

Shaped by Time

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Triangle, Claves, Tambourine, Wood Block,
Suspended Cymbal, Crash Cymbals - 4

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EIGHTH NOTE PUBLICATIONS

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Shaped by Time is a short fanfare/overture to celebrate the 25th anniversary of Coledale Public School in Unionville, Canada. It opens with a brief fanfare section before breaking into a fun, shifting upbeat feel with melody and rhythmic interest found throughout the ensemble. Colorful percussion parts drive this work from top to bottom.

The process of writing this piece involved communication with both the director and the students themselves. As themes were written, sound files were sent to the students to listen to and comment on. It was the student interaction which assisted with the form of the piece, some of the instruments to be featured and even the title! This back and forth between students and composer was an invaluable look into the compositional process for these young musicians and given them true ownership of the piece that was written for them.

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David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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SHAPED BY TIME

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Majestically $\text{♩} = 76$

2

3

4

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone (with 'horn cues' and 'play' markings), E♭ Baritone Saxophone, Trumpet, B♭ Trumpet 2, F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Timpani (B♭-E♭), Snare Drum, Bass Drum, Triangle, Claves, Tambourine, Wood Block, Suspended Cymbal, and Crash Cymbals. The score begins with a 4/4 time signature and a tempo of 76 beats per minute. The key signature has two flats. The music is marked 'Majestically' and 'f' (forte). The Tenor Saxophone part includes 'horn cues' and 'play' markings. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

6 7 8 9 11 12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

div.

Brilliantly $\text{♩} = 144$

Tamb.

f

c.c.

13

14

15

16

17

18

19

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.
Tri
Clav
Tamb
W.B.
S.C.
C.C.

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20

21

22

23

24

25

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

always

choke

Claves

W.B.

26

27

28

29

30

31

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

32

33

34

35

36

37

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

p

p

p

mp

p

mp

mp

mp

mp

mp

mp

mp

choke

p

Tri.

c.c.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

mf *f*

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Tamb. *mf*

Claves *f* W.B.

45

46

47

48

49

50

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

51

52

53

54

55

56

57

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

fp *f*

f *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

f *p* *f*

f

f

f *c.c.*

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58

59

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

PREVIEW ONLY

66

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clav
Tamb
W.B.
S.C.
C.C.

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