

For the Glory

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Tom-toms - 1

Tambourine, Shaker, Claves,
Crash Cymbals, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

For the Glory

Ryan Meeboer

“For the glory of my country” describes the passion and loyalty to one’s nation when a women or man joins the military. This piece is composed to reflect many feelings and emotions as a soldier goes off to serve his/her country.

The opening uses strong chords in rhythmic unison to establish the tension created by conflict. Spend time practising the time signature shifts from 3/4 to 6/8, as it happens several times throughout the piece. It is important that performers are able to stress the change between the triple meter and march feels.

At measure 9, the melodic ostinato, used prominently in this piece, is introduced by the clarinets. This ostinato is used to create the forward momentum. The flute is used to first perform both the main melody, at measure 17, and the counter-melody at 25. If both are being performed together, these should be evenly balanced, demonstrating both sides of the engagement.

A light, contrasting section begins at measure 33 by having a legato melody over some staccato accompaniment (again, more contrast). Be sure the performers are playing accurate articulations and are not tempted to modify it to go along with the other.

Measures 65 through 88 are the most important for working on balance and tone control, as many instruments play sections of the ostinato in call-response form, where both parts are important, and the low brass and woodwinds getting the opportunity to perform the main melody. Although the melody is the most important component, make sure all parts can be heard.

Finally, in the Coda, really work hard on the sudden dynamic drop, so the modified ostinato, performed by the clarinets and horns, can be heard one more time. Have a nice balanced increase in volume for the band to be able to play the closing chords loud, balanced, and with good tone control.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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FOR THE GLORY

Ryan Meeboer

2 3 4 5 6

Firey $\text{♩} = 156$

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *fp* *f* *fp* *f* *fp* *f*

E♭ Alto Saxophone 2 *fp* *f* *fp* *f* *fp* *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Timpani G-B♭-C *f*

Snare Drum *f* *p* *f*

Bass Drum *f* *p* *f*

Tom toms (2)

Tambourine *Tamb.*

Shaker

Claves

Crash Cymbals *Crash Cym.* *choke* *choke* *choke*

Suspended Cymbal

PREVIEW ONLY

7

8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Tim

S.D.

B.D.

Toms

Tamb.

Shake

Cl.

C.C.

S.C.

choke

Shaker

PREVIEW ONLY

15

16

17

18

19

20

21

22

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Temp

S.D.
B.D.

Toms

Tamb.
Shake
Cl.
C.C.
S.C.

mf

mf

mp

PREVIEW ONLY

23

24

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

S.D.
B.D.

Toms

Tamb.
Shake
Cl.
C.C.
S.C.

mf

mf

mf

mp

mp

fp

mp

PREVIEW ONLY

31

32

33

34

35

36

37

38

PREVIEW ONLY

47

48

49

50

51

52

53

54

FL *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mp* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

Bari Bsn *mf* *f*

Tuba *mf* *f*

Temp *mf* *fp* *f*

S.D. B.D. *mf* *fp* *f*

Toms *mf* *fp* *f*

Tamb. Shake Cl. C.C. S.C. *mf* *fp* *f*

PREVIEW ONLY

55 56 to Coda 57 58 59 60 61 62

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hr

Trbn

Bari Bsn

Tuba

Tim

S.D.
B.D.

Toms

Tamb.
Shake
Cl.
C.C.
S.C.

PREVIEW ONLY

63

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Tim

S.D.
B.D.

Toms

Tamb.
Shake

Cl.
C.C.
S.C.

Claves

choke

PREVIEW ONLY

71

72

73

74

75

76

77

78

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

S.D.
B.D.

Toms

Tamb.
Shake
Cl.
C.C.
S.C.

PREVIEW ONLY

79

80

81

82

83

84

85

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

S.D.
B.D.

Toms

Tamb.
Shake
Cl.
C.C.
S.C.

PREVIEW ONLY

86

87

88

D.S. al Coda

PREVIEW ONLY

96

97

98

99

100

101

102

103

Fl *sub. p* *ff*

Ob *sub. p* *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *sub. p* *ff*

A Sax 1 *sub. p* *ff*

A Sax 2 *sub. p* *ff*

T Sax *sub. p* *ff*

B Sax *sub. p* *ff*

Tpt 1 *sub. p* *ff*

Tpt 2 *sub. p* *ff*

Hn *ff*

Trbn *sub. p* *ff*

Bari Bsn *sub. p* *ff*

Tuba *sub. p* *ff*

Temp *p* *ff* dampen

S.D. *p* *ff*

B.D. *p* *ff* dampen

Toms *p* *ff*

Tamb. Shake Cl. C.C. S.C. *choke* *ff* *choke*