

Steal Away

Traditional

Arranged by David Marlatt

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9 781554 738632



6 85462 01864 2

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Chimes, Bells - 2

Timpani - 1

Wind Chimes, Suspended Cymbal, Bass Drum - 2

Steal Away

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. They were originally created as an expression or belief in the promise of a better life after the servitude on plantations. However, some of the spirituals took on another layer of significance as they became a means of communication. Plantation owners were well aware of the Underground Railroad operated by northern abolitionists. Laws forbade slaves to learn to read and write, and public meetings were not allowed. Singing became not just an expression of faith in life after death, but a means to organize for freedom.

“Steal away to Jesus” literally means to follow the teachings of Christ, but it doesn’t take too much imagination to understand it as a call to meeting. Listeners would hear the melody quietly hummed as they worked and would sneak off to the woods to learn to read, plan an escape, or organize an uprising. Nat Turner used this song to call out his followers in 1831 in Southampton, Virginia, when he led a short-lived revolt.

Steal away, steal away,
Steal away to Jesus!
Steal away, steal away home,
I ain’t got long to stay here.

My Lord calls me,
He calls me by the thunder;
The trumpet sounds in my soul,
I ain’t got long to stay here.

Green trees are bending,
Poor sinners stand a-trembling;
The trumpet sounds within my soul.

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DIFFICULTY RATING: GRADE 2
Concert Band

STEAL AWAY

Traditional Spiritual
Arranged by David Marlatt

Solemnly

$\text{♩} = 60$

3

4

5

6

very quietly hum the sustained pitch in a comfortable octave

play

Flute



Musical staff for Flute, showing a sustained pitch in the final measure.

Oboe



Musical staff for Oboe, showing a sustained pitch in the final measure.

B♭ Clarinet 1,2

(play) a2

pp



Musical staff for B♭ Clarinet 1,2, showing a sustained pitch in the final measure.

B♭ Bass Clarinet

(play)

pp




Musical staff for B♭ Bass Clarinet, showing a sustained pitch in the final measure.

Bassoon



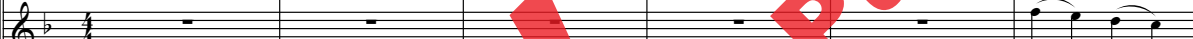
Musical staff for Bassoon, showing a sustained pitch in the final measure.

E♭ Alto Saxophone 1,2



Musical staff for E♭ Alto Saxophone 1,2, showing a sustained pitch in the final measure.

B♭ Tenor Saxophone



Musical staff for B♭ Tenor Saxophone, showing a sustained pitch in the final measure.

E♭ Baritone Saxophone



Musical staff for E♭ Baritone Saxophone, showing a sustained pitch in the final measure.

B♭ Trumpet 1

(play) solo - 1 player

p



Musical staff for B♭ Trumpet 1, showing a sustained pitch in the final measure.

B♭ Trumpet 2



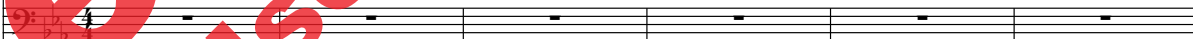
Musical staff for B♭ Trumpet 2, showing a sustained pitch in the final measure.

F Horn



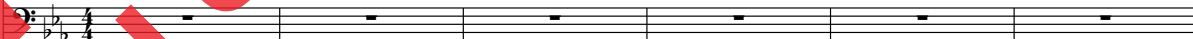
Musical staff for F Horn, showing a sustained pitch in the final measure.

Trombone 1,2



Musical staff for Trombone 1,2, showing a sustained pitch in the final measure.

Baritone



Musical staff for Baritone, showing a sustained pitch in the final measure.

Tuba



Musical staff for Tuba, showing a sustained pitch in the final measure.

Chimes Bells



Musical staff for Chimes Bells, showing a sustained pitch in the final measure.

Timpani B♭-C-E♭

pp



Musical staff for Timpani B♭-C-E♭, showing a sustained pitch in the final measure.

Wind Chimes Suspended Cymbal Bass Drum

B.D. ppp

Susp. Cym. pp



Musical staff for Wind Chimes Suspended Cymbal Bass Drum, showing a sustained pitch in the final measure.

7

8

9

10

11

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes Bells

Timp

W.C.
S.C.
B.D.

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12

13

14

15

16

The musical score is arranged in a standard concert band format with the following instruments from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Cl 1,2 (Clarinets)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1,2 (Alto Saxophones)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1,2 (Trombone 1 & 2)
- Bari (Baritone)
- Tuba
- Chimes Bells
- Timp (Tympani)
- W.C. (Woodblock)
- S.C. (Snare Drum)
- B.D. (Bass Drum)

The score spans measures 12 to 16. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark reading "Legal Use Requires Purchase" is overlaid horizontally across the middle of the score.

17

18

19

20

21

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

Timp

W.C.
S.C.
B.D.

22 Much more motion ♩ = 78 25 26 27

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes

Bells

Timp

W.C.
S.C.
B.D.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

Timp

W.C.
S.C.
B.D.

p

mp

mp

mp

mp

mp

mp

p

p

B.D.

Fl
Ob
Cl 1,2
B Cl
Bsn
A Sax 1,2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1,2
Bari
Tuba
Chimes
Bells
Timp
W.C.
S.C.
B.D.

p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

to cup mute
to cup mute
B Cl cue
B.D.

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43

44

molto rit.

Very Slowly

Fl *mp* *p*

Ob *mp* *p*

Cl 1,2 *mp* *p* a2

B Cl

Bsn *p*

A Sax 1,2 *mp* *p* div.

T Sax *mp* *p*

B Sax *p*

Tpt 1 *p* cup mute

Tpt 2 *p* cup mute

Hn *p*

Trbn 1,2 *p*

Bari *p*

Tuba *p*

Chimes Bells *p*

Timp *p*

W.C. Wind Chimes *mp*

S.C.

B.D. *p* B.D.

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