

Glory and Honour

Fantasia on the Crusader's Hymn

Bill Thomas (b.1958)

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9 781554 738656



6 85462 01866 6

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Wind Chimes, Triangle, Bells - 2
Suspended Cymbal, Vibraphone - 2
Timpani - 1
Suspended Cymbal - 1
Snare Drum, Bass Drum - 1
Tom-Toms (4) - 1

Glory and Honour Fantasia on the Crusader's Hymn

Bill Thomas

Glory and Honour was commissioned by the Holy Cross Band Parents Council to commemorate the 25th anniversary of Holy Cross Catholic Secondary School in Kingston, Ontario and to celebrate the achievements of the Holy Cross music department. The composition is based on material drawn from the hymn *Fairest Lord Jesus* which is also referred to as *The Crusader's Hymn*. German Crusaders are said to have sung this hymn on their way to the holy land. In this way, the piece acknowledges the teams of Holy Cross who are also known as the Crusaders.

The oboe part in the introduction, (cued in the clarinet), should avoid creating any sense of meter and the solos here may be played with rubato and lots of expression. The bass drum part will add to the piece however, if percussionists are at a premium, it may be considered optional.

Bill Thomas is an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto. Prior to this Bill taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. An active clinician and adjudicator, Bill is a former Drum Corps International judge and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 3
Concert Band

Bill Thomas

Fantasia on the Crusader's Hymn

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8

9

10

11

12

13

14

15

Picc

Fl 1

Fl 2

Ob

Cl 1
1 player
mp

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

W.C.
Bells
Tri.

Tri.
Vibes

Timp

S.C.

S.D.
B.D.

T.T.

n.

mp

p

pp

tutti

play out

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16

17

18

19

20

21

22

Picc *tr*

Fl 1 *mf* *f* *pp* *div.* *tr*

Fl 2 *mf* *f* *pp* *tr*

Ob *mf* *f* *pp* Repeat freely - out of time

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mp* *mf* *f*

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1,2 *a2* *mf* *f* F Horn 1 *sub. mp*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f* 1 player *mp*

Tpt 2,3 *mf* *f* to st. mute

Hn 1,2 *mf* *f* 1. *sub. mp*

Trbn 1 *mf* *f*

Trbn 2,3 *mp* *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

W.C. Bells Tri.

Tri. Vibes

Timp dampen *f*

S.C. *mf* dampen *f*

S.D. dampen *f*

B.D.

T.T.

[illegible]

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45

46

47

48

49

50

51

52

Picc *mp* *mf*

Fl 1 *mp* *mf*

Fl 2 *mp* *mf*

Ob *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Cl 3 *mp* *mf*

B Cl *mp* *mf*

Bsn *mp* *mf*

A Sax 1,2 *mp* *mf* ^{a2}

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *open mp* *mf*

Tpt 2,3 *open mp* *mf*

Hn 1,2 *mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2,3 *2. mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

W.C. Bells Tri. *mf*

Tri. Vibes *mf*

Timp *mp*

S.C. *mp*

S.D. B.D. *mp* *mf*

T.T. *mp* *mf*

59

60

61

62

63

64

65

Picc *ff*

Fl 1 *ff* *mp*

Fl 2 *ff* *mp*

Ob *ff* *mp*

Cl 1 *ff* *mp*

Cl 2 *ff* *mp*

Cl 3 *ff* *mp*

B Cl *ff* *mp*

Bsn *ff* *mp*

A Sax 1,2 *ff* *mp*

T Sax *ff* *mp*

B Sax *ff* *mp*

Tpt 1 *ff* *mp* 1 pl *ff*

Tpt 2,3 *ff* *mp*

Hn 1,2 *ff* *mp*

Trbn 1 *ff* *mp*

Trbn 2,3 *ff* *mp*

Bari *ff* *mp*

Tuba *ff* *mp*

W.C. Bells *ff* *mp*

Tri. *ff* *mp*

Tri. Vibes *mp* *sed*

Timp *ff* *mp*

S.C. *ff*

S.D. B.D.

T.T. *ff* *mp*

Preview Only
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74

75

76

2+2+3
77

78

79

80

81

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *fp* *f*

Bsn *fp* *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *fp* *mf* *fp* *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1 *fp* *mf* *fp* *f*

Trbn 2,3 *fp* *mf* *fp* *f*

Bari *fp* *mf* *fp* *f*

Tuba *fp* *f*

W.C. Bells *f*

Tri. *f*

Tri. Vibes *f*

Timp *f*

S.C. *f* to mallets

S.D. B.D. *mp* *mf* *mp* *mf* *f*

T.T. *f*

82

83

84

85

86

87

88

89

Picc *ff* *mf* *p*

Fl 1 *ff* *mf* *p*

Fl 2 *ff* *mf* *p*

Ob *ff* *mf* *mp*

Cl 1 *ff* *mf* *mp*

Cl 2 *ff* *mf* *mp*

Cl 3 *ff* *mf* *mp*

B Cl *ff* *mf* *mp*

Bsn *ff* *mf* *mp*

A Sax 1,2 *ff* *mf* *p* *a2*

T Sax *ff* *mf*

B Sax *ff* *mf* *n.*

Tpt 1 *ff* *mf* *st. mute* *mp*

Tpt 2,3 *ff* *mf* *st. mute* *mp*

Hn 1,2 *ff* *mf*

Trbn 1 *ff* *mf* *n.* *p*

Trbn 2,3 *ff* *mf* *n.*

Bari *ff* *mf* *n.* *p*

Tuba *ff* *mf* *n.* *p*

W.C. Bells *ff* *Tri* *p* *Bells* *p*

Tri. Vibes *ff*

Timp *ff* *mf*

S.C. *ff* *pp* *mp*

S.D. B.D. *ff* *p*

T.T. *ff*

90

91

92

rit.

93

94

Moderato $\text{♩} = 100$

96

Picc. *mp* *ff*

Fl 1 *mp* *ff*

Fl 2 *mp* *ff*

Ob. *mp* *ff*

Cl 1 *mp* *ff*

Cl 2 *mp* *ff*

Cl 3 *mp* *ff*

B Cl *mp* *ff*

Bsn *mp* *ff*

A Sax 1,2 *mp* *ff*

T Sax *mp* *ff*

B Sax *mp* *ff*

Tpt 1 *mp* *ff* open

Tpt 2,3 *mp* *ff* open

Hn 1,2 *mp* *ff* *a2*

Trbn 1 *mp* *ff*

Trbn 2,3 *mp* *ff*

Bari *mp* *ff*

Tuba *mp* *ff*

W.C. Bells Tri. *mp* *ff*

Tri. Vibes *mp* *ff*

Timp *mp* *ff* *mf*

S.C. *mp* *ff* *mf*

S.D. B.D. *mp* *ff* *mf*

T.T. *mp* *ff* *mf*

97

98

99

100

molto rit.

102

Picc. *f* *tr* *ff* *ff* //

Fl 1 *f* *tr* *ff* *ff* //

Fl 2 *f* *tr* *ff* *ff* //

Ob. *f* *tr* *ff* *ff* //

Cl 1 *f* *tr* *ff* *ff* //

Cl 2 *f* *tr* *ff* *ff* //

Cl 3 *f* *tr* *ff* *ff* //

B Cl *f* *tr* *ff* *ff* //

Bsn *f* *tr* *ff* *ff* //

A Sax 1,2 *f* *tr* *ff* *ff* //

T Sax *f* *tr* *ff* *ff* //

B Sax *f* *tr* *ff* *ff* //

Tpt 1 *f* *tr* *ff* *ff* //

Tpt 2,3 *f* *tr* *ff* *ff* //

Hn 1,2 *f* *tr* *ff* *ff* //

Trbn 1 *f* *tr* *ff* *ff* //

Trbn 2,3 *f* *tr* *ff* *ff* //

Bari *f* *tr* *ff* *ff* //

Tuba *f* *tr* *ff* *ff* //

W.C. Bells *f* *tr* *ff* *ff* //

Tri. *f* *tr* *ff* *ff* //

Tri. Vibes *f* *tr* *ff* *ff* //

Timp *ff* *tr* *f* *ff* //

S.C. *ff* *tr* *f* *ff* //

S.D. B.D. *ff* *tr* *f* *ff* //

T.T. *ff* *tr* *f* *ff* //

Allegretto $\text{♩} = 144$

104

105

106

107

108

Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

W.C. Bells *f*

Tri. *f*

Tri. Vibes *f*

Timp *f*

S.C. *f*

S.D. B.D. *f*

T.T. *f*

109

110

111

112

113

114

Picc *mp* *mf* *ff*

Fl 1 *sub. mf* *f* *fp* *mf* *ff*

Fl 2 *sub. mf* *f* *fp* *mf* *ff*

Ob *sub. mf* *f* *fp* *mf* *ff*

Cl 1 *sub. mf* *f* *fp* *mf* *ff*

Cl 2 *sub. mf* *f* *fp* *mf* *ff*

Cl 3 *f* *fp* *mf* *ff*

B Cl *sub. mf* *f* *fp* *ff*

Bsn *sub. mf* *f* *fp* *ff*

A Sax 1,2 *sub. mf* *f* *mp* *mf* *ff*

T Sax *sub. mf* *f* *mp* *mf* *ff*

B Sax *sub. mf* *f* *fp* *ff*

Tpt 1 *1 player* *mp* *f* *fp* *mf* *ff*

Tpt 2,3 *f* *fp* *mf* *ff*

Hn 1,2 *sub. mf* *f* *mp* *mf* *ff*

Trbn 1 *1 player* *mp* *f* *fp* *mf* *ff*

Trbn 2,3 *f* *fp* *ff*

Bari *1 player* *mp* *f* *mp* *mf* *ff*

Tuba *sub. mf* *f* *fp* *mf* *ff*

W.C. Bells *mf* *ff*

Tri. Vibes *mp* *mf* *ff*

Timp *mf* *ff*

S.C. *p* *mp* *mf* *ff*

S.D. B.D. *fp* *mp* *mf* *ff*

T.T. *mp* *mf* *ff*

115

116

117

118

119

120

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

W.C.
Bells

Tri.

Tri.
Vibes

Timp

S.C.

S.D.
B.D.

T.T.

1. *sub. mf*

a2

mf

sfz

ff

mp

choke

dampen

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