

G Force

Vince Gassi (b. 1959)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Chimes, Bells - 2

Timpani - 1

Snare Drum, Bass Drum - 1

Bell Tree, Suspended Cymbal, Crash Cymbals - 3

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

G Force

Vince Gassi

Energy, strength, drive; words that capture the feeling of this evocative work for young band. With lots of forward momentum and energy throughout, there is also a brief, lyrical section. Ensemble passages are prevalent and percussion is plentiful.

When rehearsing any piece of music, it is always crucial to have a concept of the sound one is attempting to achieve both as an individual player and within the ensemble. With regard to the latter, attention to dynamics, phrasing, and articulation are of paramount importance. The eighth note passage in the opening of this piece should be played smoothly, as marked. Aim for uniformity of articulation throughout but note the staccatos on beat four quarter notes throughout. Be mindful that the quarter notes in measures 22 and 23 and similar places are full value. Dynamics also help to add an expressive quality so do not take these lightly. Pay attention to dynamics in general but also note the *crescendi* and *decrescendi* in the slow section and throughout. The percussion section plays an essential role in adding to the momentum and forward drive of the piece. Suspended cymbal and timpani rolls will help greatly to add expressive quality to slower section. It is worth spending the time to heighten your band's awareness of these musical elements. Your time and attention will enable your young musicians to enjoy a highly rewarding experience.

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

vince@enpmusic.com
www.vincegassi.com

A published composer since 2006, Vince Gassi is a much sought-after composer, conductor, and clinician. With over 50 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. His Cool Ideas and Arranging Concepts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. His pieces are frequently performed at the Midwest Band and Orchestra Conference in Chicago, Illinois.

Vince is currently the conductor and musical director of the Brampton Concert Band which is currently celebrating its 130th anniversary.

ISBN: 9781771572330
CATALOG NUMBER: CB15282

COST: \$65.00
DURATION: 3:00

DIFFICULTY RATING: GRADE 2
Concert Band

www.enpmusic.com

2

G FORCE

4

5

Driving! $\text{♩} = 144$

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Chimes Bells

Timpani G-C-D

Snare Drum Bass Drum

Bell Tree Suspended Cymbal Crash Cymbals

PREVIEW ONLY

14

15

16

17

18

19

20

Musical score for a full orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Chimes/Bells, Snare Drum (S.D.), Bass Drum (B.D.), Bass Tom (B.T.), Snare Tom (S.C.), and Conga (C.C.).

The score is divided into measures 14 through 20. Dynamics include *f* (forte) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Chimes
Bells

Timp

S.D.
B.D.

B.T.
S.C.
C.C.

28

29

30

31

32

33

34

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Chimes Bells

Timp

S.D.
B.D.

B.T.
S.C.
C.C.

Susp Cym

p *f*

35

molto rit.

37

Calmly $\text{♩} = 80$

39

40

41

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Chimes

Bells

Timp

S.D.

B.D.

B.T.

S.C.

C.C.

p

mf

mp

p

mp

p

mf

p

mp

p

mp

p

mp

p

mp

p

mp

p

mf

Bells

Bell Tree

mf

PREVIEW ONLY

42

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Chimes

Bells

Timp

S.D.

B.D.

B.T.

S.C.

C.C.

Susp Cym

PREVIEW ONLY

f, *p*, *mf*, *mp*

49

50

51

52

53 Driving! $\text{♩} = 144$

54

55

Fl *mp* *f* *pp*

Ob *mp* *f* *pp*

Cl 1 *mf* *f* *mp* *mf*

Cl 2 *mf* *f* *mp* *mf*

B Cl *mp* *f* *pp*

Bsn *mp* *f* *pp* *mf*

A Sax 1 *mp* *f* *mp* *mf*

A Sax 2 *mp* *f* *mp* *mf*

T Sax *mp* *f* *pp* *mf*

B Sax *mp* *f* *pp*

Tpt 1 *mp* *f* *pp*

Tpt 2 *mp* *f* *pp*

Hn *mp* *f* *pp*

Trbn 1 *mp* *f* *pp*

Trbn 2 *mp* *f* *pp*

Bari *mp* *f* *pp* *mf*

Tuba *mp* *f* *pp*

Chimes Bells *mp*

Timp *p* *mf*

S.D. *p* *mf*

B.D. *p* *mf*

B.T. *mf*

S.C. *mf*

C.C. *mf*

Bell Tree *mf*

PREVIEW ONLY

56

57

58

59

60

61

62

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari *f*

Tuba *f*

Chimes

Bells

Timp *f*

S.D. *f*

B.D. *f*

B.T. *f*

S.C. *f*

C.C. *f*

Crash Cym

PREVIEW ONLY

63

64

65

66

67

68

69

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Chimes Bells

Timp

S.D.
B.D.

B.T.
S.C.
C.C.

70

71

72

73

74

75

76

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Chimes Bells

Timp

S.D.
B.D.

B.T.
S.C.
C.C.

Susp Cym

p *f*

77

78

79

80

81

82

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Alto Saxophone 1 staff with musical notation and dynamics.

Alto Saxophone 2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

PREVIEW ONLY

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Horn staff with musical notation and dynamics.

Trumpet 1 (Bass) staff with musical notation and dynamics.

Trumpet 2 (Bass) staff with musical notation and dynamics.

Bari saxophone staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Chimes and Bells staff with musical notation and dynamics.

Timpani staff with musical notation and dynamics.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation and dynamics.

Bass Drum (B.T.), Snare Drum (S.C.), and Cymbal (C.C.) staff with musical notation and dynamics.

83 84 85 86 87 88

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Chimes Bells

Timp

S.D.
B.D.

B.T.
S.C.
C.C.

PREVIEW ONLY

f *ff*

dampen

choke