

# Nautilus

David Marlatt (b.1973)

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone, Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Triangle, Cabasa, Tambourine, Wood Block,  
Suspended Cymbal, Crash Cymbals - 4

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# EIGHTH NOTE PUBLICATIONS

## Nautilus

David Marlatt

The *Nautilus* is a fictional submarine found in Jules Verne's novel *Twenty Thousand Leagues Under the Sea*. The sub, and its crew, sail to many places in the world's oceans from the Antarctic ice shelves to the Red Sea. They have many adventures and encounter mysterious creatures of the deep including a battle with a giant squid. This piece describes the various exploits of the ship and its time at sea.

There are several unison passages and many unison rhythms throughout this piece. Be sure to match articulation style and length of note so the players can sound like one.

At bar 13 there is a unison rhythm but at a quieter dynamic. There are a lot of parts playing this, and it is just support to the melody, so control is required. The melody introduced in the Altos and Trumpets in bar 16 should be played very smoothly.

Everyone plays smoothly and sustained at bar 33. This contrasts the section following which is introduced by the low voices. Short, clearly defined pitches are required throughout this section. There are some biting dissonances in bar 46. Don't shy away from these - that will make them all more effective.

Bars 56-63 is still short and punctuated but at a *piano* dynamic. This must be quiet but intense.

After lots of voices set up the background rhythm at 64, the low instruments get their chance at the smooth melody introduced in bar 16.

Bar 76 is another powerful unison where all voices must match in articulation and length of note. Layers are added, including a Middle Eastern inspired line, before driving to a decisive ending.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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# NAUTILUS

David Marlatt

Driving  $\text{♩} = 144$  2 3 4 5 6

Flute *f* *mf* *f*

Oboe *f* *f*

B♭ Clarinet 1 *f* *mf* *f*

B♭ Clarinet 2 *f* *mf* *f*

B♭ Bass Clarinet *f* *f*

E♭ Alto Saxophone 1 *f* *mf* *f*

E♭ Alto Saxophone 2 *f* *mf* *f*

B♭ Tenor Saxophone *f* *mf* *f*

E♭ Baritone Saxophone *f*

Trumpet *f* *f*

B♭ Trumpet 2 *f* *f*

F Horn *f* *f*

Trombone  
Baritone  
Bassoon *f* *f*

Tuba *f* *f*

Bells *f* no rolls unless marked *f*

Timpani  
G-B, C

Snare Drum  
Bass Drum *f* *mf* *f*

Triangle  
Cabasa  
Tambourine  
Wood Block  
Suspended Cymbal  
Crash Cymbals *f* *mf* *f* *choke*

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7

8

9

10

11

12

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn  
Bari  
Bsn *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Timp *mf* *f*

S.D.  
B.D. *mf*

Tri  
Cab  
Tamb *mf*

W.B. *f*

S.C.  
C.C.

PREVIEW ONLY

13

14

15

16

17

18

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp*

Trbn  
Bari  
Bsn *mp*

Tuba *mp*

Bells

Timp *mp*

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C. *mp*

PREVIEW ONLY

scrape Susp Cym  
with Tri beater

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

PREVIEW ONLY

scrape Susp Cym  
with Tri beater

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells  
*mf*

Timp

S.D.  
B.D.  
*mp*

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

PREVIEW ONLY

31

32

33

34

35

36

Fl *mf* sustained

Ob *mf* sustained

Cl 1 *mf* sustained

Cl 2 *mf* sustained

B Cl *mf* sustained

A Sax 1 *mf* sustained

A Sax 2 *mf* sustained

T Sax *mf* sustained

B Sax *mf* sustained

Tpt 1 *mf* sustained

Tpt 2 *mf* sustained

Hn *mf* sustained

Trbn  
Bari  
Bsn *mf* sustained

Tuba *mf* sustained

Bells *mf* sustained

Timp

S.D.  
B.D. *mf*

Tri  
Cab *f* Crash

Tamb  
W.B. S.C. C.C. *f* Susp Cym

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37

38

39

40

41

42

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43

44

45

46

47

48

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass (Bsn), Tuba, Bells, and Timpani (Timp). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

W.B.

49

50

51

52

53

54

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Basson (Bsn), Tuba, Bells, and Timpani (Timp). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Cymbal (Cab), Wood Block (W.B.), Snare Cone (S.C.), and Cymbal Cone (C.C.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *div.* and *v*. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

on snare head

The score includes staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, and a Percussion section (Timp, S.D./B.D., Tri/Cab/Tamb/W.B./S.C./C.C.).

Dynamic markings include *p* (piano) and *w.B. p* (with bass drum, piano) throughout the score.

Rehearsal marks include "Bari only" for the Trombone part and "w.B." for the Percussion part.

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61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

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Bells

Timp

S.D.

B.D.

Tri

Cab

Tamb

W.B.

S.C.

C.C.

*mf*

Crash

*mf* choke

choke

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass (Bsn), Tuba, Bells, Tympani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Cymbal (Cab), Tambourine (Tamb), Wood Block (W.B.), Shaker (S.C.), and Conga (C.C.).

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*f*

tutti

*f*

*f*

*f*

choke choke

choke choke

choke choke

73

74

75

76

77

78

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

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Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

79

80

81

82

83

84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Cab  
Tamb  
W.B.  
S.C.  
C.C.

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div.

Susp Cym

Crash

f



85

86

87

88

89

90

Fl  
 Ob  
 Cl 1  
 Cl 2  
 B Cl  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2  
 Hn  
 Trbn  
 Bari  
 Bsn  
 Tuba  
 Bells  
 Timp  
 S.D.  
 B.D.  
 Tri  
 Cab  
 Tamb  
 W.B.  
 S.C.  
 C.C.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

PREVIEW ONLY

91

92

93

94

95

96

Musical score for various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Bells, and Percussion. The score is divided into measures 91 through 96. Dynamics include *p* (piano) and *f* (forte). The percussion section includes S.D., B.D., Tri, Cab, Tamb, W.B., S.C., and C.C. Specific percussion instructions include 'on rim' and 'on snare head'.

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

S.D.

B.D.

Tri

Cab

Tamb

W.B.

S.C.

C.C.

*mf*

*f*

*ff*

*choke*

Tamb.

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