

Thin Places

Bill Thomas (b.1958)

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Bells - 1
Vibraphone - 1
Suspended Cymbal - 1
Snare Drum, Bass Drum - 1
Tom-Toms (4) - 1

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Thin Places

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Thin Places was written to commemorate the tenth anniversary of the Ontario Band Association's Ontario Provincial Honour Band project. The Ontario Provincial Honour Band premiered the piece at the Markham Theatre for the Performing Arts on November 2nd, 2012 under the direction of Alain Cazes.

The concept of "thin places" comes from the ancient Celts who believed that there are places on the earth where the distance between this world and the world beyond is very slight. For me these places occur in Ontario's north and so, this seemed an appropriate theme for the piece.

The melodic material for *Thin Places* comes from Lowell Mason's music for Sarah F. Adams' hymn text *Nearer My God To Thee* and from melodies of Ontario's indigenous peoples. In combining these themes I hoped to reflect a little of the heritage of the province of Ontario and show the universality of the notion of "thin places".

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 6:20

DIFFICULTY RATING: GRADE 3.5
Concert Band

THIN PLACES

rubato 2 5 ***moving ahead*** 8

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1 1 only *legato e expressivo*

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Timpani F, B♭, C, F

Bells

Vibraphone

Suspended Cymbal

Snare Drum
Bass Drum

Tom-Toms (4)

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9 10 11 *accel.* 12 13 *rit.* 14 $\text{♩} = 60$ 15 16 17

Picc. Fl 1 Fl 2 Ob Cl 1 Cl 2,3 B Cl Bsn A Sax T Sax B Sax Tpt 1 Tpt 2,3 Hn 1,2 Trbn 1,2 Trbn 3 Bari Tuba Timp Bells Vibes S.C. S.D. B.D. Toms

2/3 players maximum
mp legato
 2/3 players maximum
mp legato
All
mp legato
mp legato
mp legato
Orches. (muted)
a2
mp legato
pp *mp*
mp

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18

19

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21

22

23

24

25

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26 27 28 29 30 31 32 33 34

35

36

37

38

39

Allegro $\text{d} = 124$

42

Picc. - *mf*

Fl 1 - *mf*

Fl 2 - *mf*

Ob. - *mf*

Cl 1 play - *mf*

Cl 2,3 play - *mf*

B Cl. - *mf*

Bsn. - *mf*

A Sax. - *mf*

T Sax. - *mf*

B Sax. - *mf*

Tpt 1 - *mp*

Tpt 2,3 - *mp*

Hn 1,2 - *mf*

Trbn 1,2 8 - *mf*

Trbn 3 - *mf*

Bari. - *mf*

Tuba. - *mf*

Tim. -

Bells - *mf*

Vibes - *mp*

S.C. - *mp*

S.D. B.D. - *mf*

Toms - *mf*

43 44 45 46 47 48 49 50 51 silent

Picc.

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Tim

Bells

Vibes

S.C.

S.D.

B.D.

Toms

52

53

54

55

56

57

58

59

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Picc.

Fl 1

Fl 2

Ob.

Cl 1

Cl 2, 3

B Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Trbn 1, 2

Trbn 3

Bari.

Tuba.

Tim.

Bells.

Vibes.

S.C.

S.D.

B.D.

Toms.

60 61 62 63 64 65 66 67

Picc.

Fl 1

Fl 2

Ob.

Cl 1

Cl 2, 3

B Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Trbn 1, 2

Trbn 3

Bari.

Tuba.

Timpani.

Bells.

Vibes.

S.C.

S.D.

B.D.

Toms.

77

78

rit. 79

 $\text{♩} = 40$

81

82

rit. 83

 $\text{♩} = 60$

Picc. -

Fl 1 1 only mf^3

Fl 2 2 players - stagger breathe

Ob. 1 only mp

Ci 1 1 only mp

Ci 2,3 1 only mf

B Cl. 1 only mf

Bsn. -

A Sax. *Gliss.* play

T Sax. -

B Sax. 1 only mp

Tpt 1 1 only cup mute

Tpt 2,3 1 only cup mute mf

Hn 1,2 1 only mf

Trbn 1,2 *legato* mf

Trbn 3 *legato* mf

Bari. *legato* mf

Tuba. *legato* mf

Tim. -

Bells. 1 only mf

Vibes. mf mp

S.C. -

S.D. B.D. -

Toms. -

85 86 87 88 89 90 91 92 93

Picc

Fl 1

Fl 2

Ob

C1 1

C1 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Horn 1

Horn 2

Tpt 2,3

Hn 1,2

Bsn 1,2

Trbn 3

Bar

Tuba

Tim

Bells

Vibes

S.C.

S.D.
B.D.

Toms

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rit. 94 95 *slightly quicker* ♩ = 72 96 97 98 99 100

Picc. Fl 1 Fl 2 Ob. Cl 1 Cl 2,3 B Cl. Bsn. A Sax. T Sax. B Sax. Tpt 1 Tpt 2,3 Hn 1,2 Trbn 1,2 Trbn 3 Bari. Tuba. Tim. Bells. Vibes. S.C. S.D. B.D. Toms.

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