

# March Militaire

Franz Schubert (1797 - 1828)

*Arranged by David Marlatt*

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 1

E♭ Alto Saxophone - 6

B♭ Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

B♭ Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Triangle, Tambourine, Suspended Cymbal, Crash Cymbals - 4

PREVIEW ONLY

## March Militaire

Franz Schubert  
*Arranged by David Marlatt*

This incredibly famous melody will quickly become a favorite with beginning musicians. This would make an excellent first piece after working through a method book. The ranges are reasonable and this arrangement will sound great with these developing players.

The technical requirements are not too great and the tempo can be increased as confidence increases. There are huge dynamic contrasts and the most should be made of these differences.

A teachable moment in this piece is all the accidentals. Not only do they occur and become canceled out in the next bar, but the reminder that accidentals carry through the entire bar will probably be necessary.

There are several moments in the clarinet, trumpet and trombone/baritone/bassoon parts where two notes appear. These sections should be split equally among the available players - top and bottom.

# PREVIEW ONLY

ISBN: 9781771571982  
CATALOG NUMBER: CB15273

COST: \$45.00  
DURATION: 2:10

DIFFICULTY RATING: GRADE 0.5  
Concert Band

# MARCH MILITAIRE

Allegro Vivace

$\text{♩} = 160$

2

3

4

F. Schubert

Arranged by David Marlatt

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone *f*

Bassoon *f*

Tuba *f*

Bells *f*

Timpani F-B♭-C *f*

Snare Drum *f*

Bass Drum *f*

Triangle *f*

Tambourine *f*

Suspended Cymbal *f*

Crash Cymbals *f*

6

7

8

9

10

11

The image shows a page of a musical score for a marching band, titled "MARCH MILITAIRE pg. 2". The score is arranged in a grand staff format, with multiple staves for different instruments. The measures are numbered 6 through 11 at the top. A large, semi-transparent watermark reading "PREVIEW ONLY" is superimposed over the center of the score, spanning across the Trumpet, Horn, Baritone, and Bassoon staves.

The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, key signature of two flats. Measures 7-11 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Oboe (Ob):** Treble clef, key signature of two flats. Mostly rests.
- Clarinet (Cl):** Treble clef, key signature of two flats. Measures 7-11 contain a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B Cl):** Treble clef, key signature of two flats. Measures 7-11 contain a rhythmic accompaniment of eighth notes.
- Alto Saxophone (A Sax):** Treble clef, key signature of one sharp. Mostly rests.
- Tenor Saxophone (T Sax):** Treble clef, key signature of one sharp. Measures 7-11 contain a rhythmic accompaniment of eighth notes.
- Bass Saxophone (B Sax):** Treble clef, key signature of one sharp. Measures 7-11 contain a rhythmic accompaniment of eighth notes.
- Trumpet (Tpt):** Treble clef, key signature of two flats. Measures 7-11 contain a rhythmic accompaniment of eighth notes.
- Horn (Hn):** Treble clef, key signature of two flats. Measures 7-11 contain a rhythmic accompaniment of eighth notes.
- Baritone (Trbn Bari):** Bass clef, key signature of two flats. Measures 7-11 contain a rhythmic accompaniment of eighth notes. A note in measure 7 is labeled "Baritone only".
- Bassoon (Bsn):** Bass clef, key signature of two flats. Measures 7-11 contain a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, key signature of two flats. Mostly rests.
- Bells:** Treble clef, key signature of two flats. Measures 7-11 contain a melodic line similar to the Flute.
- Snare Drum (S.D.):** Single line with a snare drum symbol. Measures 7-11 contain a rhythmic pattern.
- Bass Drum (B.D.):** Single line with a bass drum symbol. Measures 7-11 contain a rhythmic pattern.
- Triangles (Tri.):** Single line with a triangle symbol. Measures 7-11 contain a rhythmic pattern.
- Snare Case (S.C.):** Single line with a snare case symbol. Measures 7-11 contain a rhythmic pattern.
- Cymbals (C.C.):** Single line with a cymbal symbol. Measures 7-11 contain a rhythmic pattern.

Dynamic markings include *p* (piano) at the beginning of measures 7, 8, 9, 10, and 11 for several instruments.



18

19

20

21

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tri.  
Tamb.  
S.C.  
C.C.

Susp Cym.

Crash Cym.

choke

choke

PREVIEW ONLY

22

23

24

25

26

27

FLUTE *ff*

OBOE *ff*

CLARINET *ff*

BASS CLARINET *ff*

ALTO SAXOPHONE *ff*

TENOR SAXOPHONE *ff*

BASS SAXOPHONE *ff*

TROMPETS *ff*

HORN *ff*

TRUMPETS *ff*

BASS DRUM *ff*

TUBA *ff*

BELLS *ff*

TIMPANI

S.D. *ff*

B.D. *ff*

TRIANGLE *ff*

TAMBOURINE *ff*

S.C. *ff*

C.C. *ff*

Crash Cym. *ff*

28

29

30

31

32

33

The image displays a musical score for a marching band, spanning measures 28 to 33. The score is divided into several sections of instruments:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), and Saxophones (A Sax, T Sax, B Sax).
- Brass:** Trumpet (Tpt), Horn (Hn), Trombone (Trbn, Bari, Bsn), and Tuba.
- Percussion:** Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb.), Snare Cymbal (S.C.), and Cymbal (C.C.).

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and phrasing slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid on the middle section of the score.



34

35

36

37

38

39

FL

mp

f

Ob

f

Cl

mp

f

B Cl

mp

f

A Sax

f

T Sax

mp

f

B Sax

mp

f

Tpt

mp

f

Hn

f

Trbn

All

Bari

Bsn

mp

f

Tuba

f

Bells

f

Timp

mp

S.D.

B.D.

f

Tri.

Tamb.

S.C.

C.C.

f

40

41

42

43

44

45

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tri.  
Tamb.  
S.C.  
C.C.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

Baritone only

Tri.

*p*

**PREVIEW ONLY**

46

47

48

49

50

51

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bari Bsn

Tuba

Bells

Timp

S.D. B.D.

Tri. Tamb. S.C. C.C.

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

All

Susp Cym.

Crash Cym.

52

53

54

55

56

57

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tri.  
Tamb.

S.C.  
C.C.

Susp Cym.

Crash Cym.

ff

choke

**PREVIEW ONLY**

58

59

60

*rit.*

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

Timp

S.D.  
B.D.

Tri.  
Tamb.

S.C.  
C.C.

choke

choke

PREVIEW ONLY