

Spartan Fanfare

Robert L. Lee

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 2

E♭ Alto Saxophone - 6

B♭ Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

B♭ Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 8

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Crash Cymbals, Triangle - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Spartan Fanfare

Robert L. Lee

Spartan Fanfare is an excellent way for a young band to open up a concert or special event. Its fierce and bold opening sets the stage for a regal and powerful feel throughout. The fanfare style utilizes unique harmonies that capture the spirit of the ancient and heroic Spartan Warrior.

PREVIEW ONLY

Robert L. Lee is the director of bands at Beverlye Magnet School, an accelerated academic school for grades 6-8. His bands have consistently received superior ratings and have also been awarded the Band of Distinction Award. He is also the assistant director of bands at Dothan High School, where he coordinates and directs the schools marching band, "The Greatest Band in Tiger Land."

He received his Bachelor's of Music Education from Troy University and his Master's of Music Education from the University of Southern Mississippi. Much of his research and study has focused on developing supplementary methods and practices to develop young ensembles.

Growing up, he was always involved in some kind of music. With his parents both being church musicians, practicing the love of music came early for him. He entered beginning band in 6th grade and chose to play the trombone. This would eventually lead him to a fruitful career as a high school and college musician, auditioning for several concert band venues, and in many cases, earning principal chair across the Southern United States. Some of these were the Southeastern United States Clinic and Honor Band, the Alabama Bandmasters Association district honor band, the Alabama All-State "Red Band," as well as the Alabama All-State "Blue Band," the Tri-State honor band, the Santa Rosa All-County band and the Troy University Symphony band.

He would later change his mind about pursuing a DMA in Trombone performance, and instead made the decision to teach concert band in public schools. He has numerous published works that aim to build and improve young bands. Apart from teaching and composing, he is also a freelance trombonist, and plays in orchestras and chamber performance venues across the southeastern United States. He resides in Dothan, Alabama with his wife, Amber.

ISBN: 9781771573092
CATALOG NUMBER: CB16295

COST: \$45.00
DURATION: 1:50

DIFFICULTY RATING: GRADE 0.5
Concert Band

www.enpmusic.com

SPARTAN FANFARE

Robert L. Lee
(ASCAP)

Majestically ♩ = 120

3

4

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Majestically' with a metronome marking of 120. The dynamics are marked 'f' (forte) throughout. The score is divided into five measures, with measure numbers 3, 4, and 5 indicated above the staff. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

7 8 9 10 11 12

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the measures are numbered 7 through 12 at the top. The score includes a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center of the page. The instruments and their parts are as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Bass Saxophone)
- Tpt (Trumpet)
- Hn (Horn)
- Trbn Bari Bsn (Trumpet/Bass Trombone/Bass Saxophone)
- Tuba
- Bells
- S.D. B.D. (Snare Drum/Bass Drum)
- C.C. Tri. (Cymbal/Triangle)

13

14

15

16

17

18

The image displays a musical score for measures 13 through 18 of a piece titled "SPARTAN FANFARE pg. 3". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Basson (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (C.C.), Triangles (Tri.).

Measures 13-14 show a rest for most instruments, with some activity in the Saxophone section. Measures 15-18 feature more active parts, particularly for the Saxophones, Trumpets, Horns, Trombones, and Tuba. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

19

20

21

22

23

24

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute (Fl):** Measures 19-22 are rests. Measures 23-24 play a melodic line starting on G4, marked *f*.
- Oboe (Ob):** Measures 19-22 are rests. Measures 23-24 play a melodic line starting on G4, marked *f*.
- Clarinet (Cl):** Measures 19-22 are rests. Measures 23-24 play a melodic line starting on G4, marked *f*.
- Bass Clarinet (B Cl):** Measures 19-22 are rests. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.
- Alto Saxophone (A Sax):** Measures 19-22 play a melodic line starting on G4, marked *mp*. Measures 23-24 play a melodic line starting on G4, marked *mp*.
- Tenor Saxophone (T Sax):** Measures 19-22 are rests. Measures 23-24 play a melodic line starting on G4, marked *mp*.
- Bass Saxophone (B Sax):** Measures 19-22 are rests. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.
- Trumpet (Tpt):** Measures 19-22 play a rhythmic pattern of eighth notes, marked *mp*. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.
- Horn (Hn):** Measures 19-22 play a rhythmic pattern of eighth notes, marked *mp*. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.
- Trombone (Trbn):** Measures 19-22 play a rhythmic pattern of eighth notes, marked *mp*. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.
- Bass Trombone (Bari Bsn):** Measures 19-22 play a rhythmic pattern of eighth notes, marked *mp*. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.
- Tuba:** Measures 19-22 play a rhythmic pattern of eighth notes, marked *mp*. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.
- Bells:** Measures 19-22 are rests. Measures 23-24 play a melodic line starting on G4, marked *f*.
- Snare Drum (S.D.) / Bass Drum (B.D.):** Measures 19-22 play a rhythmic pattern of eighth notes, marked *mp*. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.
- Cymbal (C.C.) / Triangle (Tri.):** Measures 19-22 play a rhythmic pattern of eighth notes, marked *mp*. Measures 23-24 play a rhythmic pattern of eighth notes, marked *mp*.

PREVIEW ONLY

25 26 27 28 29 30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

Triangle

PREVIEW ONLY

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Tri.

f

mf

p

f

mf

mf

p

mf

p

p

p

PREVIEW ONLY

37

38

39

40

41

42

Musical score for 'SPARTAN FANFARE pg. 7', measures 37-42. The score is for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet (Tpt)
- Horn (Hn)
- Trumpet/Bass Trombone/Bass Saxophone (Trbn Bari Bsn)
- Tuba
- Bells
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Cymbals (C.C.) and Triangle (Tri.)

The score features a large 'PREVIEW ONLY' watermark across the center. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The percussion parts include Crash Cymbals.

43

44

45

46

47

48

The image displays a page of a musical score for 'SPARTAN FANFARE pg. 8', covering measures 43 through 48. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal/Triple (C.C. Tri.). The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings (v) for accents.

49

50

51

52

53

54

The image displays a page of a musical score for 'SPARTAN FANFARE pg. 9', covering measures 49 through 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal/Triangle (C.C. Tri.). The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.