

Momentous Overture

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 2

E♭ Alto Saxophone - 6

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Crash Cymbals, Suspended Cymbal, Triangle, Tambourine - 4

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Momentous Overture

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This piece is a celebratory work composed to reflect a special occasion. The opening measures need to be played brightly and with a slight lilt, in order to create the feel of a procession. This feeling should continue as the main body of the piece begins at measure 11, even with the absence of many instruments, and the drop in dynamic marking.

At measure 19, the addition of the rest of the band will almost create the required increase of dynamics and feel. Make sure performers do not interpret the dynamic marking as individuals, and work together to create it as a group.

The bridge, at measure 27, introduces a new melody. This melody is similar in style to the main melody, with new harmonies to create the contrast. A counter-melody, at measure 31, is used to continue this contrast, so be sure it is prominent as the new material in the piece.

At measure 43, the introduction returns to conclude the piece. Performers need to control their tone in the final measures as they play with the strong dynamic combined with accents.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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MOMENTOUS OVERTURE

Ryan Meeboer

Boldly $\text{♩} = 120$ 2 3 4 5

Flute *f*

Oboe *f*

B \flat Clarinet *f*

B \flat Bass Clarinet *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

B \flat Trumpet *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum
Bass Drum *f*

Crash Cymbals
Suspended Cymbal
Triangle
Tambourine *f*

c.c. choke choke choke

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.
S.C.
Tri.
Tamb.

18

19

20

21

22

23

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax

Tpt
Hn
Trbn
Bari Bsn
Tuba

Bells
S.D.
B.D.
C.C.
S.C.
Tri.
Tamb.

PREVIEW ONLY

24

25

26

27

28

29

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.
S.C.
Tri.
Tamb.

36

37

38

39

40

41

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.
S.C.
Tri.
Tamb.

48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present, along with articulation marks like accents and slurs.

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.
S.C.

Tri.
Tamb.

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone/Euphonium (Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (C.C.), and Triangle/Tam-tam (Tri. Tamb.). The notation includes rhythmic patterns, rests, and dynamic markings. The word "choke" is written above the C.C. staff in measures 49 and 53.