

Majestic Mountain

David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 1

E♭ Alto Saxophone - 6

B♭ Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

B♭ Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Triangle, Cabasa, Tambourine, Crash Cymbals - 4

PREVIEW ONLY

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This piece depicts the power, majesty and beauty of a mountain. It opens with the mountaineers trudging up the steep slopes - the climb is difficult and treacherous. But then the climbers reach a great plateau, several kilometres high and look at the great expanse. What they see before them is awe inspiring, breathtaking - they feel as though they are on top of the world. With this emotional lift they continue on climbing, higher and higher up Majestic Mountain.

To get the maximum effect while performing this piece, the stylistic differences must be exaggerated - short shorts, accented accents and then smooth, connected playing. This is a great work to focus on these articulation differences. Bar 22 is the arrival at the plateau - a smooth, connected and grand sound is required here. This is quickly changed by the punctuated fanfare-like figures at 26-33. Bar 34 sees the return of the smooth, slurred feel. Bar 57-58 is another spot where the style must change to get the best result - long full value *tenuto* half notes at 57 then accented ones at 58.

Starting in bar 5 there are 16th notes in the snare drum part. It is quite possible that this rhythm has not been encountered by players at this level. If they find this too difficult to play correctly, two 8th notes could replace the 16ths. Also be sure that they observe the “snare on” and “snare off” indications. This really changes the colour of the drum.

There are several moments in the clarinet, trumpet and trombone/baritone/saxophone parts where two notes appear. These sections should be split equally among the available players - top and bottom.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

MAJESTIC MOUNTAIN

David Marlatt

Majestically $\text{♩} = 120$ 2 3 4

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells *f*

Timpani
F-B♭-C *f*

Snare Drum
Bass Drum *f* (snare off)

Triangle
Cabasa
Tambourine
Crash Cymbals *f* (Crash Cym.)

6

7

8

9

10

11

FL

Ob

Cl *f*

B Cl *mf*

A Sax *f*

T Sax *mf*

B Sax *mf*

Tpt

Hn

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells

Timp *mf*

S.D.
B.D. *mf*

Tri.
Cab. Cabasa

Tamb. *mf*

C.C. *mf* Tamb.

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12

13

14

15

16

17

This page is a musical score for a full orchestra and percussion ensemble, titled 'MAJESTIC MOUNTAIN pg. 3'. The score spans measures 12 to 17. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bassoon (Trbn Bari Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle/Cymbal (Tri. Cab.), and Conga/Caracas (C.C.). The score is in a key signature of one flat (B-flat major/D minor) and features a dynamic marking of *f* (forte) starting at measure 13. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

18

19

20

21

22

23

The score features the following instruments and parts:

- Flute (Fl):** Treble clef, playing melodic lines with slurs and accents.
- Oboe (Ob):** Treble clef, playing melodic lines with slurs and accents.
- Clarinet (Cl):** Treble clef, playing melodic lines with slurs and accents.
- Bass Clarinet (B Cl):** Treble clef, playing a bass line with slurs and accents.
- Alto Saxophone (A Sax):** Treble clef, playing a melodic line with slurs and accents.
- Tenor Saxophone (T Sax):** Treble clef, playing a melodic line with slurs and accents.
- Bass Saxophone (B Sax):** Treble clef, playing a bass line with slurs and accents.
- Trumpet (Tpt):** Treble clef, playing a melodic line with slurs and accents.
- Horn (Hn):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet/Bass Trombone/Bass Saxophone (Trbn Bari Bsn):** Bass clef, playing a bass line with slurs and accents.
- Tuba:** Bass clef, playing a bass line with slurs and accents.
- Bells:** Treble clef, playing a chordal accompaniment.
- Timpani (Timp):** Bass clef, playing a rhythmic accompaniment.
- Snare Drum (S.D.), Bass Drum (B.D.):** Percussion notation with stems.
- Triangle (Tri.):** Percussion notation with stems.
- Cymbals (Cab.), Congas (C.C.):** Percussion notation with stems.

A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

24 25 26 27 28 29

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax
Tpt
Hn
Trbn
Bari
Bsn
Tuba
Bells
Timp
S.D.
B.D.
Tri.
Cab.
Tamb.
C.C.

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30

31

32

33

34

35

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Cab.
Tamb.
C.C.

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36

37

38

39

40

41

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Cab.
Tamb.
C.C.

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42

43

44

45

46

47

FLUTE (Fl) *mf*

OBOE (Ob) *mf*

CLARINET (Cl) *mf*

BASS CLARINET (B Cl) *f*

ALTO SAXOPHONE (A Sax) *mf*

TENOR SAXOPHONE (T Sax) *mf*

BASS SAXOPHONE (B Sax) *f*

TRUMPET (Tpt) *mf*

HORN (Hn) *mf*

TRUMPET BARITONE (Trbn Bari) *f*

BARITONE SAXOPHONE (Bsn) *f*

TUBA *f*

BELLS

TAMBOURINE (Timp) *f*

SNARE DRUM (S.D.) *f* (snare off)

BASS DRUM (B.D.) *f*

TRIANGLE (Tri.) *f*

CABASA (Cabasa)

TAMBOURINE (Tamb.) *f*

CONGAS (C.C.)

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48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Cab.
Tamb.
C.C.

PREVIEW ONLY

54

55

56

57

58

59

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
Cab.
Tamb.
C.C.

PREVIEW ONLY

dampen

dampen