo. Tenor Saxophone and Bass Saxophone continue. Flute, Oboe, Clarinet, Bass Clarinet, and Trumpet continue.

Measure 40: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Trumpet have rests. Tenor Saxophone and Bass Saxophone continue. Alto Saxophone has an optional solo.

Measure 41: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Trumpet have rests. Tenor Saxophone and Bass Saxophone continue. Alto Saxophone has a *tutti* dynamic.

PREVIEW ONLY

42

43

44

45

46

47

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri
Tamb
S.C.

opt. solo

tutti

PREVIEW ONLY

48

49

50

51

52

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The brass section includes Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone/Bassoon (Trbn Bari Bsn), and Tuba. Percussion includes Bells, Snare Drum/Bass Drum (S.D. B.D.), and Triangle/Snare Cymbal (Tri Tamb S.C.).

Measures 48-50 show the woodwinds and brasses playing a rhythmic pattern. Measure 51 features a dynamic shift to *f* (forte) for several instruments. Measure 52 concludes the phrase. The Tpt part includes markings for *coll. so* and *tutti*.

PREVIEW ONLY