

Expedition

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

B♭ Bass Clarinet - 1

E♭ Alto Saxophone - 6

B♭ Tenor Saxophone - 3

E♭ Baritone Saxophone - 1

B♭ Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 2

Crash Cymbals, Cabasa, Tambourine, Suspended Cymbal - 4

PREVIEW ONLY

Expedition

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This piece was composed to reflect an army setting out on an expedition, and the trials they face along the way. The music opens with strong unison notes in all instruments, and moving into chords. For these opening measures, the percussion plays a very important role, especially the snare drum, so be sure to have these parts covered.

The bass instruments set the tone of the main body of the piece beginning at measure 9, with the main melody entering at measure 13 in the flute and alto saxophone. This melody is meant to contrast the opening section, that returns through out the piece. Be sure the performers keep the notes nice and legato throughout the melody sections, especially since the bass accompaniment is playing *staccato*. When all instruments enter at measure 21, the tenor saxophone and horn are meant to support the percussion section, as well as the harmonic motion of the piece, so be aware that they cannot overpower the other parts.

The opening section returns at measure 29, with the low instruments playing new, menacing material underneath to keep the interest and momentum of the piece moving. After the percussion break at measure 37, the main melody returns, but more vigorously, as the bass instruments play the main melody and a new counter melody is brought in by the flute, oboe, and clarinet. Although this section is to be loud and dominant, be sure students are not ruining their tone to achieve great volume and that all parts are well balanced and heard. The melody should always be heard over the rest of the material, some sections may need to adjust their dynamics accordingly.

Practice stylistic changes (*forte-piano*, *legato-staccato*), so students can successfully transition into measure 49, by having fewer instruments performing the opening material in a new, lighter fashion before the piece brings back its main, loud style to close the piece.

There are several moments in the clarinet, alto saxophone, trumpet and trombone/baritone/bassoon parts where two notes appear. These sections should be split equally among the available players - top and bottom.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DURATION: 1:35

DIFFICULTY RATING: GRADE 0.5
Concert Band

EXPEDITION

Ryan Meeboer

Aggressively $\bullet = 160$

3

4

5

6

7

Flute *f*

Oboe *f*

B \flat Clarinet *f*

B \flat Bass Clarinet *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

B \flat Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum
Bass Drum *f*

Crash Cymbals
Cabasa
Tambourine
Suspended Cymbal *f*

Crash Cym. choke choke choke choke choke choke

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8 9 10 11 12 13 14

Musical score for Expedition pg. 2, measures 8-14. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone/Bassoon (Trbn Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (C.C.), and Tambourine (Tamb.).

The score is in 4/4 time and features a variety of instruments. The Flute, Oboe, Clarinet, and Tenor Saxophone parts are marked with *mp* (mezzo-piano) dynamics. The Bass Clarinet and Tuba parts are marked with *p* (piano) dynamics. The Tambourine part is marked with *p* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

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15

16

17

18

19

20

21

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

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Tpt *mf*

Hn *mf*

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells *mf*

S.D.
B.D. *mf*

C.C.
Cab
Tamb
S.C. *mf*

Crash Cym.

22

23

24

25

26

27

28

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Cab
Tamb
S.C.

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29

30

31

32

33

34

35

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Bells *f*

S.D.
B.D. *f*

C.C.
Cab
Tamb
S.C. *f*

PREVIEW ONLY

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Cab

Tamb
S.C.

Tamb.

Crash Cym.
choke choke

43

44

45

46

47

48

49

Fl *p*

Ob *p*

Cl *p*

B Cl *p*

A Sax *p*

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn Bari Bsn *p* Baritone only

Tuba

Bells

S.D. B.D. *p* on rim

C.C. Cab Tamb S.C. *p* Tri.

50

51

52

53

54

55

56

PREVIEW ONLY

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Cab
Tamb
S.C.

f

f

f

f

f

f

f

f

f

f

f

f

f

tutti

f

f

on head

choke

choke

f

57

58

59

60

61

62

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.
Cab
Tamb
S.C.

choke