

# Glory and Honour

## Fantasia on the Crusader's Hymn

Bill Thomas (b.1958)

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9 781554 738656



6 85462 01866 6

**Instrumentation:**

Piccolo - 1  
Flute 1 - 4  
Flute 2 - 4  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 1  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
Bb Trumpet 2 - 2  
F Horn 1 - 2  
F Horn 2 - 2  
Trombone 1 - 2  
Trombone 2 - 2  
Trombone 3 - 2  
Baritone Bass Clef - 1  
Baritone Treble Clef - 1  
Tuba - 4  
String Bass - 1  
Wind Chimes, Triangle, Bells - 2  
Suspended Cymbal, Vibraphone - 2  
Timpani - 1  
Suspended Cymbal - 1  
Snare Drum, Bass Drum - 1  
Tom-Toms (4) - 1

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# EIGHTH NOTE PUBLICATIONS

## Glory and Honour Fantasia on the Crusader's Hymn

Bill Thomas

*Glory and Honour* was commissioned by the Holy Cross Band Parents Council to commemorate the 25th anniversary of Holy Cross Catholic Secondary School in Kingston, Ontario and to celebrate the achievements of the Holy Cross music department. The composition is based on material drawn from the hymn *Fairest Lord Jesus* which is also referred to as *The Crusader's Hymn*. German Crusaders are said to have sung this hymn on their way to the holy land. In this way, the piece acknowledges the teams of Holy Cross who are also known as the Crusaders.

The oboe part in the introduction, (cued in the clarinet), should avoid creating any sense of meter and the solos here may be played with rubato and lots of expression. The bass drum part will add to the piece however, if percussionists are at a premium, it may be considered optional.

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Bill Thomas is an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto. Prior to this Bill taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. An active clinician and adjudicator, Bill is a former Drum Corps International judge and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Concert Band

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# **GLORY AND HONOUR**

Slowly  $\bullet = 60$

## Fantasia on the Crusader's Hymn

Bill Thomas

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

Alto Saxophone 1,2

B♭ Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Wind Chimes  
Triangle  
Bells

Vibraphone

Timpani  
F-B♭-D-E

Suspended Cymbal

Snare Drum  
Bass Drum

Tom-Toms (4)

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8 9 10 11 12 13 14 15

Picc

Fl 1

Fl 2

Ob

Cl 1  
1 player  
mp

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3  
a2  
p

Hn 1,2

Trbn 1  
p

Trbn 2,3  
p

Bari  
p

Tuba

W.C.  
Bells  
Tri.

Vibes  
pp  
mp

Timp  
pp  
mp

S.C.  
pp

S.D.  
B.D.

T.T.

16 17 18 19 20 21 22

Picc

Fl 1

Fl 2

Ob

Ci 1

Ci 2

Ci 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

W.C.  
Bells  
Tri.

Tri.  
Vibes

Timpani

S.C.

S.D.  
B.D.

T.T.

16 17 18 19 20 21 22

*pp*  
div.  
*tr*

*pp*  
*tr*

*pp*  
Repeat freely - out of time

Oboe cues  
1 player  
Repeat freely - out of time

*pp*

F Horn 1

*sub. mp*

1 player

to st. mute

1.

*sub. B.M.*

dampen

dampen

dampen

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23      24      25      26      27      28      29      30

**Allegretto**       $\text{♩} = 144$

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31

32

33

34

35

36

37

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38

39

40

41

42

43

44

Picc.

Fl 1

Fl 2

Ob.

Cl 1

Cl 2

Cl 3

B Cl.

Bsn.

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari.

Tuba.

W.C. Bells Tri.

Vibes.

Timp.

S.C.

S.D. B.D.

T.T.

45 46 47 48 49 50 51 52

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53

54

55

56

57

58

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59

60

61

62

63

64

65

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66 67 68 69 70 71 72 73

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74 75 76 77 78 79 80 81

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

W.C. Bells Tri.

Tri. Vibes

Timp

S.C.

S.D. B.D.

T.T.

82      83      84      85      86      87      88      89

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82      83      84      85      86      87      88      89

Picc      ff      ff      ff      ff      ff      ff  
Fl 1      ff      ff      ff      ff      ff      ff  
Fl 2      ff      ff      ff      ff      ff      ff  
Ob      ff      ff      ff      ff      ff      ff  
Cl 1      ff      ff      ff      ff      ff      ff  
Cl 2      ff      ff      ff      ff      ff      ff  
Cl 3      ff      ff      ff      ff      ff      ff  
B Cl      ff      ff      ff      ff      ff      ff  
Bsn      ff      ff      ff      ff      ff      ff  
A Sax 1,2      ff      ff      ff      ff      ff      ff  
T Sax      ff      ff      ff      ff      ff      ff  
B Sax      ff      ff      ff      ff      ff      ff  
Tpt 1      ff      ff      ff      ff      ff      ff  
Tpt 2,3      ff      ff      ff      ff      ff      ff  
Hn 1,2      ff      ff      ff      ff      ff      ff  
Trbn 1      ff      ff      ff      ff      ff      ff  
Trbn 2,3      ff      ff      ff      ff      ff      ff  
Bari      ff      ff      ff      ff      ff      ff  
Tuba      ff      ff      ff      ff      ff      ff  
W.C. Bells Tri.      ff      ff      ff      ff      ff      ff  
Vibes      ff      ff      ff      ff      ff      ff  
Timp      ff      ff      ff      ff      ff      ff  
S.C.      ff      ff      ff      ff      ff      ff  
S.D. B.D.      ff      ff      ff      ff      ff      ff  
T.T.      ff      ff      ff      ff      ff      ff

90            91            92            rit. 93            94            **Moderato**  $\text{♩} = 100$             96

Picc  
 Fl 1  
 Fl 2  
 Ob  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn  
 A Sax 1,2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2,3  
 Hn 1,2  
 Trbn 1  
 Trbn 2,3  
 Bari  
 Tuba  
 W.C.  
 Bells  
 Tri.  
 Vibes  
 Timp  
 S.C.  
 S.D.  
 B.D.  
 T.T.

97

98

99

100

*molto rit.*

102

Picc. f

Fl 1 f

Fl 2 f

Ob. f

Ci 1 f

Ci 2 f

Ci 3 f

B Cl. f

Bsn. f

A Sax 1,2 f

T Sax f

B Sax f

Tpt 1 f

Tpt 2,3 f

Hn 1,2 f

Trbn 1 f

Trbn 2,3 f

Bari. f

Tuba f

W.C. Bells f

Tri. f

Tri. Vibes f

Timpani ff

S.C. ff

S.D. B.D. ff

T.T. ff

## Allegretto

♩ = 144

104      105      106      107      108

Picc.

Fl 1

Fl 2

Ob.

Cl 1

Cl 2

Cl 3

B Cl.

Bsn.

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari.

Tuba.

W.C.

Bells.

Tri.

Vibes.

Timp.

S.C.

S.D.

B.D.

T.T.

109

110

111

112

113

114

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109 110 111 112 113 114

Picc  
Fl 1  
Fl 2  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1,2  
T Sax  
B Sax  
Tpt 1  
Tpt 2,3  
Hn 1,2  
Trbn 1  
Trbn 2,3  
Bari  
Tuba  
W.C.  
Bells  
Tri.  
Vibes  
Timp  
S.C.  
S.D.  
B.D.  
T.T.

115

116

117

118

119

120

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Picc.

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2  
1.  
sub. *mf*

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2  
1.  
sub. *mf*

Trbn 1

Trbn 2,3

Bari

Tuba

W.C. Bells

Tri.

Vibes

Timp.

S.C.

S.D.

B.D.

T.T.