

William Tell Overture

Gioacchino Rossini (1792-1868)

Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 1

E♭ Alto Saxophone - 6

B♭ Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

B♭ Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Triangle, Crash Cymbals - 3

PREVIEW ONLY

William Tell Overture

Gioacchino Rossini

Arranged by David Marlatt

Gioacchino Rossini (1792-1868) is best known for his overtures such as *The Thieving Magpie*, *The Italian Girl in Igiers*, *The Barber of Seville* and *The William Tell Overture*. These famous overtures can be found in countless movie scores and cartoons. Because of its “horse-trotting” rhythms, *The William Tell Overture* became the theme to The Lone Ranger movies and radio shows. The original intention of this piece was based on a German play which details the Swiss struggle against tyranny in the fourteenth century. It is in four sections which this arrangement takes part of the final section which depicts the triumphant return of the Swiss troops.

An important thing to concentrate on with this piece is not to let it speed up. The tendency is for the galloping horse to gallop faster. Keep the tempo steady and the articulations will add the rhythmic drive.

PREVIEW ONLY

ISBN: 9781771572323
CATALOG NUMBER: CB15281

COST: \$50.00
DURATION: 2:35

DIFFICULTY RATING: GRADE 1
Concert Band

WILLIAM TELL OVERTURE

G. Rossini
(1792-1868)

Allegro $\text{♩} = 180$

2

3

4

Arranged by David Marlatt

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Snare Drum

Bass Drum

Triangle

Crash Cymbals

PREVIEW ONLY

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
C.C.

p

p

p

p

p

p

p

p

f > Crash Cym.

p

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
C.C.

31

32

33

34

35

36

37

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
C.C.

38

39

40

41

42

43

44

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
C.C.

64

65

66

67

68

69

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
C.C.

f

f

f

choke

choke

choke

choke

f

70

71

72

73

74

75

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
C.C.

choke

choke

choke

choke

choke

PREVIEW ONLY

94

95

96

97

98

99

100

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Tri.
C.C.

choke

choke

choke

choke

choke

choke

PREVIEW ONLY