

Into The Hills

Ryan Meeboer

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Chimes, Xylophone, Bells - 3
Timpani - 1
Tom Toms, Snare Drum, Bass Drum - 2
Crash Cymbals, Whip, Triangle, Gong, Woodblock, Suspended Cymbal - 4
Keyboard (optional) - 1

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Into The Hills

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Into the Hills was commissioned by Robert F. Hall Catholic Secondary School to mark the celebration of its twentieth anniversary. The school is located in the town of Caledon, Ontario, Canada. The title of the piece is derived from the school's crest which depicts three hills representing the main physical land form characterizing Caledon, the town's Municipal crest, and the Hill of Calvary, the location of Christ's death.

The school was named after Robert F. Hall, a man who celebrated a 25 year relationship with the Dufferin-Peel Roman Catholic Separate School Board. In his spare time, Mr. Hall bred and raced standard-bred horses, and was an affiliate of the Capuchin Friars of Canada and a Knight of the Holy Sepulchre. These were the elements that inspired the melodies and themes of this piece.

The introduction grabs the attention of the audience and represents the epic nature of the occasion. The flute, oboe and clarinet add a flourish at measure 7 to help move the music forward to the end of the introduction. This part should be heard above all.

At measure 12, the piece moves into its main body, which reflects Robert Hall's interest in horse racing. These measures introduce the overall feel of the composition, as well as the melodic material of the piece's final section. This should be upbeat to keep the motion and reflect the liveliness of a western music feel. The bass line provides the steady beat, with the saxophones playing the offbeat. It is critical that this pattern keeps the tempo consistent throughout the piece, especially as more players are introduced into this accompaniment. At measure 38, the clarinets introduce the main melody of the piece, which is passed on to the trumpets at measure 54, with the flute, oboe, saxophones providing a counter melody in call-response form. The conversation between the two parts should be well balanced.

The lyrical section, beginning at measure 136, represents Mr. Hall's involvement with the Friars of Canada. Inspired by traditional monk chants, the music requires several players to sing pedal tones, open fifths and occasionally harmony. The tenor saxophone and baritone provide the hymn-like, call-response chants, with the alto saxophones performing a contrasting line to build up the momentum of this section. An electric keyboard, with a voice 'ah' effect, can be used to support the singing if needed.

Then the piece moves into its final section with a percussion driven transition at measure 162. The trumpets perform the melody, introduced at measure 12, with the rest of the band performing strong chords. The low brass and winds play a contrasting melody, as all the instruments drop out at measure 202. As noted in the score, be sure that the tempo is consistent with the previous section. As the piece draws to its exciting conclusion, the trombones bring in a counter-melody. With the entire band playing, and numerous instruments performing the main melody, be sure that this material is drawn out. In these final measures, it is also important that the players do not over blow the louder dynamic levels. The piece is meant to end with excitement and vigour, but it should also be played with good tone.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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INTO THE HILLS

4

Ryan Meeboer

With Force $\text{♩} = 72$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Trombone 3

Baritone

Tuba

Chimes

Xylophone

Bells

Timpani

C-D-B-F

Tom Toms (2)

Snare Drum

Bass Drum

Crash Cymbals

Whip Crack

Triangle

Gong

Woodblock

Suspended Cymbal

Keyboard

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INTO THE HILLS pg. 2

Brightly $\text{♩} = 136$

13 14 15 16 17 18 19

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f* *fp* *f* *fp*

T Sax *f* *fp* *f* *fp*

B Sax *f*

Tpt 1 *f* *fp* *f* *fp*

Tpt 2,3 *f* *fp* *f* *fp*

Hn 1,2 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Chimes *f*

Xylo *f*

Bells *f*

Timp *f*

T.T. *f*

S.D. *f*

B.D. *f*

C.C. *f*

W.C. *f*

Tri. *f*

Gong *f*

W.B. *f*

S.C. *f*

Snare Drum *f*

Cr. Cym. *f*

choke

choke

f

20

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

choke

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This image shows a preview of a musical score for the song "Climb Every Mountain" from the musical "The Sound of Music". The score is for a full orchestra and includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is written for a full orchestra, with staves for strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a mix of melodic lines and harmonic support. The score is divided into measures, with some measures containing rests and others containing notes. The overall style is that of a professional musical score, with clear notation and a clean layout.

INTO THE HILLS pg. 6

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

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This musical score page contains measures 44 through 51. The instrumentation includes Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Chimes, Xylophone, Bells, Timpani, and a Percussion section (T.T., S.D., B.D., C.C., W.C., Tri., Gong, W.B., S.C.). The score is written for a concert band or orchestra. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The music features various melodic lines, harmonic support, and rhythmic patterns across the measures.

INTO THE HILLS pg. 8

60

61

62

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

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on head

on rim

a2

68

69

70

71

72

73

74

75

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

on head

on shell

mf

1.

76

77

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

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92

93

94

95

96

97

98

99

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

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a2

a2

100

101

102

103

104

105

106

107

Fl

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3 ^{a2}

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

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This musical score page contains measures 100 through 107. It features a large red diagonal watermark that reads "Legal Use Requires Purchase". The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets (1st, 2nd/3rd), horns (1st/2nd, 3rd), trombones (1st/2nd, 3rd), baritone, tuba, chimes, xylophone, bells, timpani, and various percussion instruments (T.T., S.D., B.D., C.C., W.C., Tri., Gong, W.B., S.C.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (^) and "on rim". The key signature has one sharp (F#), and the time signature is 4/4.

108

109

110

111

112

113

114

115

Fl *fp* *f* *fp* *ff*

Ob *fp* *f* *fp* *ff*

Cl 1 *fp* *f* *fp* *ff*

Cl 2,3 *a2* *f* *fp* *ff*

B Cl *fp* *f* *fp* *ff*

Bsn *fp* *f* *fp* *ff*

A Sax *fp* *f* *fp* *ff*

T Sax *fp* *f* *fp* *ff*

B Sax *fp* *f* *fp* *ff*

Tpt 1 *fp* *f* *fp* *ff*

Tpt 2,3 *fp* *f* *fp* *ff*

Hn 1,2 *fp* *f* *fp* *ff*

Trbn 1,2 *fp* *f* *fp* *ff*

Trbn 3 *fp* *f* *fp* *ff*

Bari *fp* *f* *fp* *ff*

Tuba *fp* *f* *fp* *ff*

Chimes *fp* *f* *fp* *ff*

Xylo *fp* *f* *fp* *ff*

Bells *fp* *f* *fp* *ff*

Timp *fp* *f* *fp* *ff*

T.T. *fp* *f* *fp* *ff*

S.D. *fp* *f* *fp* *ff*

B.D. *fp* *f* *fp* *ff*

C.C. *fp* *f* *fp* *ff*

W.C. *fp* *f* *fp* *ff*

Tri. *fp* *f* *fp* *ff*

Gong *fp* *f* *fp* *ff*

W.B. *fp* *f* *fp* *ff*

S.C. *fp* *f* *fp* *ff*

on head

ff

116

117

118

119

120

121

122

123

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong

W.B.
S.C.

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140

141

142

143

144

145

146

147

FL Sing "Ah" *mp*

Ob Sing "Ah" *mp*

Cl 1 Sing "Ah" *pp* *mp*

Cl 2,3 Sing "Ah" *pp* *mp*

B Cl *mp*

Bsn *mp*

A Sax *mf*

T Sax tutti *mf*

B Sax *mp*

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari tutti *mp*

Tuba *mp*

Chimes *mp*

Xylo *mp*

Bells *mp*

Timp *mp*

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

mp

INTO THE HILLS pg. 20

164

165

166

167

168

169

170

171

172

FL

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

Piano

Cr. Cym. choke

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173

174

175

176

177

178

179

180

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

choke

choke

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181

182

183

184

185

186

187

188

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

Xylophone

choke

189

190

191

192

193

194

195

196

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

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Preview

Requires Purchase

205

206

207

208

209

210

211

212

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.
Gong
W.B.
S.C.

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mf

mp

1.

This image shows a page of musical notation, likely a score for a piece of music. The notation is written on multiple staves, with notes, rests, and dynamic markings (mf, f) visible. A large, diagonal red watermark with the text "Legal Use Only" is overlaid across the entire page, indicating that the image is a preview or sample of a copyrighted work. The watermark is repeated multiple times, creating a prominent visual barrier.

221

222

223

224

225

226

227

228

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

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229

230

231

232

233

234

235

236

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

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237

238

239

240

241

242

243

244

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

C.C.
W.C.
Tri.

Gong

W.B.
S.C.

sub. *p*

ff

INTO THE HILLS pg. 31

