

The Age of Chivalry

Ryan Meeboer

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Instrumentation:

Piccolo / Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 1 - 2
Tombone 1 - 2
Tombone 2 - 2
Tombone 3 - 2
Baritone - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Triangle - 2

The Age of Chivalry

Ryan Meeboer

This march was composed to reflect the bravery, nobility, and honour of the knights of the medieval times. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its capabilities.

The introduction is to be played boldly, without overblowing. There are several accented notes, along with a loud dynamic. All the part play an important role in the opening measures, so everything must be balanced, while being able to control tone.

The main melody comes is at measure 17, played by the trumpets and alto saxes, with quick chords played by the rest of the band. The melody repeats at measure 33, with some counter melodies in the high winds, and a traditional march bass line.

The first contrasting section comes in at measure 49, with a simple melody played by the clarinets. As the countermelodies gradually enter, be sure that the clarinets can easily be heard, as they carry the main melody. At measure 65, the brass take over, repeating the same melody, with some of the countermelodies slightly modified in the horns and baritone.

The main melody comes back at measure 81 and is played by most of the band. The low brass introduce a new countermelody, so this should be played prominently, as it is new material. Be sure that the low brass and winds create the drive, using quarter notes, but be sure it does not rush the tempo.

The trio section, like the first contrasting section, drops most of the instruments, leaving only clarinets and saxes playing in the style of a chorale. This section is to be played gently, with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts. Again, as the brass enter, a traditional march bass line is played, with a counter melody played above the main trio melody.

The introduction returns to bring back the main section of the piece, so be sure the crescendo at measures 133 and 134 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 3
Concert Band

THE AGE OF CHIVALRY

Ryan Meeboer

Aggressively $\text{♩} = 120$ ² ³ ⁴ ⁵

Flute Piccolo *ff* + Picc.

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2,3 *ff* ^{a2}

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1,2 *ff* ^{#8}

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2,3 *ff* ^{#8}

F Horn 1,2 *ff*

Trombone 1 *ff*

Trombone 2,3 *ff*

Baritone *ff*

Tuba *ff*

Timpani G, A♭, C, D *ff*

Bells *ff*

Snare Drum Bass Drum *ff*

Crash Cymbals Triangle *ff* C.C.



7

8

9

10

11

12

13

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

14

15

16

17

18

19

20

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

tr.

f

a2

choke

21

22

23

24

25

26

27

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.

B.D.

C.C.

Tri.

28

29

30

31

32

33

34

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

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div.

dampen

f

choke

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

42

43

44

45

46

47

48

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

p

dampen

choke

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.

B.D.

C.C.

Tri.

3. Cl cues

p

a2

p

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56

57

58

59

60

61

62

Flute only

p

div.

p

p

a2

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Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl Picc
- Ob.
- Cl I
- Cl 2,3
- B Cl
- Bsn
- A Sax 1,2
- T Sax
- B Sax
- Tpt 1
- Tpt 2,3
- Hn 1,2
- Trbn 1
- Trbn 2,3
- Bari
- Tuba
- Timp
- Bells
- S.D.
- B.D.
- C.C.
- Tri.

Key performance markings include *p* (piano) and *play* (pizzicato). A specific instruction "Horn cues" is noted above the Horn 1,2 staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (I, 2, 3), Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Triangle. The score shows melodic lines for several instruments, with dynamic markings such as *p* (piano) and *div.* (divisi) present. A large red watermark reading 'PREVIEW ONLY' is superimposed over the score, along with the text 'Legal Use Requires Purchase'.

77

78

79

80

81

82

83

Fl Picc
Ob.
Cl I
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Timp
Bells
S.D.
B.D.
C.C.
Tri.

+ Picc.
tr
mp
f
tr
mp
f
tr
mp
f
mf
f
div.
mp
f
play
mf
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f

84

85

86

87

88

89

90

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

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91

92

93

94

95

96

97

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

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dampen

ff

dampen

dampen

ff

choke

ff

choke

ff

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

112

113

114

115

116

117

118

Fl Picc
Ob.
Cl I
Cl 2,3
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn 1,2
Trbn 1
Trbn 2,3
Bari
Tuba
Timp
Bells
S.D.
B.D.
C.C.
Tri.

mp
mf
mf
mf
mp
mf
mf

119

120

121

122

123

124

125

Fl Picc *mf*

Ob. *mf*

Cl I

Cl 2,3

B Cl *mf*

Bsn *mf*

A Sax 1,2 *mf* ^{a2}

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2 *mf*

Trbn 1 *mf* div.

Trbn 2,3 *mf*

Bari *mf* play

Tuba *mf*

Timp

Bells

S.D. *mf*

B.D.

C.C.

Tri.

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126

127

128

129

130

131

132

Fl Picc

Ob.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

133

134

135

136

137

138

139

Fl Picc *fp* *ff*

Ob. *fp* *ff*

Cl I *fp* *ff*

Cl 2,3 *fp* *ff*

B Cl *fp* *ff*

Bsn *fp* *ff*

A Sax 1,2 *fp* *ff*

T Sax *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2,3 *fp* *ff*

Hn 1,2 *fp* *ff*

Trbn 1 *fp* *ff*

Trbn 2,3 *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Timp *ff*

Bells *fp* *ff*

S.D. *fp* *ff*

B.D. *fp* *ff*

C.C. *ff*

Tri. *ff*

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140

141

142

143

144

145

146

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

147

148

149

150

151

152

153

154

155

156

157

158

159

160

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

161

162

163

164

165

166

167

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Tim

Bells

S.D.

B.D.

C.C.

Tri.

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dampèn

choke

f

168

169

170

171

172

173

174

Fl Picc

Ob.

Cl I

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.
B.D.

C.C.
Tri.

175

176

177

178

179

180

181

Fl Picc

Ob.

Cl I

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Timp

Bells

S.D.

B.D.

C.C.

Tri.

ff

a²

ff

ff

dampen

dampen

choke

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182

183

184

185

186

187

188

Fl Picc *ff*
 Ob. *ff*
 Cl I *ff*
 Cl 2,3 *ff*
 B Cl *ff*
 Bsn *ff*
 A Sax 1,2 *ff*
 T Sax *ff*
 B Sax *ff*
 Tpt 1 *ff*
 Tpt 2,3 *ff*
 Hn 1,2 *ff*
 Trbn 1 *ff*
 Trbn 2,3 *ff*
 Bari *ff*
 Tuba *ff*
 Timp *ff*
 Bells *ff*
 S.D. *ff*
 B.D. *ff*
 C.C. *ff*
 Tri. *ff*

choke
choke
choke

dampen
dampen
dampen

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