

# O Magnum Mysterium

Tomas Luis de Victoria (1548-1611)

*Arranged by David Marlatt*

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9 781554 738670



6 85462 01868 0

## Instrumentation:

Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 3 - 2  
F Horn - 4  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1

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Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. *O Magnum Mysterium* is one of de Victoria's most popular choral works. It has been scored here for winds alone and would make a powerful addition to any concert.

**Preview Only**  
**Legal Use Requires Purchase**

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DIFFICULTY RATING: GRADE 3  
Concert Band

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Moderato  $\text{♩} = 80$  *sempre legato*

5

6

7

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1,2, B♭ Trumpet 3, F Horn, Trombone 1,2, Trombone 3, Baritone, and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 80) and the performance instruction is *sempre legato*. The score is divided into measures 5, 6, and 7. The B♭ Trumpet 1,2 part includes dynamics markings of *mp* and *a2*. The F Horn part includes a dynamic marking of *mp*. The rest of the instruments have rests in these measures.

Fl 1 *mp*

Fl 2 *mp*

Ob *mp*

Cl 1 *mp*

Cl 2,3 *mp* a2

B Cl *mp*

Bsn *mp*

A Sax 1,2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1,2

Tpt 3

Hn

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

15

16

17

18

19

20

21

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

*mf*

*mp*

*a2*

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22

23

24

25

26

27

28

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

*mf*

*mp*

a2

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba

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36

37

38

39

40

41

42

Fl 1

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn

Trbn 1,2

Trbn 3

Bari

Tuba







Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2,3  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1,2  
Tpt 3  
Hn  
Trbn 1,2  
Trbn 3  
Bari  
Tuba

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*tutti mp*  
*tutti mp*  
*mp*  
*tutti*  
*mp*  
*mp*  
*tutti*  
*mp*  
*mp*

Tempo I ♩ = 80

69

70

71

*rit.* 72

73

74

Fl 1 *mf* *f* *ff*

Fl 2 *mf* *f* *ff*

Ob *mf* *f* *ff*

Cl 1 *mf* *f* *ff*

Cl 2,3 *mf* *f* *ff*

B Cl *mf* *f* *ff*

Bsn *mf* *f* *ff*

A Sax 1,2 *mf* *f* *ff*

T Sax *mf* *f* *ff*

B Sax *mf* *f* *ff*

Tpt 1,2 *mf* *f* *ff*

Tpt 3 *mf* *f* *ff*

Hn *mf* *f* *ff*

Trbn 1,2 *mf* *f* *ff*

Trbn 3 *mf* *f* *ff*

Bari *mf* *f* *ff*

Tuba *mf* *f* *ff*