

# For the Glory

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 3  
Bb Trumpet 2 - 3  
F Horn - 2  
Trombone - 4  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Tom-toms - 1  
Tambourine, Shaker, Claves,  
Crash Cymbals, Suspended Cymbal - 4

# EIGHTH NOTE PUBLICATIONS

## For the Glory

Ryan Meeboer

"For the glory of my country" describes the passion and loyalty to one's nation when a women or man joins the military. This piece is composed to reflect many feelings and emotions as a soldier goes off to serve his/her country.

The opening uses strong chords in rhythmic unison to establish the tension created by conflict. Spend time practising the time signature shifts from 3/4 to 6/8, as it happens several times throughout the piece. It is important that performers are able to stress the change between the triple meter and march feels.

At measure 9, the melodic ostinato, used prominantly in this piece, is introduced by the clarinets. This ostinato is used to create the forward momentum. The flute is used to first perform both the main melody, at measure 17, and the counter-melody at 25. If both are being performed together, these should be evenly balanced, demonstrating both sides of the engagement.

A light, contrasting section begins at measure 33 by having a legato melody over some staccato accompaniment (again, more contrast). Be sure the performers are playing accurate articulations and are not tempted to modify it to go along with the other.

**PREVIEW ONLY**  
Measures 65 through 88 are the most important for working on balance and tone control, as many instruments play sections of the ostinato in call response form, where both parts are important, and the low brass and woodwinds getting the opportunity to perform the main melody. Although the melody is the most important component, make sure all parts can be heard.

Finally, in the Coda, really work hard on the sudden dynamic drop, so the modified ostinato, performed by the clarinets and horns, can be heard one more time. Have a nice balanced increase in volume for the band to be able to play the closing chords loud, balanced, and with good tone control.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781771573733  
CATALOG NUMBER: CB17312

COST: \$55.00  
DURATION: 2:30

DIFFICULTY RATING: GRADE 1.5  
Concert Band

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# FOR THE GLORY

Ryan Meeboer

2 3 4

5 6

Firey

$\text{d} = 156$

Flute  $f$

Oboe  $f$

B♭ Clarinet 1  $f$

B♭ Clarinet 2  $f$

B♭ Bass Clarinet  $f$

E♭ Alto Saxophone 1  $fp$   $f$   $fp$   $f$   $fp$   $f$

E♭ Alto Saxophone 2  $fp$   $f$   $fp$   $f$   $fp$   $f$

B♭ Tenor Saxophone  $f$

E♭ Baritone Saxophone

B♭ Trumpet 1  $f$

PREVIEW ONLY

B♭ Trumpet 2  $f$

F Horn  $f$

Trombone  $f$

Baritone Bassoon  $f$

Tuba  $f$

Timpani G-B♭-C  $f$

Snare Drum  $f$

Bass Drum  $f$

Tom toms (2)

Tambourine  $\text{Tamb.}$

Shaker  $\text{Shake.}$

Claves

Crash Cymbals  $\text{Crash Cym.}$

Suspended Cymbal  $f$

7 8 9 10 11 12 13 14

Musical score for measures 7 through 14. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone, Baritone Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Toms, Tambourine/Shaker, Clarinet C.C., and Shaker S.C. The score shows various rhythmic patterns and dynamics like *f*, *fp*, and *mp*.

**PREVIEW ONLY**

Continuation of the musical score starting at measure 15. The score includes parts for Trombone, Baritone Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Toms, Tambourine/Shaker, Clarinet C.C., C.C., and Shaker S.C. The score shows various rhythmic patterns and dynamics like *p*, *f*, *choke*, and *Shaker mp*.

15      16      17      18      19      20      21      22

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hrn  
Trbn  
Bari Bsn  
Tuba  
Timp  
S.D.  
B.D.  
Toms  
Tamb Shake  
Cl C.C.  
S.C.

FOR THE GLORY pg. 3

23 24 25 26 27 28 29 30

Fl.

Ob.

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

S.D.  
B.D.

Toms

Tamb  
Shake  
Cl  
C.C.  
S.C.

31      32      33      34      35      36      37      38

Fl. *mp*

Ob.

Cl 1 *mp*

Cl 2 *mp*

B Cl. *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn. *p* B Clar cues

Tuba

Timp. *dampen*

S.D. B.D. dampen

Toms

Tamb. Shake

Cl C.C. S.C. *Susp. Cym. w/ stick p*

**PREVIEW ONLY**

39

40

41

42

43

44

45

46

Fl. *mp*

Ob. *mp*

Cl 1. *mp*

Cl 2. *mp*

B Cl. *p* *mp*

A Sax 1. *mp*

A Sax 2. *mp*

T Sax. *mp* *p*

B Sax.

Tpt 1. *mf* *mp*

Tpt 2. *mp* *mp*

Hn. *mp* *mp*

Trbn. *mp* *p* *mp*

Bari. Bsn. play *p* *mp*

Tuba. *mp* *p* *mp*

Timp.

S.D. B.D. *p*

Toms. *p* *mp*

Tamb. Tamb. *p* *mp*

Cl. C.C. S.C.

# PREVIEW ONLY

47 48 49 50 51 52 53 54

Fl. *mf* *f*

Ob. *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl. *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mp* *f*

B Sax *mf* *f*

Tpt 1 *mf*

Tpt 2 *mf* *f*

Hn. *mf* *f*

Trbn. *mf* *f*

Bari. Bsn. *mf* *f*

Tuba. *mf* *f*

Timp. *mf* *fp* *f*

S.D. B.D. *mf* *fp* *f*

Toms. *mf* *fp* *f*

Tamb. Shake Cl. C.C. S.C. *mf* *fp* *f*

**PREVIEW ONLY**

55                    56 to Coda      57      58      59      60      61      62

Flute  
Oboe  
Cl 1  
Cl 2  
B Cl  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hrn  
Trbn  
Bari  
Bsn  
Tuba  
Timpani  
S.D.  
B.D.  
Toms  
Tamb.  
Shake  
Cl  
C.C.  
S.C.

63 64 65 66 67 68 69 70

Musical score for measures 63 through 70. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Bassoon, and Tuba. Measure 63 starts with a flute solo. Measures 64-65 show woodwind entries. Measures 66-67 feature brass entries. Measures 68-70 conclude the section.

# PREVIEW ONLY

Musical score for measures 63 through 70. The score includes parts for Trombone, Bassoon, Tuba, Timpani, Snare Drum/Bass Drum, Toms, Tambourine/Shake Cymbal, Claves, and Cl.C. S.C. The large "PREVIEW ONLY" text is overlaid across the middle of the page.

Musical score for measures 63 through 70. The score includes parts for Timpani, Snare Drum/Bass Drum, Toms, Tambourine/Shake Cymbal, Claves, Cl.C., and S.C. The "PREVIEW ONLY" text is no longer present.

71

72

73

74

75

76

77

78

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mf*

A Sax 1 *p* *mp*

A Sax 2 *p* *mp*

T Sax *mf*

B Sax *mf*

# PREVIEW ONLY

Tpt 1

Tpt 2

Hn *p* *mp*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Timp

S.D.

B.D.

Toms

Tamb Shake

Cl C.C.

S.C.

79

80

81

82

83

84

85

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

S.D.  
B.D.

Toms

Tamb  
Shake

Cl C.C.  
S.C.

**PREVIEW ONLY**

86

87

88

D.S. al Coda

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

S.D. *f*

B.D. *f*

Toms *f*

Tamb Shake *f*

C.C. *f*

S.C. *f*

PREVIEW ONLY

Coda

89

90

91

92

93

94

95

Musical score for measures 89 through 95. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The music consists of eighth-note patterns with various dynamics and performance instructions like accents and slurs.

Musical score for measures 96 through 100. The score includes parts for Trumpet (Tpt), Trombone (Trbn), Horn (Hn), Baritone Bassoon (Bari Bsn), Tuba, Timpani (Timp), Snare Drum/Bass Drum (S.D. B.D.), Toms, Tambourine/Shake Cymbal (Tamb. Shake Cl. C.C.), and S.C. The score features eighth-note patterns with dynamics and performance instructions like accents and slurs.

96

97

98

99

100

101

102

103

Fl. *sub. p*

Ob. *sub. p*

Cl 1

Cl 2

B Cl. *sub. p*

A Sax 1 *sub. p*

A Sax 2 *sub. p*

T Sax *sub. p*

B Sax *sub. p*

Tpt 1 *sub. p*

Tpt 2 *sub. p*

Hn.

Trbn. *sub. p*

Bari. Bsn. *sub. p*

Tuba *sub. p*

Timp.

S.D. B.D.

Toms

Tamb. Shake C.C. Cl. C.C. S.C. *choke*

**PREVIEW ONLY**