

# Highland Trace

William E. Moats

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Bassoon - 1  
Eb Alto Saxophone 1,2 - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn 1,2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Triangle, Tambourine, Suspended Cymbal, Crash Cymbals - 3

## Highland Trace

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*Highland Trace* begins with a hymn-like melody presented in choirs of woodwinds and brass. This leads to an allegro section that features distinctly Celtic sounding themes alternating between the brass and woodwinds. Finally, while the percussion maintain a rhythmic accent, the full wind band joins in an ascending new theme. As the piece draws to an end the Celtic theme is re-visited and the initial melody leads to a building climax in the final measures.

The piece offers several key changes and two main tempos. The bridge between the first section and the allegro is marked *freely* and students should watch the director carefully. Near the end the *ritard* before the final *meno mosso* will require students to watch carefully for musical precision.

William Moats is a resident of Birmingham, Alabama. He attended and graduated from Kent State University in Music Education with a major in instrumental music. He was a member of two military bands, playing trombone and euphonium before attending and graduating from Ball State University with a Master of Arts degree in Music. He taught instrumental music, band and orchestra for 17 years in the Dayton, Ohio area. In 1990 he made a career change to the computer industry and relocated to Birmingham, Alabama in 1995.

He served as choir director at Emmanuel Lutheran Church in Kettering, Ohio for 15 years. In addition to vocal choir he directed a brass ensemble, church band, folk ensemble, and eventually started a handbell choir. As a member of Shepherd of the Hills Lutheran Church in Birmingham, Alabama, he directs the adult handbell and vocal choirs. He has published handbell compositions with several publishers and brass chamber music with the International Trombone Association.

He is currently semi-retired. During his professional career he has been a member of the Music Educator's National Conference, Ohio Music Educators Association, American Guild of English Handbell Ringers (AGEHR), and the American Federation of Musicians.

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COST: \$58.00  
DURATION: 4:30

DIFFICULTY RATING: GRADE 2.5  
Concert Band

# HIGHLAND TRACE

William E. Moats

Espressivo  $\text{♩} = \text{ss}$  2 3 4 5

Flute *mp*

Oboe *mp*

B♭ Clarinet 1,2 *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

E♭ Alto Saxophone 1,2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn 1,2 *mp* a2

Trombone 1,2 *mp*

Baritone *mp*

Tuba *mp*

Timpani G-C-D

Bells *mp*

Snare Drum

Bass Drum

Triangle

Tambourine

Suspended Cymbal

Crash Cymbals



12

13

14

15

16

*rit.* 17

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

18

19

20

22

23

Freely

Allegro ♩ = 132

Fl *f* *mp*

Ob *f* *mp*

Cl 1,2 *f* *mp*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax *f* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Tpt 1 *mf*

Tpt 2 *mf* Horn cues

Hn *mf*

Trbn *mf*

Bari

Tuba

Timp *p* *mf* *mf*

Bells

S.D. *mf*

B.D.

Tri

Tamb *mf* Crash Cym

Susp

Crash *mf*

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Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

*mf*

*mf*

*mf*

*mp*

*play*

*mf*

*mf*

*mp*

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Fl *mf*

Ob *mf*

Cl 1,2 *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Timp *mf*

Bells

S.D. *mp*

B.D.

Tri. *mf*

Tri  
Tamb  
Susp  
Crash





Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

*f*

*mf*

1.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

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54

55

56

57

58

59

Fl *mp* *f*

Ob *mf* *f*

Cl 1,2 <sup>a2</sup> *mp* *f*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *mp* *f*

Tpt 2 *mp* *f*

Hn *f*

Trbn *f*

Bari *f*

Tuba *f*

Timp *f*

Bells *f*

S.D. *p* *f*

B.D. *mf*

Tri *p* *f*

Tamb *p* *f*

Susp Cym *p* *f*

+ Crash Cym

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60

61

62

63

64

65

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

*mp* *f*

Susp Cym + Crash Cym

*mp* *f*

Crash Cym

66

67

68

69

70

71

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash







84

85

86

87

88

89

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

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Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

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102

103

104

105

106

107

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

108

109

110

111

112

113

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

*mp*

*p*

*p*

*p*

*p*

*p*

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rit. 114

115

Tempo I ♩ = 88

117

118

119

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Timp

Bells

S.D.  
B.D.

Tri  
Tamb  
Susp  
Crash

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