

A Hero's Quest

David Marlatt (b.1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 4

Bb Trumpet 2 - 4

F Horn - 2

Trombone - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Chimes, Bells, Wind Chimes - 2

Snare Drum, Claves, Bass Drum - 2

Claves, Tambourine, Tom-toms (2),

Suspended Cymbal, Crash Cymbals - 4

PREVIEW ONLY

A Hero's Quest

David Marlatt

There have been many mythical heroes in famous literature. From the heroes in ancient Roman and Greek myths to the heroes of Japan, native America and India, they come in all shapes and sizes. Their quests may all be different but there are some constants in all great stories.

First there is the *Call to Adventure* - where the hero sets out with her/his task in hand. The mission begins and the story unfolds. Next comes the *Tests, Allies and Enemies* where the hero confronts enemies in battle, finds friends to align with and bravery and skill are put to the test. With conflict often comes *Loss*. Sometimes great loss. It could be a loved one or a friend in battle. Often the hero's heart is heavy with the unfortunate results of adventures. *The Road Home* is always welcome. As fun as an adventure is to go on, there is nothing like returning home to family, loved ones and time to reflect on one's quests.

Each section in this piece has a different character or style to it. Be sure to have students "change gears" when the tempo or style switches. After a majestic opening, the fast *Energetically* section starts. Keep all notes lightly tongued and dynamic down under the melody which enters in the mid voices at 13. The melody gets passed around to other voices until a unison *forte* dynamic at 29 brings this section to a close. Bar 30 starts a whole new feel - very smooth and *legato*. Encourage the players to bring their dynamic down to make a difference here. Pay careful attention to the articulations marked - make the shorts, short and the accents, accented.

Loss must be played very sustained at all times. The pyramid building up from the lowest voices must be balanced with each other but still under the trumpet melody at 51. Pick up to 67 sees a slightly happier, more optimistic harmony come to life which builds to a powerful *forte* at 74. Then the trumpet melody and flute countermelody take over again - sad and mournful.

The Road Home is full of energy and exuberance again. We are heading home, driving to the end with clean, crisp articulations and a tight ending with all players playing short *staccatos*.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many contest lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

A HERO'S QUEST

David Marlatt

CALL TO ADVENTURE

Majestically $\text{♩} = 80$

2

3

4

The musical score is arranged in a standard concert band format. It includes parts for:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Baritone Bassoon
- Tuba
- Chimes
- Bells
- Wind Chimes
- Snare Drum (S.D.)
- Claves
- Bass Drum (B.D.)
- Claves
- Tambourine
- Tom-toms (2)
- Suspended Cymbal (Susp Cym)
- Crash Cymbals (Crash Cym)

The score is marked with dynamics such as *f* (forte) and *fp* (fortissimo piano). It features various musical notations including rests, notes, and articulation marks. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

This is a page of a musical score for a symphonic band, titled "TESTS, ALLIES and ENEMIES". The score is for measures 5, 6, 7, and 10. The tempo is marked "molto rit." and the time signature is 10/8, indicated by the tempo marking "Energetically $\text{♩} = 144$ ". The key signature is one flat. A large "PREVIEW ONLY" watermark is overlaid across the center of the page. The instruments and parts include:

- Flute (Fl): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *p* with a "div." (divisi) marking; measure 10 has a dynamic marking of *f*.
- Oboe (Ob): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Clarinet 1 (Cl 1): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *p*; measure 10 has a dynamic marking of *f*.
- Clarinet 2 (Cl 2): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *p*; measure 10 has a dynamic marking of *f*.
- Bass Clarinet (B Cl): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Alto Saxophone 1 (A Sax 1): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mp*; measure 10 has a dynamic marking of *f*.
- Alto Saxophone 2 (A Sax 2): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mp*; measure 10 has a dynamic marking of *f*.
- Tenor Saxophone (T Sax): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mp*; measure 10 has a dynamic marking of *f*.
- Bass Saxophone (B Sax): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Trumpet 1 (Tpt 1): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Trumpet 2 (Tpt 2): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Horn (Hn): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Trombone (Trbn): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Baritone/Soprano Saxophone (Bari Bsn): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Tuba: Measures 5 and 6 are rests; measure 7 has a dynamic marking of *mf*; measure 10 has a dynamic marking of *f*.
- Chimes: Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.
- Bells (Bells): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.
- W.C. (Wood Chimes): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.
- S.D. Claves (S.D. Claves): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.
- B.D. Claves (B.D. Claves): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.
- Claves Tamb. (Claves Tamb.): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.
- T.T. (T.T.): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.
- S.C. (S.C.): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.
- C.C. (C.C.): Measures 5 and 6 are rests; measure 7 has a dynamic marking of *f*; measure 10 has a dynamic marking of *f*.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

11

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Chimes

Bells

W.C.

S.D. Claves

B.D.

Claves Tamb.

T.T.

S.C.

C.C.

mp

f

Claves

mp

PREVIEW ONLY

17

18

19

20

21

22

Flute (Fl) staff with notes starting at measure 20, dynamic *f*.

Oboe (Ob) staff with notes starting at measure 20, dynamic *f*.

Clarinet 1 (Cl 1) staff with notes, dynamics *mf* and *mp*.

Clarinet 2 (Cl 2) staff with notes, dynamics *mf* and *mp*.

Bass Clarinet (B Cl) staff with notes, dynamics *mf* and *mp*.

Alto Saxophone 1 (A Sax 1) staff with notes, dynamic *mf*.

Alto Saxophone 2 (A Sax 2) staff with notes, dynamic *mf*.

Tenor Saxophone (T Sax) staff with notes, dynamic *mp*.

Bass Saxophone (B Sax) staff with notes, dynamic *mp*.

Trumpet 1 (Tpt 1) staff with notes, dynamics *mf* and *f*.

Trumpet 2 (Tpt 2) staff with notes, dynamics *mf* and *mp*.

Horn (Hn) staff with notes, dynamics *mf* and *mp*.

Trumpet (Trbn) staff with notes, dynamic *mp*.

Bassoon (Bari Bsn) staff with notes, dynamic *mp*.

Tuba staff with notes, dynamics *mf* and *mp*.

Chimes Bells W.C. staff with notes, dynamic *f*.

S.D. Claves B.D. staff with notes, dynamics *mf* and *mp*.

Claves Tamb. T.T. S.C. C.C. staff with notes, dynamic *mp*.

PREVIEW ONLY

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Chimes
Bells
W.C.

S.D.
Claves
B.D.

Claves
Tamb.
T.T.
S.C.
C.C.

PREVIEW ONLY

29

30

31

32

33

34

Fl *mp*

Ob

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax 1 *mp*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1 *mp* *div.* *p*

Tpt 2 *mp* *p*

Hn *mp* *p*

Trbn *mp* *p*

Bari Bsn *mp*

Tuba *p*

Chimes *dampen*
Bells
W.C. *mp*

S.D. Claves *mp*
B.D.

Claves Tamb. *mp*
T.T.
S.C.
C.C. *Susp Cym with stick*

PREVIEW ONLY

35

36

37

38

39

40

Fl

f *mf*

Ob

f *mf*

Cl 1

p *f* *mp*

Cl 2

p *f* *mp*

B Cl

p *mf* *f* *mp*

A Sax 1

f *mf*

A Sax 2

p *f* *mp*

T Sax

p *f* *mp*

B Sax

p *mf* *f* *mp*

Tpt 1

f *mf*

Tpt 2

f *mf*

Hn

f *mf*

Trbn

f *mf*

Bari Bsn

f *mf*

Tuba

p *mf* *f* *mp*

Chimes
Bells
W.C.

f *mf*

S.D.
Claves
B.D.

mf

Claves
Tamb.
T.T.
S.C.
C.C.

mf

PREVIEW ONLY

41

42

43

molto rit. 44

45

LOSS
Reflectively $\text{♩} = 66$

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Chimes
Bells
W.C.

S.D.
Claves
B.D.

Claves
Tamb.
T.T.
S.C.
C.C.

PREVIEW ONLY

1 player only
play out
mp very sustained

Wind Chimes

55

56

57

58

59

60

61

Fl *mp* very sustained

Ob *mp* very sustained

Cl 1

Cl 2

B Cl *tutti*

A Sax 1 *mp* very sustained

A Sax 2 *p* very sustained

T Sax *tutti*

B Sax *p* very sustained

Tpt 1 *tutti*

Tpt 2 *mp* very sustained

Hn *mp* very sustained

Trbn *tutti*

Bari Bsn *tutti*

Tuba *tutti*

Chimes Bells W.C. Wind Chimes

S.D. Claves Claves

B.D. Claves

Claves Tamb. T.T. S.C. C.C.

PREVIEW ONLY

62

63

64

65

66

67

68

Flute (Fl) staff with musical notation and *mf* dynamic marking.

Oboe (Ob) staff with musical notation and *mf* dynamic marking.

Clarinet 1 (Cl 1) staff with musical notation and *mf* dynamic marking.

Clarinet 2 (Cl 2) staff with musical notation and *mf* dynamic marking.

Bass Clarinet (B Cl) staff with musical notation and *mf* dynamic marking.

Alto Saxophone 1 (A Sax 1) staff with musical notation and *mf* dynamic marking.

Alto Saxophone 2 (A Sax 2) staff with musical notation and *mf* dynamic marking.

Tenor Saxophone (T Sax) staff with musical notation and *mf* dynamic marking.

Bass Saxophone (B Sax) staff with musical notation and *mf* dynamic marking.

Trumpet 1 (Tpt 1) staff with musical notation and *mf* dynamic marking.

Trumpet 2 (Tpt 2) staff with musical notation and *mf* dynamic marking.

Horn (Hn) staff with musical notation and *mf* dynamic marking.

Trumpet/Bass (Trbn) staff with musical notation and *mf* dynamic marking.

Bassoon (Bari Bsn) staff with musical notation and *mf* dynamic marking.

Tuba staff with musical notation and *mf* dynamic marking.

Chimes and Bells (Chimes Bells W.C.) staff with musical notation and *mf* dynamic marking.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation and *mf* dynamic marking.

Claves Tambourine (Claves Tamb. T.T. S.C. C.C.) staff with musical notation and *mf* dynamic marking.

Susp Cym soft mallets *mf*

69

70

71

72

rit. 73

74

a Tempo

opt. 1 player

Musical score for various instruments including Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Soprano Saxophone, Tuba, Chimes/Bells/W.C., and Percussion (Claves, Tambourine, Triangles, Cymbals, Congas).

PREVIEW ONLY

76

77

78

79

80

81

82

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Chimes
Bells
W.C.

S.D.
Claves
B.D.

Claves
Tamb.
T.T.
S.C.
C.C.

PREVIEW ONLY

83

84

rit. 85

86

THE ROAD HOME

Energetically $\text{♩} = 144$

88

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Chimes

Bells

W.C.

S.D.

Claves B.D.

Claves Tamb.

T.T.

S.C.

C.C.

PREVIEW ONLY

The musical score is written for a concert band. It starts at measure 83 and ends at measure 88. The key signature has two flats (B-flat and E-flat). The tempo is 'Energetically' with a metronome marking of 144. The score includes parts for Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1 & 2, Horns, Trombones, Baritone/Euphonium, and Tuba. Percussion parts include Chimes, Bells, W.C. (Wood Chimes), S.D. (Snare Drum), Claves B.D. (Claves Bass Drum), Claves Tamb. (Claves Tambourine), T.T. (Tom-toms), S.C. (Snare/Cymbal), and C.C. (Cymbal/Claves). The score features dynamics such as *f* (forte) and *tutti*, and includes a *rit.* (ritardando) marking at measure 85. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes.

89

90

91

92

93

94

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Chimes
Bells
W.C.

S.D.
Claves
B.D.

Claves
Tamb.
T.T.
S.C.
C.C.

PREVIEW ONLY

95

96

97

98

99

100

Fl

mf *f*

Ob

f

Cl 1

mf *f*

Cl 2

mf *f*

B Cl

f

A Sax 1

mf *f*

A Sax 2

mf *f*

T Sax

mf *f*

B Sax

f

Tpt 1

mf *f*

Tpt 2

mf *f*

Hn

mf *f*

Trbn

mf *f*

Bari Bsn

f

Tuba

f

Chimes
Bells
W.C.

f

S.D.
Claves
B.D.

mf *f*

Claves
Tamb.
T.T.
S.C.
C.C.

f

Bells

Tamb.

Toms

Susp Cym
soft mallets

PREVIEW ONLY

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Chimes
Bells
W.C.

S.D.
Claves
B.D.

Claves
Tamb.
T.T.
S.C.
C.C.

dampen

dampen

Susp Cym
soft mallets

choke

PREVIEW ONLY