

# A Hero's Procession

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 1

E♭ Alto Saxophone - 6

B♭ Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

B♭ Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Triangle, Crash Cymbals, Cabasa, Tambourine - 4

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## A Hero's Procession

Ryan Meeboer

This piece is a celebration piece to honour those who risk their lives everyday to make our world a better place to live. The opening measures need to be played with strong, almost accented, feeling, very similar to a fanfare. Although the melody is written for both the alto sax and trumpet, the trumpet is to be dominant to reflect this fanfare style. Be sure this feeling continues into measure 9 as all remaining instruments enter to fill out the sound, and provide harmonies to the main melody.

At measure 19, a light, slow march feel is created. Be careful the bass instruments do not overpower the soft sound of the clarinet. When all instruments return at measure 27, make sure the flute's countermelody can be heard, so all other instruments should control their dynamic.

The opening melody returns at measure 35, broken up by short percussion breaks. Make sure percussion instruments can be featured by not allowing all the other instruments to hold their notes into the rests. Practice 'cutting off' the notes, without making them too short or exaggerated.

The piece closes with the original material returning at measure 51. Have this played with the same energy as the piece opens with, and this energy is kept right up until the final note.

There are several moments in the clarinet, trumpet and alto saxophone parts where two notes appear. These sections should be split equally among the available players – top and bottom.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# A HERO'S PROCESSION

Ryan Meeboer

Boldly ♩ = 160

2

3

4

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone  
Baritone  
Bassoon

Tuba

Bells

Snare Drum  
Bass Drum

Triangle  
Crash Cym. choke  
Cabasa  
Tambourine

**PREVIEW ONLY**

5

6

7

8

9

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
C.C.  
Cab.  
Tamb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

choke

*f*

PREVIEW ONLY

10

11

12

13

14

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
C.C.  
Cab.  
Tamb.

PREVIEW ONLY

15

16

17

18

19

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
C.C.  
Cab.  
Tamb.

PREVIEW ONLY

*mp*

*mp*

*mp*

*mp*

choke

Cabasa

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
C.C.  
Cab.  
Tamb.

Triangle

PREVIEW ONLY





30

31

32

33

34

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
C.C.  
Cab.  
Tamb.

35

36

37

38

39

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Bsn *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

Tri *mf*

C.C. *mf*

Cab. *mf*

Tamb. *mf*

choke

choke

PREVIEW ONLY

40

41

42

43

44

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
C.C.  
Cab.  
Tamb.

choke

PREVIEW ONLY

45

46

47

48

49

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Tri  
C.C.  
Cab.  
Tamb.

choke

50

51

52

53

54

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), B Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt (Trumpet), Hn (Horn), Trbn Bari Bsn (Trombone, Baritone Saxophone, Bass Saxophone), Tuba, Bells, S.D. (Snare Drum), B.D. (Bass Drum), Tri (Triangle), C.C. (Cymbals), Cab. (Cajon), and Tamb. (Tambourine). The score begins at measure 50 and continues through measure 54. A dynamic marking of *f* (forte) is present at the start of measure 51 for most instruments. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

55

56

57

58

59

60

The image displays a page of a musical score for "A HERO'S PROCESSION", specifically measures 55 through 60. The score is arranged in a multi-staff format. The instruments and parts shown are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt (Trumpet)
- Hn (Horn)
- Trbn (Trombone)
- Bari Bsn (Baritone Saxophone)
- Tuba
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri (Triangle)
- C.C. (Cymbal)
- Cab. (Cajon)
- Tamb. (Tambourine)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is superimposed over the center of the page. The key signature consists of one flat (B-flat) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns across the different instrument groups.