

# By the Clear Fountain

## A La Claire Fontaine

Canadian Folk Song  
*Arranged by Ryan Meeboer*

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Triangle, Crash Cymbals, Bass Drum,  
Rainstick, Suspended Cymbal, Wind Chimes - 4

PREVIEW ONLY

## By the Clear Fountain A La Claire Fontaine

Canadian Folk Song  
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*By the Clear Fountain (A La Claire Fontaine)* is a song that tells of a young man's thoughts about a young woman that he loves. This song originated in France, but was brought to Canada many years ago and has become a part of Canadian heritage. It was considered to be a political song used by French-Canadians prior to Confederation.

This arrangement of the Canadian folk song is simplified for beginning bands to work on techniques for playing a lyrical piece of music. Rhythms mostly consist of using half and quarter notes, and the ranges of most instruments stay within the first six notes learned in most method books.

Prior to working on the piece, spend time working on sustaining long tones, and focussing on legato tonguing, in order to keep the smooth motion of the piece consistent throughout. Try practicing some of the rhythms of the piece on a single pitch so students can focus on this skill, before trying to add the pitches.

It opens using fragments of the melodies from the verse and refrain of the original song, used in call response form. The rainstick in the percussion is important, as it reflects the running waters of the fountain referred to in the lyrics.

The main body of the piece is arranged in a chorale fashion, with all the parts moving together to provide harmony for the melody played by the flute, clarinet, or alto saxophone. The trumpet performs a 'heroic' counter-melody at measure 13. It is important that the trumpet is heard here, but do not overpower the main melody in the flute and alto saxophone.

At measure 21, the low winds and brass perform a deep refrain opening. If any instruments are missing, this part can be easily covered by trombone if necessary. The chorale-like style of the piece returns at measure 25, before the piece closes with a repeat of the introduction.

By the clear fountain, going for a walk  
I found the water so clear I had to bathe.

*Refrain:*

I've loved you for a long time, I will never forget you  
Under the oak's leaves, I lay and dried.  
On the highest bough, a nightingale sang.

Sing, nightingale, sing, you of the joyous heart.  
Your heart is to laugh, mine is to cry.

*This folk song arrangement is part of a collection for young band celebrating Canada's 150th anniversary since joining Confederation.*

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Concert Band

# BY THE CLEAR FOUNTAIN

## A la Claire Fontaine

Canadian Folk Song  
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Gently ♩ = 76

2

3

*rit.*

4

5

a Tempo

The musical score is arranged for a full orchestra and includes the following parts:

- Flute: *mf* in measures 1-4, *p* in measure 5.
- Oboe: *mf* in measures 1-4, *p* in measure 5.
- B♭ Clarinet: *mf* in measures 1-4, *p* in measure 5.
- B♭ Bass Clarinet: *mf* in measures 1-4, *p* in measure 5.
- E♭ Alto Saxophone: *mf* in measures 1-4, *p* in measure 5.
- B♭ Tenor Saxophone: *mf* in measures 1-4, *p* in measure 5.
- E♭ Baritone Saxophone: *mf* in measures 1-4, *p* in measure 5.
- B♭ Trumpet: *mf* in measures 1-4, *p* in measure 5.
- F Horn: *mf* in measures 1-4, *p* in measure 5.
- Trombone: *mf* in measures 1-4, *p* in measure 5.
- Baritone Bassoon: *mf* in measures 1-4, *p* in measure 5.
- Tuba: *mf* in measures 1-4, *p* in measure 5.
- Bells: *mf* in measures 1-4, *p* in measure 5.
- Percussion: Triangle, Crash Cymbals, Bass Drum, Rainstick, Suspended Cymbal, Wind Chimes. *p* in measures 1-4, *p* in measure 5.

PREVIEW ONLY

6 7 8 9 10 11

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari  
Bsn

Tuba

Bells

Tri.  
C.C.  
B.D.  
R.S.  
S.C.  
W.C.

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12

13

14

15

16

17

The image shows a page of a musical score for a band, covering measures 12 through 17. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, and Percussion (Perc). The percussion part includes Triangles (Tri), Congas (C.C.), Bongos (B.D.), Snare Drum (R.S.), Snare Drum (S.C.), and Wood Blocks (W.C.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamic marking *mp* (mezzo-piano) is used throughout the score. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. At the bottom left, there are instructions for the percussion part: "S.C. w/ mallets" followed by a dynamic marking *p* and a crescendo hairpin leading to *mp*.

18

19

20

21

22

23

Fl

Musical staff for Flute (Fl) in treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

Ob

Musical staff for Oboe (Ob) in treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

Cl

Musical staff for Clarinet (Cl) in treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes. In measure 21, there is a fermata and the instruction *stagger breathe*. Measures 22-23 contain whole rests.

B Cl

Musical staff for Bass Clarinet (B Cl) in treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes. In measure 21, there is a fermata and the instruction *p*. Measures 22-23 contain eighth-note patterns.

A Sax

Musical staff for Alto Saxophone (A Sax) in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

T Sax

Musical staff for Tenor Saxophone (T Sax) in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

B Sax

Musical staff for Baritone Saxophone (B Sax) in treble clef with a key signature of one sharp. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

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Tpt

Musical staff for Trumpet (Tpt) in treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

Hn

Musical staff for Horn (Hn) in treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

Trbn

Musical staff for Trombone (Trbn) in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

Bari Bsn

Musical staff for Baritone Saxophone (Bari Bsn) in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain eighth-note patterns.

Tuba

Musical staff for Tuba in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain eighth-note patterns.

Bells

Musical staff for Bells in treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, a slur over measures 18-20, and a fermata in measure 20. Measures 21-23 contain whole rests.

Tri.  
C.C.  
B.D.  
R.S.  
S.C.  
W.C.

Musical staff for Percussion with a key signature of two flats. It includes parts for Triangle (Tri.), Conga (C.C.), Bass Drum (B.D.), Snare (R.S.), Snares (S.C.), and Cymbals (W.C.). The B.D. part has a fermata and the instruction *p* in measure 21. Measures 22-23 contain quarter notes.



30

31

32

33

34

35

*rit.*

Fl *mf* *p*

Ob *mf* *p*

Cl *mf* *p* div.

B Cl *mf* *p*

A Sax *mf* *p*

T Sax *mf* *p*

B Sax *mf* *p*

Tpt *mf* *p* div.

Hn *mf* *p*

Trbn *mf* *p*

Bari Bsn *mf* *p*

Tuba *mf* *p*

Bells *mf* *p*

Tri. C.C. B.D. R.S. S.C. W.C. *p* *p*

Rainstick *p*

Wind Chimes

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