

# Loki

## The Evil Trickster of Asgard

Kevin Kaisershot

### Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone, Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Chimes, Tambourine - 2  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Gong - 2

# EIGHTH NOTE PUBLICATIONS

## Loki The Evil Trickster of Asgard

Kevin Kaisershot

Loki is said to be the step-brother of Thor and a constant source of irritation to all with whom he comes in contact. The music therefore depicts his playful yet devious nature.

This piece incorporates elements from several composers whose work I admire. The opening paraphrases Claude T. Smith, the mid-section is reminiscent of Prokofiev and the coda is all about Richard Strauss (wink, wink).

K.K.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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Concert Band

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# LOKI

## The Evil Trickster of Asgard Kevin Kaisershot (ASCAP)

Largo Maestoso  $\text{♩} = \text{so}$

2

3

4

5

Flute *ff*

Oboe *ff*

B $\flat$  Clarinet 1 *ff*

B $\flat$  Clarinet 2 *ff*

B $\flat$  Bass Clarinet *ff*

E $\flat$  Alto Saxophone *ff*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

B $\flat$  Trumpet 1 *ff*

B $\flat$  Trumpet 2 *ff*

F Horn *ff*

Trombone  
Baritone  
Bassoon *ff*

Tuba *ff*

Timpani  
G-C *ff*

Chimes  
Tambourine *ff*

Snare Drum  
Bass Drum *ff*

Crash Cymbals  
Gong *ff*

6

7

8

10

11

*rit.*

Allegro con Spirito ♩ = 138

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

Musical score for measures 12 through 19. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Timpani (Timp), Chimes, and Tambourine (Tamb). The percussion section includes Side Drum (S.D.), Bass Drum (B.D.), and Gong (C.C.).

Key features of the score include:

- Measures 12-19 are marked with a common time signature (C).
- Flute and Oboe parts are mostly rests.
- Clarinets (Cl 1 and Cl 2) play a rhythmic pattern of eighth notes, marked *mf*.
- Saxophones (A Sax, T Sax, B Sax) play a rhythmic pattern of eighth notes, marked *mf*.
- Trumpet 1 (Tpt 1) plays a melodic line, marked *f* and *st. mute*.
- Horn (Hn) plays a rhythmic pattern of eighth notes, marked *mf*.
- Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), and Tuba parts play a rhythmic pattern of eighth notes, marked *mf*.
- Timpani (Timp) plays a rhythmic pattern of eighth notes, marked *mf*.
- Chimes and Tambourine (Tamb) are mostly rests.
- Side Drum (S.D.) and Bass Drum (B.D.) play a rhythmic pattern of eighth notes, marked *mf*.
- Gong (C.C.) is mostly rests.

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

28

29

30

31

32

33

34

35

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2 *f* *st. mute*

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Timp *f*

Chimes  
Tamb

S.D.  
B.D. *f*

C.C.  
Gong *f* *c.c.*

36

37

38

39

40

41

42

43

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn Bari Bsn  
Tuba  
Timp  
Chimes Tamb  
S.D. B.D.  
C.C. Gong

ff  
open  
open  
ff  
ff  
ff

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

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60

61

62

63

64

65

66

67

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Timp *f*

Chimes  
Tamb

S.D.  
B.D. *f*

C.C.  
Gong *f*

68

69

70

71

72

73

74

75

to Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

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76

77

78

79

80

81

82

*rit.*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

83

84

85

86

87

88

89

Diabolically  $\text{♩} = 63$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Bass Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn Bari Bsn (Trombone, Baritone, Bassoon) - includes instruction "no trombone"
- Tuba
- Timp (Timpani)
- Chimes Tamb (Chimes, Tambores)
- S.D. B.D. (Snare Drum, Bass Drum)
- C.C. Gong (Cymbals, Gong)

The score spans measures 83 to 89. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The tempo is marked *Diabolically* with a quarter note equal to 63 beats per minute.

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90

91

92

93

94

95

96

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

97

98

99

100

101

102

103

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong



104

105

106

107

108

109

110

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

Detailed description: This is a page of a musical score for measures 104 through 110. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, and Timpani (Timp). Below these are Chimes and Tambourine (Tamb), Snare Drum (S.D.) and Bass Drum (B.D.), and Cymbal (C.C.) and Gong. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

111

112

113

114

115

116

117

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

Detailed description: This is a page of a musical score for measures 111 through 117. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, and Timpani (Timp). There are also percussion parts for Chimes/Tambourine (Chimes Tamb), Snare Drum (S.D.), Bass Drum (B.D.), and Conga/Cymbal (C.C. Gong). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, with the text 'Legal Use Requires Purchase' written below it.

118

119

120

121

122

123

124

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

*rit.*

*sfz*

*mf*

*mp*

B. Sax

125

126

127

128

129

130

131

Allegro con Spirito ♩ = 138

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

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132

133

134

135

136

137

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

This block contains the musical staves for the woodwind and saxophone sections. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation includes various note values, rests, and dynamic markings.

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

This block contains the musical staves for the brass section. The instruments listed are Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), and Tuba. The notation includes rhythmic patterns and dynamic markings.

Timp

Chimes  
Tamb

S.D.  
B.D.

C.C.  
Gong

This block contains the musical staves for the percussion section. The instruments listed are Timpani (Timp), Chimes and Tambourine (Chimes Tamb), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (C.C.), and Gong. The notation includes rhythmic patterns and dynamic markings.

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The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The middle staves are for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), and a combined staff for Trombone (Trbn), Baritone (Bari), and Bassoon (Bsn). The bottom staves are for Tuba, Timpani (Timp), Chimes, Tambourine (Tamb), S.D./B.D. (Snare/Big Drum), and C.C./Gong (Cymbal/Gong). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

144

145

146

147

148

149

150

Fl *ff* *fp* *ff*

Ob *ff* *fp* *ff*

Cl 1 *fp* *ff*

Cl 2 *fp* *ff*

B Cl *fp* *ff*

A Sax *ff* *fp* *ff*

T Sax *ff* *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *fp* *ff*

Hn *fp* *ff*

Trbn  
Bari  
Bsn *fp* *ff*

Tuba *fp* *ff*

Timp *ff*

Chimes  
Tamb

S.D.  
B.D. *fp* *ff*

C.C.  
Gong *ff*

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