Momentous Overture

Ryan Meeboer (b. 1978)

Instrumentation:
- Flute - 8
- Oboe - 2
- Bb Clarinet - 8
- Bb Bass Clarinet - 2
- Eb Alto Saxophone - 6
- Bb Tenor Saxophone - 2
- Eb Baritone Saxophone - 1
- Bb Trumpet - 6
- F Horn - 2
- Trombone - 4
- Baritone, Bassoon - 3
- Baritone Treble Clef - 2
- Tuba - 2
- String Bass - 1
- Bells - 1
- Snare Drum, Bass Drum - 2
- Crash Cymbals, Suspended Cymbal, Triangle, Tambourine - 4
This piece is a celebratory work composed to reflect a special occasion. The opening measures need to be played brightly and with a slight lilt, in order to create the feel of a procession. This feeling should continue as the main body of the piece begins at measure 11, even with the absence of many instruments, and the drop in dynamic marking.

At measure 19, the addition of the rest of the band will almost create the required increase of dynamics and feel. Make sure performers do not interpret the dynamic marking as individuals, and work together to create it as a group.

The bridge, at measure 27, introduces a new melody. This melody is similar in style to the main melody, with new harmonies to create the contrast. A counter-melody, at measure 31, is used to continue this contrast, so be sure it is prominent as the new material in the piece.

At measure 43, the introduction returns to conclude the piece. Performers need to control their tone in the final measures as they play with the strong dynamic combined with accents.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 0.5
DURATION: 1:50
Concert Band

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MOMENTOUS OVERTURE pg. 9