

Fanfare and Festive Hymn

Naoya Wada

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum - 1

Crash Cymbals, Suspended Cymbal, Bass Drum - 2

Piano (optional) - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Fanfare and Festive Hymn

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When writing music for a developing band, I always try to not lose the quality of melodies. *Fanfare and Festive Hymn* uses only the first six notes of the Bb major scale making the piece accessible in the first year of study. The forceful fanfare leads to a lyrical theme, and ends with a fanfare theme again. I hope you enjoy rehearsing and performing *Fanfare and Festive Hymn*.

Fanfare and Festive Hymn was commissioned by the Fukuei Elementary School Band and was premiered November 11, 2015 at the school, Ichikawa, Chiba, Japan with the composer conducting.

PREVIEW ONLY

Naoya Wada was born in Kitakyushu City, Fukuoka, Japan in 1986. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. His works for concert band, strings orchestra and ensemble works have been performed in many countries and have been recorded on CD's by many bands worldwide, including the United States, Europe and Japan.

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DIFFICULTY RATING: GRADE 0.5
Concert Band

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12

Gently¹³

14

15

16

17

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpet, Horn, Trombone, Tuba) sections have active parts starting at measure 12. The percussion section (Timpani, Snare Drum, Cymbals/Small Drums) also has parts. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'PREVIEW ONLY' is centered over the score.

18

19

20

21

22

23

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bari

Tuba

Bells

Timp

S.D.

C.C.
S.C.
B.D.

p \triangleleft *mf*

24

25

26

27

28

29

Fl

mf

Ob

Cl

mf

B Cl

mf

Bsn

mf

A Sax

mf

T Sax

mf

B Sax

mf

Tpt

mf

Hn

mf

Trbn Bari

mf

Tuba

mf

Bells

Timp

mp

mf

S.D.

mp

mf

C.C.

p

mf

S.C.

B.D.

mf

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36

37

38

39

40

41

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari

Tuba

Bells

Timp

S.D.

C.C.
S.C.
B.D.

mp

mf

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42

43

44

45

46

47

Fl *mf*

Ob *mf*

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari

Tuba

Bells

Timp

S.D.

C.C.
S.C.
B.D.

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48

49 Heroically

50

51

52

53

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bari

Tuba

Bells

Timp

S.D.

C.C.

S.C.

B.D.

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f

mp

f

f

f

p

f

mp

f

PREVIEW ONLY

54

55

56

57

58

div.

FL

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bari

Tuba

Bells

Timp

S.D.

C.C.

S.C.

B.D.

mp

f

mp

ff

ff

choke

PREVIEW ONLY