

# Gypsy Rondo

## Brass Quintet and Band

Joseph Haydn (1732 - 1809)

*Arranged by David Marlatt*

### Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon 1,2 - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Solo Bb Trumpet 1 - 1

Solo Bb Trumpet 2 - 1

Solo F Horn - 1

Solo Trombone - 1

Solo Tuba - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 2

Baritone Treble Clef - 2

Tuba - 4

String Bass - 1

Snare Drum, Bass Drum - 1

Tambourine, Crash Cymbals - 2

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# EIGHTH NOTE PUBLICATIONS

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## Gypsy Rondo

Brass Quintet and Band

Joseph Haydn

*Arranged by David Marlatt*

Joseph Haydn was one of the most prominent composers of the classical period, and is called by some the "Father of the Symphony" and "Father of the String Quartet". A life-long citizen of Austria, Haydn spent much of his career as a court musician for the wealthy Hungarian Esterhazy family on their remote estate.

He is best known for his symphonies but his chamber music is also excellent. On one of his two year long trips to London, Haydn wrote several piano trios. The best known of these is the G major Trio with its so-called *Gypsy Rondo*.

The fun technical lines, originally in the piano and violin, are split among the brass quintet. The band parts are very light and straightforward which allows for some rest on a long concert.

# PREVIEW ONLY

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DIFFICULTY RATING: GRADE 3  
Brass Quintet and Concert Band

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# GYPSY RONDO

J. Haydn  
(1732-1809)

Allegro  $\text{♩} = 120$

2 Brass Quintet and Band

6

Arranged by David Marlatt

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Trumpet 1

Solo B♭ Trumpet 2

Solo F Horn

Solo Trombone

Solo Tuba

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Baritone

Tuba

Snare Drum  
Bass Drum

Tambourine  
Crash Cymbals

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Tuba

S.D.

B.D.

Tamb

C.C.

*p*

*f*

*a<sup>2</sup>*

*Hn cues*

**PREVIEW ONLY**

FL  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1.2  
A Sax 1.2  
T Sax  
B Sax  
Solo 1  
Solo 2  
Solo Hn  
Solo Trbn  
Solo Tuba  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1.2  
Hn 3.4  
Trbn 1  
Trbn 2  
Bari  
Tuba  
S.D.  
B.D.  
Tamb  
C.C.

The musical score is arranged in a standard orchestral layout. It features 27 parts: Flute (FL), Oboe (Ob), three Clarinets (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), two Bassoons (Bsn 1.2), two Alto Saxophones (A Sax 1.2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), two Solos (Solo 1, Solo 2), Solo Horn (Solo Hn), Solo Trombone (Solo Trbn), Solo Tuba (Solo Tuba), three Trumpets (Tpt 1, Tpt 2, Tpt 3), Horn 1.2 (Hn 1.2), Horn 3.4 (Hn 3.4), two Trombones (Trbn 1, Trbn 2), Baritone (Bari), Tuba, and Percussion (S.D., B.D., Tamb, C.C.). The score is in the key of B-flat major and 4/4 time. Dynamics range from piano (p) to fortissimo (f). The percussion part includes a snare drum (S.D.), bass drum (B.D.), tambourine (Tamb), and a crash cymbal (C.C.).

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Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1, 2

A Sax 1, 2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1 (Hn cues)

Trbn 2

Bari

Tuba

S.D.

B.D.

Tamb C.C.

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36

37

38

39

40

41

42

43

44

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Tuba

S.D.  
B.D.

Tamb  
C.C.

*f*

*p*

Hn cues

*a2*

PREVIEW ONLY

45

46

47

48

49

50

51

52

53

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Tuba

S.D.

B.D.

Tamb

C.C.



54

55

56

57

58

59

60

61

62

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Tuba

S.D.

B.D.

Tamb

C.C.

PREVIEW ONLY

63

64

65

66

67

68

69

70

71

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Tuba

S.D.

B.D.

Tamb

C.C.

*p*

*f*

*a2*

PREVIEW ONLY

72

73

74

75

76

77

78

79

80

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Tuba

S.D.

B.D.

Tamb C.C.

PREVIEW ONLY

*p*

*f*

Hn cues



Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Tuba

S.D.

B.D.

Tamb

C.C.

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Tuba

S.D.

B.D.

Tamb C.C.

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