

The Tides of Fate

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Claves, Crash Cymbals, Tambourine, Cabasa, Triangle - 4

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EIGHTH NOTE PUBLICATIONS

The Tides of Fate

Ryan Meeboer

For those who have enjoyed *Last Voyage of the Queen Anne's Revenge* or *Burning of the Royal Fortune*, here is another exciting installment to the pirate theme at a more challenging level.

The piece starts with immediate intensity that is to be carried throughout the piece. Strong chords are performed by the entire group, with short melodic 'solos' between each chord section. To make this introduction more effective, be sure to have a big contrast in dynamics between these two ideas.

The bass instruments perform a pedal tone, which is also used to set up the feel of the main melodic material of the piece. Be sure your bass instruments are able to keep the tempo steady when performing this part.

At measure 47, chord 'shots' are played by most of the band. These chords are to be played with intensity, but are not to be overblown, nor bury the melody, but rather to add to the strong feeling of the piece. Also, be sure your performers stay in control of tone and pitch through this section.

A contrasting section is introduced at measure 57. Although the light, bouncy feel of the piece continues through this section, be sure the notes are mainly played legato by the performers.

At measure 80, the piece is brought down to add some dramatic effect. Melodic material from other sections of the piece are used here in fragments. Make sure all parts work together to keep the tempo consistent and are all well balanced, as all are important.

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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THE TIDES OF FATE

Ryan Meeboer

Con Fuoco $\text{♩} = 136$

2

3

4

5

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Bells, Timpani G-C, Snare Drum, Bass Drum, Claves, Crash Cymbals, Tambourine, and Cabasa Triangle. The score is marked with a dynamic of *ff* (fortissimo) throughout. The tempo is indicated as *Con Fuoco* with a metronome marking of $\text{♩} = 136$. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 explicitly labeled above the staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

7

8

9

10

11

12

13

14

Flute staff with musical notation and dynamic markings.

Oboe staff with musical notation and dynamic markings.

Clarinet 1 staff with musical notation and dynamic markings.

Clarinet 2 staff with musical notation and dynamic markings.

Bass Clarinet staff with musical notation and dynamic markings.

Bassoon staff with musical notation and dynamic markings.

Alto Saxophone 1 staff with musical notation and dynamic markings.

Alto Saxophone 2 staff with musical notation and dynamic markings.

Tenor Saxophone staff with musical notation and dynamic markings.

Bass Saxophone staff with musical notation and dynamic markings.

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Trumpet 1 staff with musical notation and dynamic markings.

Trumpet 2 staff with musical notation and dynamic markings.

Horn staff with musical notation and dynamic markings.

Trumpet 1 (Bass) staff with musical notation and dynamic markings.

Trumpet 2 (Bass) staff with musical notation and dynamic markings.

Bari saxophone staff with musical notation and dynamic markings.

Tuba staff with musical notation and dynamic markings.

Bells staff with musical notation and dynamic markings.

Timpani staff with musical notation and dynamic markings.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation and dynamic markings.

Claves, Conga (C.C.), Tambourine (Tamb.), Cabasa (Cab.), and Triangle (Tri.) staff with musical notation and dynamic markings.

15

16

17

18

19

20

21

22

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 staff with musical notation

Bass Clarinet staff with musical notation

Bassoon staff with musical notation

Alto Saxophone 1 staff with musical notation

Alto Saxophone 2 staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

PREVIEW ONLY

Trumpet 1 staff with musical notation

Trumpet 2 staff with musical notation

Horn staff with musical notation

Trumpet 1 (Bass) staff with musical notation

Trumpet 2 (Bass) staff with musical notation

Bari saxophone staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation

Timpani staff with musical notation

Snare Drum / Bass Drum staff with musical notation

Claves / Conga / Tambourine / Cabasa / Triangle staff with musical notation

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari *mp*

Tuba

Bells

Timp

S.D.
B.D.

Claves
C.C.
Tamb.
Cab.
Tri. *mp*

PREVIEW ONLY

47

48

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Claves

C.C.

Tamb.

Cab.

Tri.

choke

choke

choke

55

56



57

58

59

60

61

62

Flute staff with musical notation and dynamics (mp).

Oboe staff with musical notation.

Clarinet 1 staff with musical notation and dynamics (mp).

Clarinet 2 staff with musical notation and dynamics (mp).

Bass Clarinet staff with musical notation and dynamics (mp).

Bassoon staff with musical notation.

Alto Saxophone 1 staff with musical notation.

Alto Saxophone 2 staff with musical notation.

Tenor Saxophone staff with musical notation.

Bass Saxophone staff with musical notation.

PREVIEW ONLY

Trumpet 1 staff with musical notation.

Trumpet 2 staff with musical notation.

Horn staff with musical notation.

Trumpet B1 staff with musical notation.

Trumpet B2 staff with musical notation.

Bassoon staff with musical notation and dynamics (mp).

Tuba staff with musical notation and dynamics (mp), including B. Cl. cues.

Bells staff with musical notation.

Timpani staff with musical notation.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation.

Claves, Conga (C.C.), and Tambourine (Tamb.) staff with musical notation and dynamics (mp).

Cymbal (Cab.) and Triangle (Tri.) staff with musical notation and dynamics (mp).

63

64

65

66

67

68

69

70

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 staff with musical notation

Bass Clarinet staff with musical notation

Bassoon staff with musical notation and *mp* dynamic marking

Alto Saxophone 1 staff with musical notation and *mp* dynamic marking

Alto Saxophone 2 staff with musical notation and *mp* dynamic marking

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation and *mp* dynamic marking

PREVIEW ONLY

Trumpet 1 staff with musical notation

Trumpet 2 staff with musical notation

Horn staff with musical notation

Trumpet 1 (Bass) staff with musical notation

Trumpet 2 (Bass) staff with musical notation

Bari saxophone staff with musical notation

Tuba staff with musical notation and *mp* dynamic marking

Bells staff with musical notation

Timpani staff with musical notation

S.D. / B.D. staff with musical notation

Claves / C.C. staff with musical notation

Tamb. / Cab. / Tri. staff with musical notation

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Claves

C.C.

Tamb.

Cab.

Tri.

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f

Cr. Cym.

Tamb.

79

80

81

82

83

84

85

to Coda

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Claves

C.C.

Tamb.

Cab.

Tri.

PREVIEW ONLY

87

88

89

90

91

92

93

94

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Claves

C.C.

Tamb.

Cab.

Tri.

mp

p

mf

p

mp

dampen

choke

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Claves
C.C.
Tamb.
Cab.
Tri.

mf

mf

mf

mf

p

mf

mf

mp

PREVIEW ONLY

103

104

105

106

107

108

109

110

Fl *mp*

Ob *mp*

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.
B.D.

Claves
C.C.
Tamb.
Cab.
Tri.

PREVIEW ONLY

111

112

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

Timp

S.D.

B.D.

Claves

C.C.

Tamb.

Cab.

Tri.

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119

120

121

122

123

124

Musical score for 'THE TIDES OF FATE' page 17, measures 119-124. The score includes parts for Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone, Tuba, Bells, Timpani, and Percussion (S.D., B.D., Claves, C.C., Tamb., Cab., Tri.).

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125

126

127

128

129

130

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Alto Saxophone 1 staff with musical notation and dynamics.

Alto Saxophone 2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

PREVIEW ONLY

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Horn staff with musical notation and dynamics.

Trumpet 1 (Bass) staff with musical notation and dynamics.

Trumpet 2 (Bass) staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Bells staff with musical notation and dynamics, including the instruction 'dampen'.

Timpani staff with musical notation and dynamics, including the instruction 'dampen'.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation and dynamics.

Claves, Conga (C.C.), and Tambourine (Tamb.) staff with musical notation and dynamics, including the instruction 'choke'.

Cymbal (Cab.) and Triangle (Tri.) staff with musical notation and dynamics.