

Danza Cortesa

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Tom-tom, Bass Drum - 2

Tambourine, Triangle - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

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Danza Cortesa or *Courtly Dance* is meant to be a representation of music that might be danced to during the Middle Ages/Renaissance period at a possible celebration held by a nobleman at his palace with the obligatory lords and ladies in attendance.

This piece is elegant dance music and would offer an interesting change of pace on a concert or at a contest.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1
Concert Band

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DANZA CORTESA

Kevin Kaisershot

ASCAP

Allegro Moderato $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Snare Drum, Tom tom, Bass Drum, Tambourine, and Triangle. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The music begins with a forte (f) dynamic. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The percussion includes a snare drum pattern and a triangle.

Fl

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

A Sax *mf*

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn *Bsn. only*

Bari *mf*

Bsn

Tuba *mf*

Bells

S.D. *mf*

T.T.

B.D.

Tamb. *mf*

Tri.

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25

26

27

28

29

30

31

32

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tamb.
Tri.

f

PREVIEW ONLY

33

34

35

36

37

38

39

40

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tamb.
Tri.

PREVIEW ONLY

41

42

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl *Bsn. cue*

A Sax

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn *Bsn. only*

Bari *mf*

Bsn

Tuba *mf*

Bells

S.D. *T.T.*

T.T.

B.D. *mf*

Tamb. *Tri.*

Tri.

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57

58

59

60

61

62

63

64

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tamb.
Tri.

PREVIEW ONLY

65

66

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tamb.
Tri.

PREVIEW ONLY

S.D.

73

74

75

76

77

78

79

80

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tamb.
Tri.

PREVIEW ONLY

81

82

83

84

85

86

87

88

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tamb.
Tri.

PREVIEW ONLY

89

90

91

92

93

94

95

96

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
B.D.

Tamb.
Tri.

PREVIEW ONLY