

# Landfall

Ryan Meeboer

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone/Bassoon - 4  
Baritone - 1  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Cabasa, Tambourine, Suspended Cymbal - 4

## Landfall

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Landfall is a term that is often used to describe the situation where a severe storm that develops over water, first reaches land. This piece reflects the events of disasters such as these in several ways.

The introduction comprises of call and response passages between the percussion section and the rest of the band. These sections should be played with equal amount of power to set up the mood of the piece. If timpani are absent in the band, it is possible to have this part covered by a low tom (for the G) and a high tom (for the C). If desired, the Ab could also be substituted by a mid tom.

The piece drops off at measure 19, by introducing the melodic ostinato in the clarinets. This provides the foundation and drive behind the piece as it continuously returns throughout. After hearing the main melody from measures 27-34, a counter melody is brought in at measure 35. Both melodies are important, so they should be evenly balanced.

A contrasting section begins at measure 44 and dynamics drop suddenly from *forte* to *piano*, so be sure the band does this effectively. Material from the introduction and first section is reiterated here to help reflect the ominous presence of the looming storm.

The storm reaches land at measure 60, after hearing strong chords performed by the entire band. All the elements of the main body of the piece are performed here, so be sure the main melody in the trumpets is clearly heard and not buried by the other parts being overlaid.

Again, the piece drops into the contrasting section at measure 69, as the storm leaves a path of destruction. As noted in the score, it is important that the band maintains a steady tempo through here. The alto sax and bells are vital in helping to keep the tempo consistent, as they play arpeggiated chords in quarter notes. A counter melody is brought in at measure 85 in the tenor sax, horn, and trombone. This new material should shine to help advance the piece toward the final section.

All the original material is brought back at measure 101, to bring the piece to a close. The band should remain strong through to the finish of the piece, again, remembering that the melody should always be heard over all the accompaniment parts

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Concert Band

# LANDFALL

Ryan Meeboer

Vigourously  $\text{♩} = 160$

2

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f* *p* *f*

B♭ Clarinet 2 *f* *p* *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Bassoon *f*

Baritone *f*

Tuba *f*

Bells

Timpani *f* dampen  
G-A-B-C-F

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*  
Crash Cym.

Cabasa

Tambourine

Suspended Cymbal *f*

7

8

9

10

11

12

13

Fl *fp* *f*

Ob *fp* *f*

Cl 1 *fp* *f*

Cl 2 *fp* *f*

B Cl *fp* *f*

A Sax *f*

T Sax *fp* *f*

B Sax *fp* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Hn *f*

Trbn Bsn *fp* *f*

Bari *fp* *f*

Tuba *fp* *f*

Bells

Timp dampen dampen dampen

S.D. B.D.

C.C. Cab Tamb S.C. choke choke

Fl *fp* *f*

Ob *fp* *f*

Cl 1 *fp* *mp*

Cl 2 *fp* *mp*

B Cl *fp* *f*

A Sax *fp* *f*

T Sax *fp* *f*

B Sax *fp* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Hn *fp* *f*

Trbn Bsn *fp* *f*

Bari *fp* *f*

Tuba *fp* *f*

Bells

Timp *p* dampen *f*

S.D. *p* *f*

B.D.

C.C.

Cab

Tamb

S.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
Cab  
Tamb  
S.C.

*mf*

*mp*

*mp*

*mp*

Cabasa

*mp*



35

36

37

38

39

40

41

Fl

Ob

*mf*

Cl 1

Cl 2

B Cl

A Sax

*mf*

T Sax

*mf*

B Sax

Tpt 1

*mf*

Tpt 2

*mf*

Hn

*mf*

Trbn  
Bsn

Bari

Tuba

Bells

*mf*

Timp

*mf*

S.D.  
B.D.

*mf*

C.C.  
Cab  
Tamb  
S.C.

*mf*



42

43

44

45

46

47

48

Fl *mp*

Ob

Cl 1 *mf* *p*

Cl 2 *mf* *p*

B Cl *pp* *p*

A Sax *fp*

T Sax *p*

B Sax

Tpt 1 *fp*

Tpt 2 *fp*

Hn

Trbn Bsn

Bari *pp* *p*

Tuba *pp* *p*

Bells

Timp *dampen*

S.D.  
B.D.

C.C.  
Cab  
Tamb  
S.C.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
Cab  
Tamb  
S.C.

*mf*

Horn cues

*mp*

*m*

*p*

Susp. Cym.

*pp*

*p*



63

64

65

66

67

68

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
Cab  
Tamb  
S.C.

*mp*

*mp*

dampen

dampen



Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
Cab  
Tamb  
S.C.

84

85

86

87

88

89

90

Fl *p* *mf*

Ob *p* *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Timp *mf*

S.D.  
B.D. *mf*

C.C.  
Cab *p* *mf*

Tamb *p* *mf*

S.C. *p* *mf*

Susp. Cym.

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
Cab  
Tamb  
S.C.

*p* *mf*





105

106

107

108

109

110

111

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
Cab  
Tamb  
S.C.

dampen dampen dampen

Crash Cym.

112

113

114

115

116

117

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

C.C.  
Cab

Tamb

S.C.

Crash Cym.

Crash Cym.

choke

choke

dampen

dampen