

Celebration *for Winds and Percussion*

Donald Coakley

Instrumentation:

Piccolo/Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
E♭ Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Xylophone - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Temple Blocks, Wood block,
Suspended Cymbal, Claves, Crash Cymbals - 4

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EIGHTH NOTE PUBLICATIONS

Celebration for Winds and Percussion

Donald Coakley

Full of rhythmic and melodic interest, this concert band original is a fantastic addition to the repertoire. The tuneful scalar melody is passed throughout the ensemble and even low woodwinds and tubas have short sections of it. Percussion parts animate the driving rhythms and elegant writing in the winds. *Celebration* would make an excellent concert opener or work well to demonstrate a group's precision at a contest.

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Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970's, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

ISBN: 9781554739998

CATALOG NUMBER: CB13242

COST: \$65.00

DURATION: 4:00

DIFFICULTY RATING: GRADE 3

Concert Band

CELEBRATION

for Winds and Percussion

Donald Coakley

Brightly $\text{♩} = 126$

no picc.

2 3 4 + picc. 5 6

Piccolo
Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

a2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

a2

F Horn 1,2

a2

Trombone 1,2

Trombone 3

a2

Bassoon

Tuba

Xylophone

f

Timpani
A-B♭-C-E♭

hard mallets

f

Snare Drum
Bass Drum

T. Blks

W.B.

T. Blks

Temple Blocks
Wood Block
Suspended Cymbal
Claves
Crash Cymbals

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7 8 9 10 11 12

Picc Fl.

Ob.

Cl 1

Cl 2,3

B Cl.

Bsn.

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn.

Trbn 1,2

Trbn 3

Bari.

Tuba

Xylo.

Timpani

S.D.
B.D.

T.B.
W.B.
S.C.
Claves
C.C.

§ 13 14 15 16 17 18

Picc Fl no picc. f

Ob f

Cl 1 f

Cl 2,3 mf

B Cl mif

Bsn mif

A Sax a2 mf

T Sax mif

B Sax mf

Tpt 1 open f

Tpt 2,3

Hn a2 mf

Trbn 1,2

Trbn 3

Bari mf

Tuba mif

Xylo

Timp

S.D. B.D.

T.B. W.B. S.C. Claves C.C.

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19 20 21 22 23 24

+ picc. no picc. + picc.

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.B.
W.B.
S.C.
Claves
C.C.

31

32

33

34

35

36

Picc Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *f*

Bsn *f*

A Sax *mf*

T Sax *f*

B Sax *f*

Tpt 1 *mf*

Tpt 2,3

Hn

Trbn 1,2 *mf*

Trbn 3

Bari *f*

Tuba *f*

Xylo *mf*

Timp

S.D.

B.D.

T.B.
W.B.
S.C.
Claves
C.C.

37 38 39 40 41 42 to Coda

Picc Fl f

Ob f

Cl 1 f

Cl 2,3 f

B Cl

Bsn

A Sax f

T Sax

B Sax f

Tpt 1 f

Tpt 2,3 open f

Hn

Trbn 1,2 f

Trbn 3 f

Bari

Tuba

Xylo f

Timp

S.D. f

B.D.

T.B. f

W.B.

S.C. f

Claves C.C.

Crash Cym

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49 50 51 52 53 54

Picc no picc. + picc.

Fl f

Ob f

Cl 1 f

Cl 2,3 mf

B Cl mf

Bsn mf

A Sax a2
mf

T Sax mf

B Sax mf

Tpt 1 open
f

Tpt 2,3 a2 open
mf

Hn a2
mf

Trbn 1,2 mf

Trbn 3 mf

Bari mf

Tuba mf

Xylo f

Timp

S.D. mf

B.D.

T.B.
W.B.
S.C.
Claves C.C.

55 56 57 58 59 60 61 62 63

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.
B.D.

T.B.
W.B.
S.C.
Claves
C.C.

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72 73 74 75 76 77 slight rit. 79

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timpani

S.D.

B.D.

T.B.
W.B.
S.C.
Claves
C.C.

Tempo I

81

82

83

84

86

87

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

T.B.
W.B.
S.C.

Claves
C.C.

88

89

90

91

92

93

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

T.B.

W.B.

S.C.

Claves

C.C.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are Picc Flute, Oboe, Clarinet 1, Clarinet 2,3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2,3, Horn, Trombone 1,2, Trombone 3, Bassoon/Bassoon, Tuba, Xylophone, Timpani, Snare Drum/Bass Drum, Tambourine/Wood Block, Scrub Claves, and C.C. (likely Cymbals/Crash Cymbal). Measure 88 starts with a dynamic of *f*. Measures 89 and 90 have dynamics of *f* and 'no picc.'. Measures 91 and 92 have dynamics of *f* and '+ picc.'. Measure 93 ends with a dynamic of *f*.

	94	95	96	97	98	D.S. al Coda
Picc Fl	<i>ff</i>					
Ob	<i>ff</i>					
Cl 1	<i>ff</i>					
Cl 2,3	<i>ff</i>		<i>f</i>			
B Cl	<i>ff</i> — <i>mf</i>					
Bsn	<i>ff</i> — <i>mf</i>		<i>f</i>			
A Sax	<i>ff</i> — <i>mf</i>		<i>f</i>			
T Sax	<i>ff</i> — <i>mf</i>		<i>f</i>			
B Sax	<i>ff</i> — <i>mf</i>					
Tpt 1	<i>ff</i>		<i>ff</i>			
Tpt 2,3	<i>ff</i>		<i>st. mute</i> <i>div.</i> <i>ff</i>	<i>st. mute</i> <i>ff</i>	<i>st. mute</i> <i>ff</i>	<i>st. mute</i> <i>ff</i>
Hn	<i>ff</i>	<i>mf</i>				
Trbn 1,2	<i>ff</i>		<i>ff</i>			
Trbn 3	<i>ff</i> — <i>mf</i>					
Bari	<i>ff</i> — <i>mf</i>		<i>f</i>			
Tuba	<i>ff</i> — <i>mf</i>		<i>f</i>			
Xylo	<i>ff</i>		<i>ff</i>			
Timp	<i>ff</i> — <i>mf</i>					
S.D. B.D.		<i>mf</i>				
T.B. W.B. S.C. Claves C.C.			<i>Claves ff</i>			

A page from a musical score for a large orchestra. The score is arranged in two systems of four measures each. The instrumentation includes: Cl 1, Cl 2,3, B Clarinet, Bassoon, Saxophone 1, Saxophone 2, Saxophone 3, Trumpet 1, Trombones 2,3, Horn, Bassoon 1,2, Bassoon 3, Bassoon 4, Tuba, and Xylophone. Measure 1 starts with a dynamic ff. Measures 2-3 show various dynamics including ff, mf, f, and st. mute. Measure 4 starts with ff. The score is heavily redacted with a large red stamp reading "Review Requires Legal Use Only Purchase" diagonally across the page.

CODA

Review required

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

T.B.
W.B.
S.C.
Claves
C.C.

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109 110 111 no picc. + picc. 112 + picc. 113 114 115 116

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

T.B.
W.B.
S.C.
Claves
C.C.

no picc. + picc. Susp Cym Crash Cym ff dampen