

# Deep River

Traditional

*Arranged by David Marlatt*

**Instrumentation:**

Solo Bb Flugel horn - 1

Solo Eb Alto Saxophone - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 4

String Bass - 1

Bells - 1

Timpani - 1

Suspended Cymbal, Tambourine - 2

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# EIGHTH NOTE PUBLICATIONS

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## Deep River

Traditional

*Arranged by David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal on a concert program or for use at a competition.

# PREVIEW ONLY

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DIFFICULTY RATING: GRADE 3  
Concert Band

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# DEEP RIVER

Traditional Spiritual  
Arranged by David Marlatt

Slowly with conviction  $\bullet = 66$

3

4

Musical score for 'Deep River' featuring various instruments including Solo Bb Flugel horn (or Eb Alto Saxophone), Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1,2, Trombone 1, Trombone 2, Trombone 3, Baritone Bassoon, Tuba, Bells, Timpani (A-B-D-Eb), and Suspended Cymbal/Tambourine. The score includes dynamic markings such as *mp* and *mf*, and a large 'PREVIEW ONLY' watermark.



12

13

14

15

16

17

Solo *mf*

Fl

Ob

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Cl 3

B Cl

A Sax 1 *mf* *mp*

A Sax 2 *mf* *mp*

T Sax *mf* *mp*

B Sax

Tpt 1 *mf* *mp* opt. 1 player only

Tpt 2

Tpt 3

Hn 1,2 *mf* *mp*

Trbn 1 *mf* *mp*

Trbn 2

Trbn 3

Bari Bsn

Tuba

Bells

Timp

S.C. Tamb.

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Solo

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mf*

A Sax 1

A Sax 2

T Sax *mf*

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 <sup>a2</sup>

Trbn 1 *mf*

Trbn 2

Trbn 3

Bari Bsn *mf*

Tuba *mf*

Bells *mf*

Timp

S.C. Tamb. *p* *mp*

Susp Cym with soft mallets

Tamb *mp*

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24

25

26

27

28

29 long //

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 with soloist

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Bells

Timp

S.C. Tamb.

*f* *mf*

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30

31

32

33

34

35

Solo *mf*

Fl *mf* opt. 1 player only

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1,2 *mp* *a2* *a2* *with soloist* *mf*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari Bsn *mp*

Tuba *mp*

Bells *mp*

Timp *p* *mf*

S.C. Tamb. *mp* *mf* *Susp Cym with stick* *mp*

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36

37

38

Much Slower  $\text{♩} = 52$

40

41 *rit.*

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari Bsn

Tuba

Bells

Timp

S.C. Tamb.

*mf*

*mp*

*p*

*tutti*

*ten. ten.*

*rit.*

PREVIEW ONLY

