

# Ding Dong Merrily on High

16th Century French Carol  
*Arranged by David Marlatt*

## Instrumentation:

Piccolo / Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 3  
Bb Trumpet 2 - 3  
Bb Trumpet 3 - 3  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Chimes - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Triangle - 2

## Ding Dong Merrily on High

16th Century French Carol  
*Arranged by David Marlatt*

For many reasons, Christmas means joy. This tune, *Ding Dong Merrily on High*, is a wonderful musical snapshot of the whole season. In this arrangement, we hear church bells chiming, voices uniting and see people smiling. It features great tutti, instrument family and small ensemble moments to show off all aspects of the band.

Dynamic contrast will really help to bring this piece alive. There are many sections of a full dynamic. This is contrasted by lighter sections - these must be played at the appropriate dynamic to create the variety in sound.

There is a moment for your principal clarinet player to explore a range outside what is common for this level. This is a great opportunity for them to find those notes on their instrument and work on keeping them under control.

The higher melody lines in the 1st clarinets have been divided. Depending on the size of the band and the control of the players, the split of who plays the higher and lower octave should be experimented with during rehearsals. The bright brilliance of this upper register should be achieved without allowing the sound to get wild and completely dominate the texture.

ISBN: 9781771570008  
CATALOG NUMBER: CB13243

COST: \$65.00  
DURATION: 2:25

DIFFICULTY RATING: GRADE 3  
Concert Band

# DING DONG MERRILY ON HIGH

16th Century French Carol  
Arranged by David Marlatt

Joyfully ♩ = 152

no Picc. 2 3 4 5 6 7 8 9 10

Flute Piccolo *f*

Oboe *f*

B♭ Clarinet 1 *f* opt. 1 player only *mf*

B♭ Clarinet 2,3 *f* *mp*

B♭ Bass Clarinet *f* *mp*

Bassoon *f*

E♭ Alto Saxophone 1,2 *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

B♭ Trumpet 1 *f*

B♭ Trumpet 2,3 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

Tuba *f*

Timpani B-C-E♭ *f*

Chimes *f*

Snare Drum Bass Drum *f*

Crash Cymbals Triangle *f* Crash Cym

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

21

22

23

24

25

26

27

28

29

Fl Picc *mf*

Ob *mf*

Cl 1

Cl 2,3

B Cl *mf*

Bsn *mf*

A Sax

T Sax

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bar

Tuba

Timp *mf*

Chimes

S.D.

B.D.

C.C.

Tri.

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Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

*tutti div.*

*mf*

*mf*

*mf*

*mf*

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39

40

41

42

43

44

45

46

47

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bar

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

Crash Cym



57

58

59

60

61

62

63

64

65

1 player per line

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bar

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

*mf*

*mf*

*mp*

*mp*

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66

67

68

69

70

71

72

73

74

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bar

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

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75

76

77

78

79

80

no Picc.  
tutti 81

82

83

Fl Picc *mf*

Ob *mf* 1 player play top line

Cl 1 *mf* tutti div.

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bar

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

84

85

86

87

88

no Picc. 89

90

91

92

Fl Picc. + Picc. *f*

Ob *f*

Cl 1 *f* tutti

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Timp *f*

Chimes *f*

S.D. *f*

B.D. *f*

C.C. *f*

Tri. *f* Crash Cym

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Fl Picc *+ Picc.* *mf* *no Picc.*

Ob *mf*

Cl 1 *mf* *opt. 1 player only* *tutti div.*

Cl 2,3 *mp* *mf*

B Cl *mp*

Bsn *mp*

A Sax *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

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102

103

104

105

106

107

108

109

110

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.

B.D.

C.C.

Tri.

*mf*

111

112

113

114

115

116

117

118

119

Fl Picc *mp*

Ob *mp*

Cl 1 *mp*

Cl 2,3 *mp*

B Cl

Bsn

A Sax *mp*

T Sax

B Sax

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp* <sup>a2</sup>

Trbn 1,2

Bari

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

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+ Picc. top split

div.

The image shows a page of a musical score for 'Ding Dong Merrily on High'. The score is written for a large orchestra, including woodwinds (Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Tympani, Chimes, Snare, Bass, Cymbals). The music is in a key with two flats and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it. The page number '14' is at the bottom.



129

130

131

132

133

134

135

136

137

Fl Picc. no Picc.

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bar

Tuba

Tim

Chimes

S.D.  
B.D.

C.C.  
Tri.

*mf*

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Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bar

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.



156

157

158

159

160

161

162

163

164

Fl Picc. *sub.p*

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax *opt. 1 player only*  
*sub.p*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bar

Tuba

Timp

Chimes

S.D.  
B.D.

C.C.  
Tri.

Picc. bottom split

no Picc.

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Fl Picc. *sub. f* + Picc.

Ob *sub. f*

Cl 1 *sub. f*

Cl 2,3 *p* *sub. f*

B Cl *sub. f*

Bsn *sub. f*

A Sax *p* *tutti* *sub. f*

T Sax *p* *sub. f*

B Sax *sub. f*

Tpt 1 *sub. f*

Tpt 2,3 *sub. f*

Hn 1,2 *sub. f*

Trbn 1,2 *sub. f*

Bari *sub. f*

Tuba *sub. f*

Timp *sub. f*

Chimes

S.D. *sub. f*

B.D. *sub. f*

C.C. *Tri*

Tri. *p*

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