

The Age of Chivalry

Ryan Meeboer

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Instrumentation:

Piccolo / Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 1 - 2
Tombone 1 - 2
Tombone 2 - 2
Tombone 3 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Triangle - 2

EIGHTH NOTE PUBLICATIONS

The Age of Chivalry

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This march was composed to reflect the bravery, nobility, and honour of the knights of the medieval times. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its capabilities.

The introduction is to be played boldly, without overblowing. There are several accented notes, along with a loud dynamic. All the part play an important role in the opening measures, so everything must be balanced, while being able to control tone.

The main melody comes is at measure 17, played by the trumpets and alto saxes, with quick chords played by the rest of the band. The melody repeats at measure 33, with some counter melodies in the high winds, and a traditional march bass line.

The first contrasting section comes in at measure 49, with a simple melody played by the clarinets. As the countermelodies gradually enter, be sure that the clarinets can easily be heard, as they carry the main melody. At measure 65, the brass take over, repeating the same melody, with some of the countermelodies slightly modified in the horns and baritone.

The main melody comes back at measure 81 and is played by most of the band. The low brass introduce a new countermelody, so this should be played prominently, as it is new material. Be sure that the low brass and winds create the drive, using quarter notes, but be sure it does not rush the tempo.

The trio section, like the first contrasting section, drops most of the instruments, leaving only clarinets and saxes playing in the style of a chorale. This section is to be played gently, with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts. Again, as the brass enter, a traditional march bass line is played, with a counter melody played above the main trio melody.

The introduction returns to bring back the main section of the piece, so be sure the crescendo at measures 133 and 134 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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THE AGE OF CHIVALRY

Ryan Meeboer

Aggressively $\text{♩} = 120$
+ Picc.

2.

3

4

5

Aggressively $\text{♩} = 120$ + Picc.

Flute
Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Timpani
G, A♭, C, D

Bells

Snare Drum
Bass Drum

Crash Cymbals
Triangle

7 8 9 10 11 12 13

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

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14

15

16

17

18

19

20

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

tr.

f

a2

choke

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21 22 23 24 25 26 27

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timb

Bells

S.D.
B.D.

C.C.
Tri.

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28 29 30 31 32 33 34

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timpani

Bells

S.D.
B.D.

C.C.
Tri.

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div.

dampen

f

choke

35

36

37

38

39

40

41

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

This musical score page contains measures 35 through 41. The instrumentation includes woodwinds (Flute/Piccolo, Oboe, Clarinets I, II, and Bass Clarinet), brass (Bassoon, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba), percussion (Timpani, Bells, Snare Drum, Bass Drum, Cymbals, and Triangle), and strings. The score is written for a full orchestra. A large red watermark reading 'Preview Only' is oriented diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is oriented horizontally across the middle. The key signature is B-flat major (two flats), and the time signature is common time (C). The music features various melodic lines, harmonic textures, and dynamic markings.

42 43 44 45 46 47 48

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

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p

dampen

choke

Fl.
Picc.

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

56

57

58

59

60

61

62

Flute only

p

div.

a2

*p**p*

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Clarinets (Cl 1, 2, 3), Bassoon (Bsn), Saxophones (Sax 1, 2, T Sax, B Sax), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2), Trombones (Trbn 1, 2, 3), Baritone (Bari), Tuba, and Percussion (Timp, Bells). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *a2* (second attack). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

70

71

72

73

74

75

76

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

div.

p

77

78

79

80

81

82

83

Fl Picc. + Picc. *mp* *f*

Ob. *mp* *f*

Cl I *mp* *f*

Cl 2,3 *mf* *f* div.

B Cl *mp* *f*

Bsn *mp* *f*

A Sax 1,2 *mf* *f* play

T Sax *mf* *f*

B Sax *mp* *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Timp *mp* *f*

Bells *f*

S.D. *mp* *f*

B.D. *f*

C.C. *f*

Tri. *f*

84

85

86

87

88

89

90

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

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91 92 93 94 95 96 97

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

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^ dampen

dampen

ff

choke

choke

ff

105

106

107

108

109

110

111

Fl
Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

This musical score page contains measures 105 through 111. The instrumentation includes woodwinds (Flute/Piccolo, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon), saxophones (Alto 1 & 2, Tenor, Baritone), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba), percussion (Timpani, Bells), and strings (Soprano/Double Bass, Cello/Double Bass). Measures 105-108 feature active woodwind and saxophone parts with various melodic lines and chords. Measures 109-111 show a transition where many woodwinds and saxophones rest, while the brass section and strings continue with sustained notes. A large red watermark is overlaid diagonally across the page.

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Cl 1

Cl 2,3

B Cl

Bsn

Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

mf

mf

mf

mf

mp

mf

119

120

121

122

123

124

125

Fl Picc *mf*

Ob. *mf*

Cl I

Cl 2,3

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf* ^{a2}

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2 *mf*

Trbn 1 *mf* _{div.}

Trbn 2,3 *mf*

Bari *mf*

Tuba *mf* _{play}

Timp

Bells

S.D.
B.D. *mf*

C.C.
Tri.

This musical score page contains measures 119 through 125. The instrumentation includes Flute/Piccolo, Oboe, Clarinets I and 2/3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1 and 2/3, Baritone, Tuba, Timpani, Bells, Snare Drum, Bass Drum, and Cymbals/Triangles. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. A large red diagonal watermark reading 'Preview Only' is overlaid across the score. The dynamic marking *mf* (mezzo-forte) is present for several instruments, including Flute/Piccolo, Oboe, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2/3, Baritone, Tuba, Snare Drum, and Bass Drum. The Flute/Piccolo part includes an ^{a2} marking in measure 120. The Trombone 1 part includes a _{div.} (divisi) marking in measure 119. The Snare Drum and Bass Drum parts have a *mf* marking in measure 119. The Cymbals/Triangles part has a *mf* marking in measure 119. The Horns 1 and 2 part has a *mf* marking in measure 119. The Clarinet 2 and 3 part has a *mf* marking in measure 119. The Bass Clarinet part has a *mf* marking in measure 119. The Oboe part has a *mf* marking in measure 119. The Flute/Piccolo part has a *mf* marking in measure 119. The Baritone part has a *mf* marking in measure 119. The Tuba part has a *mf* marking in measure 119. The Timpani part has a *mf* marking in measure 119. The Bells part has a *mf* marking in measure 119. The Snare Drum and Bass Drum parts have a *mf* marking in measure 119. The Cymbals/Triangles part has a *mf* marking in measure 119.

126

127

128

129

130

131

132

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

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133

134

135

136

137

138

139

Fl Picc *fp* *ff*

Ob. *fp* *ff*

Cl 1 *fp* *ff*

Cl 2,3 *fp* *ff*

B Cl *fp* *ff*

Bsn *fp* *ff*

A Sax 1,2 *fp* *ff*

T Sax *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2,3 *fp* *ff*

Hn 1,2 *fp* *ff*

Trbn 1 *fp* *ff*

Trbn 2,3 *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Timpani *fp* *ff*

Bells *fp* *ff*

S.D. *fp* *ff*

B.D. *fp* *ff*

C.C. *fp* *ff*

Tri. *fp* *ff*

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140

141

142

143

144

145

146

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

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154 155 156 157 158 159 160

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

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This musical score page contains measures 154 through 160. The instrumentation includes woodwinds (Flute/Piccolo, Oboe, Clarinets I, II, and Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets I, II, and 3, Horns I, II, Trombones I, II, and 3, Baritone, and Tuba), percussion (Timpani, Bells, Snare Drum, Bass Drum, Cymbals, and Triangle), and strings (Violins and Cellos/Double Basses). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Legal Use Only' and 'Requires Purchase' is overlaid across the center of the page.

161 162 163 164 165 166 167

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

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dampèn

f

choke

f

168

169

170

171

172

173

174

Fl Picc

Ob.

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.
B.D.

C.C.
Tri.

This musical score page contains measures 168 through 174. It features a large, diagonal red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The score is written for a large ensemble, including woodwinds (Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets (1, 2, and 3), horns (1 and 2), trombones (1, 2, and 3), baritone, tuba, timpani, bells, and percussion (S.D./B.D. and C.C./Tri.). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'a2' for the second clarinet. The measures are numbered 168, 169, 170, 171, 172, 173, and 174 at the top of the page.

175

176

177

178

179

180

181

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

ff

a²

ff

ff

dampen

dampen

choke

182 183 184 185 186 187 188

Fl Picc *ff*

Ob. *ff*

Cl I *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1

Trbn 2,3

Bari

Tuba *ff* dampen

Timpani *ff* dampen

Bells *ff* dampen

S.D. *ff*

B.D. *ff* choke

C.C. *ff* choke

Tri. *ff* choke

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