

Anubis

Egyptian God of the Dead

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone / Bassoon - 3
Baritone / Tuba - 3
Baritone Treble Clef - 1
String Bass - 1
Chimes - 1
Timpani - 1
Tom-toms, Bass Drum - 2
Wind Chimes, Tambourine, Suspended Cymbal, Crash Cymbals - 3

Anubis

Egyptian God of the Dead

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Anubis – Egyptian God of the Dead is a tone picture for young level band describing a scene the composer saw in the movie 'Return of the Mummy' where Anubis' army of the dead is relentlessly pursuing the good guys in a desert battle.

The opening conjures up thoughts of the mystery surrounding Anubis and the Egyptians and the rest of the piece is one (energetic) relentless pursuit.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

ANUBIS

Egyptian God of the Dead

Kevin Kaisershot (ASCAP)

Mysterioso $\text{♩} = 92$

2

3

4

5

6

Flute *mf*

Oboe

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *mp*

Trombone Bassoon *mp*

Baritone Tuba *mp*

Chimes

Timpani G C F

Tom-toms (12", 14")
Bass Drum

Wind Chimes
Tambourine
Suspended Cymbal
Crash Cymbals *mp*

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

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25

26

27

28

29

30

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

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31

32

33

34

35

36

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

The image shows a page of a musical score for a band, covering measures 31 through 36. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The instruments listed on the left side of the score are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium (Trbn Bsn), Baritone/Tuba (Bari Tuba), Chimes, Timpani (Timp), Tom-toms/Bass Drum (Toms B.D.), and Woodblock/Cymbal/Tambourine/Suspension/Crash (W.C. Tamb Susp Crash). The music is in a key with two flats and a common time signature. The notation includes various note values, rests, and articulation marks.

43

44

45

46

47

48

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

The image shows a page of a musical score for measures 43 through 48. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (FL), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bass Trombone (Trbn Bsn), Baritone/Tuba (Bari Tuba), Chimes, Timpani (Timp), Tom-toms/Bass Drum (Toms B.D.), and Woodblock/Cymbal/Tambourine/Suspension/Crash (W.C. Tamb Susp Crash). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 46, 47, and 48 feature a prominent trill (tr) in the woodwind parts. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score.

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

This musical score page contains 16 staves of music for measures 55 through 60. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bass Trombone (Trbn Bsn), Baritone/Tuba (Bari Tuba), Chimes, Timpani (Timp), Tom-toms/Bass Drum (Toms B.D.), and Percussion (W.C. Tamb Susp Crash). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

ff

ff

ff

ff

ff

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67

68

69

70

71

72

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari Tuba *f*

Chimes *f*

Timp *f*

Toms B.D. *f*

W.C. Tamb Susp Crash *f*

The image shows a page of a musical score for measures 67 through 72. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium (Trbn Bsn), Baritone/Tuba (Bari Tuba), Chimes, Timpani (Timp), Tom-toms/Bass Drum (Toms B.D.), and Woodblock/Cymbal/Tambourine/Suspended Cymbal/Crash (W.C. Tamb Susp Crash). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of *f* (forte) is present at the beginning of each staff. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and 'Legal Use Requires Purchase' is written below it.

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash

78

79

80

81

82

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

Toms
B.D.

W.C.
Tamb
Susp
Crash