

Odyssey

Multi Level Version

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Advanced Eb Clarinet - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Advanced Eb Alto Saxophone - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Advanced Bb Trumpet - 2

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Tambourine, Shaker, Wood Block, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Odyssey Multi Level Version

David Marlatt

The Odyssey is an ancient Greek epic poem written by the poet Homer. The poem is dated around 600 BC and tells of the events that befall the Greek hero Odysseus on his long journey after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

Poseidon - God of the Sea

Taking his trident in both hands, Poseidon stirs the sea into a fury and lashes up rain and squall. Mast and sail are torn away, Odysseus is thrown overboard and buried under a wall of water.

Song of the Sirens

At sea once more we had to pass the Sirens, whose sweet singing lures sailors to their doom.

Cyclops

When the Cyclops came home that afternoon, he blotted out the light in the doorway. He was as tall and rugged as an alp. One huge eye glared out of the center of his forehead.

PREVIEW ONLY
This piece was written in 2007 but now features some advanced parts for Flute, Clarinet, Alto Saxophone and Trumpet. These parts add range, technique and control that is at the Grade 3 level. This offers the opportunity for more advanced players to play these parts with more flourishes while the majority of the band can play at a Grade 1.5 level.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 600 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*
david.marlatt@enpmusic.com

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DIFFICULTY RATING: GRADE 1.5
Concert Band

www.enpmusic.com

ODYSSEY

Multi Level Version

David Marlatt

POSEIDON - God of the Sea

Driving ♩ = 120

3

4

5

Flute

Advanced Flute

Oboe

Advanced B♭ Clarinet

B♭ Clarinet 1,2

B♭ Bass Clarinet

Advanced E♭ Alto Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Advanced B♭ Trumpet

B♭ Trumpet 1,2

F Horn

Trombone

Baritone Bassoon

Tuba

Bells

Snare Drum

Bass Drum

Tambourine

Shaker

Wood Block

Suspended Cymbal

PREVIEW ONLY

6

7

8

9

10

11

FL *f mf*

Ad Fl *f mf*

Ob *f mf*

Ad Cl *f mf*

Cl 1,2 *f mf*

B Cl *f*

Ad A Sax *f mf*

A Sax *f mf*

T Sax *f mf*

B Sax *f*

Ad Tpt *f mf*

Tpt 1,2 *f mf*

Hn *f mf*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Bells

S.D. *f*

B.D. *f*

Tamb. and Shaker *f*

Tamb Shake W.B. S.C. *f*

PREVIEW ONLY

12

13

14

15

16

17

FL

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

PREVIEW ONLY

PREVIEW ONLY

36

37

38

39

40

41

FL *f*

Ad Fl *f*

Ob *f*
div. - 1 player on top line

Ad Cl *f*

Cl 1,2 *f*

B Cl *f*

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt *f*

Tpt 1,2 *f*
1st only

Hn

Trbn

Bari Bsn *f*

Tuba *f*

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

W.B.

PREVIEW ONLY

42

43

44

45

46

47

FL

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

Susp. Cym. *f*

PREVIEW ONLY

SONG OF THE SIRENS

50

51

52

53

Smoothly $\text{♩} = 72$

FL *mp*

Ad Fl *mp*

Ob *mp*

Ad Cl *mp*

Cl 1,2 *mp*

B Cl *p* *mp*

Ad A Sax *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Ad Tpt *mp*

Tpt 1,2 *mp*

Hn *mp*

Trbn *mp*

Bari Bsn *p* *mp*

Tuba *p* *mp*

Bells *mp*

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

PREVIEW ONLY

54

55

56

57

58

59

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

PREVIEW ONLY

60

61

62

63

64

rit.

FL

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

PREVIEW ONLY

70

♩ = 120

PREVIEW ONLY

71

72

73

74

75

76

[illegible]

FL

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

Tamb
Shake
W.B.
S.C.

f

f

solo

W.B.

Susp. Cym.

f

PREVIEW ONLY

W.B.