

The Lion Heart

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 2

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Xylophone, Bells - 2

Snare Drum, Bass Drum - 1

Crash Cymbals, Tambourine, Triangle - 2

PREVIEW ONLY

The Lion Heart

Ryan Meeboer

The Lion Heart is a great way to describe one who is brave, be it a soldier, knight, or a member of society who risks their lives everyday to keep others safe. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its various abilities.

The introduction is to be played with a slight aggression in order to grab the audience's attention. All the parts must work together in the opening measures to help create the desired dynamic, so everything must be balanced and in control of tone.

The main melody comes in at measure 17, played by the alto saxes, with quick chords played by the rest of the band. The melody repeats at measure 33, with some counter melodies low brass and winds. This countermelody should be played out a little to create musical interest, as it is the new material.

The first contrasting section comes in at measure 49, with a simple melody played by the clarinets. As the countermelodies gradually enter, be sure that the clarinets can easily be heard, as they carry the main melody.

At measure 65, a recap of the main melody occurs, at the low brass and winds introduce a new bass line to drive the piece and give it momentum into the Trio section. Be sure that these performers do not rush the tempo.

The trio section, like the first contrasting section drop most of the instruments, leaving saxes to play the melody, and clarinets to provide the accompaniment. This section is to be played gently with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts. Again, as the brass enter at 97, a traditional march bass line is played, with a counter melody played above the main trio melody.

In the coda, be sure the crescendo at measures 131 and 132 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece, but again, be sure the tone stays in control to leave a final good impression.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 2
Concert Band

THE LION HEART

Ryan Meeboer

Boldly

2

3

4

5

6

7

8

Flute *ff* *tr*

Oboe *ff* *tr*

B♭ Clarinet 1 *ff* *tr*

B♭ Clarinet 2 *ff* *tr*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Baritone *ff*

Tuba *ff*

Xylophone Bells *ff* *Xylo.*

Snare Drum Bass Drum *ff*

Crash Cymbals Tambourine Triangle *ff* *C.C.*

PREVIEW ONLY

9

10

11

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

PREVIEW ONLY

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score includes parts for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari (Baritone)
- Tuba
- Xylo Bells
- S.D. B.D. (Snare Drum / Bass Drum)
- C.C. Tamb. Tri. (Conga / Tom-tom / Triangle)

The score features a large watermark reading "PREVIEW ONLY" across the center. Dynamics include *f* (forte) for many instruments. The percussion parts include a "choke" mark for the Conga/Tom-tom.

25

26

27

28

29

to Coda

31

32

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

PREVIEW ONLY

33

34

35

36

37

38

39

40

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

41

42

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

PREVIEW ONLY

57

58

59

60

61

62

63

64

Fl *mp* *f*

Ob *mp* *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax 1 *mp* *f*

A Sax 2 *mp* *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Xylo. *mp* *f*

Bells *f*

S.D. *f*

B.D. *f*

C.C. *f*

Tamb. *f*

Tri. *f*

PREVIEW ONLY

65

66

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

f

73

74

75

76

77

78

79

80

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

mp

mp

choke

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

Bells
mf
on drum head
mf

97

98

99

100

101

102

103

104

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf* play

Tuba *mf*

Xylo Bells

S.D. B.D. *mf*

C.C. Tamb. Tri. *mf*

PREVIEW ONLY

Coda

113

114

115

116

117

118

119

Musical score for Coda section, measures 113-119. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Xylophone/Bells (Xylo Bells), Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.C.), and Triangle (Tri.). The score features various musical notations including dynamics (f), accents (^), and articulation marks.

120

121

122

123

124

125

126

127

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Xylo
Bells

S.D.
B.D.

C.C.
Tamb.
Tri.

PREVIEW ONLY

128

129

130

131

132

133

134

135

136

Musical score for measures 128-136. The score is written for a full orchestra and includes the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari (Baritone)
- Tuba
- Xylo Bells (Xylophone/Bells)
- S.D. B.D. (Snare Drum/Bass Drum)
- C.C. Tamb. Tri. (Conga/Castanets/Triangle)

The score features a large watermark reading "PREVIEW ONLY" across the middle. The dynamic marking *ff* (fortissimo) is present in many parts. The percussion part includes a "choke" instruction for the triangle at the end of measure 136.