

# The Sword of D'Artagnan March

Kevin Kaisershot

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone, Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals - 1

## The Sword of D'Artagnan March

Kevin Kaisershot

In the story by Alexandre Dumas, D'Artagnan of Gascony was to fight with the Three Musketeers (Athos, Porthos and Aramis), become their friend and ultimately become the Four Musketeers.

This piece is a lively action packed adventure compressed into a standard march form filled with sword play and spirited exploits.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554739943  
CATALOG NUMBER: CB13237

COST: \$48.00  
DURATION: 2:30

DIFFICULTY RATING: GRADE 1.5  
Concert Band

for the Simmons Middle School (Aurora, IL) 8th Grade Band 2012-13  
**THE SWORD OF D'ARTAGNAN**

**March**

Kevin Kaisershot (ASCAP)

March Tempo ♩ = 120

+ Picc. *tr*

3

4

5

6

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone  
Baritone  
Bassoon *ff*

Tuba *ff*

Bells

Snare Drum  
Bass Drum *ff*

Crash Cymbals *ff*

The image shows a musical score for an 8th grade band. It includes staves for Flute, Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Snare/Bass Drum, and Crash Cymbals. The score is in 2/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

7 8 9 10 11 12 13 14

Fl *f* *tr*

Ob *f* *tr*

Cl 1 *f* *tr*

Cl 2 *f*

B Cl *f*

A Sax *f* a2 2nd time only *tr*

T Sax *f* 2nd time only

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f* a2

Trbn *f*

Bari *f*

Bsn *f*

Tuba *f*

Bells

S.D. *f*

B.D.

Cym *f*

Preview Only  
Legal Use Requires Purchase

15

16

17

18

19

20

21

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Cym

22 23 24 25 26 27 28

Fl *ff* *f* *tr*

Ob *ff* *f* *tr*

Cl 1 *ff* *f*

Cl 2 *ff* *f*

B Cl *ff* *f*

A Sax *ff* *f*

T Sax *ff* *f*

B Sax *ff* *f*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn  
Bari  
Bsn *ff* *f*

Tuba *ff* *f*

Bells

S.D.  
B.D. *ff* *f*

Cym *ff*

29 30 31 32 33 34 35 36

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Cym

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

*ff* *sfz* *f*

**Preview Only  
Legal Use Requires Purchase**

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Cym

no Picc.

mf

ff

a2

mf

ff

mf

ff

ff

mf

mf

ff

mf

mf

ff

mf



43

44

45

46

47

48

49

50

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Cym

51

52

53

54

55

56

57

58

Fl *ff* <sup>± Picc.</sup>

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn  
Bari  
Bsn *ff*

Tuba *ff*

Bells

S.D.  
B.D. *ff*

Cym *ff*





75

76

77

78

79

80

81

82

FL *tr*

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Cym

83

84

85

86

87

The musical score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass (Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym). The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a repeat sign with first and second endings at measures 86-87. Performance markings include a trill for the flute at measure 83 and fortissimo (ff) dynamics for several instruments at measure 87.