

# Steal Away

Traditional

*Arranged by David Marlatt*

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9 781554 738632



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## Instrumentation:

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 1
- Bassoon - 1
- Eb Alto Saxophone 1 - 2
- Eb Alto Saxophone 2 - 2
- Bb Tenor Saxophone - 2
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 2
- Trombone 1 - 2
- Trombone 2 - 2
- Baritone - 1
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Chimes, Bells - 2
- Timpani - 1
- Wind Chimes, Suspended Cymbal, Bass Drum - 2

## Steal Away

Traditional

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Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. They were originally created as an expression or belief in the promise of a better life after the servitude on plantations. However, some of the spirituals took on another layer of significance as they became a means of communication. Plantation owners were well aware of the Underground Railroad operated by northern abolitionists. Laws forbade slaves to learn to read and write, and public meetings were not allowed. Singing became not just an expression of faith in life after death, but a means to organize for freedom.

“Steal away to Jesus” literally means to follow the teachings of Christ, but it doesn’t take too much imagination to understand it as a call to meeting. Listeners would hear the melody quietly hummed as they worked and would sneak off to the woods to learn to read, plan an escape, or organize an uprising. Nat Turner used this song to call out his followers in 1831 in Southampton, Virginia, when he led a short-lived revolt.

Steal away, steal away,  
Steal away to Jesus!  
Steal away, steal away home,  
I ain’t got long to stay here.

My Lord calls me,  
He calls me by the thunder;  
The trumpet sounds in my soul,  
I ain’t got long to stay here.

Green trees are bending,  
Poor sinners stand a-trembling;  
The trumpet sounds within my soul.

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DIFFICULTY RATING: GRADE 2  
Concert Band

# STEAL AWAY

Traditional Spiritual  
Arranged by David Marlatt

Solemnly

$\text{♩} = 60$

3

4

5

6

very quietly hum the sustained pitch in a comfortable octave

play

Flute



Musical staff for Flute, showing a sustained pitch in the final measure with dynamics *p*.

Oboe



Musical staff for Oboe, showing a sustained pitch in the final measure with dynamics *p*.

B♭ Clarinet 1,2

(play) a2

*pp*



Musical staff for B♭ Clarinet 1,2, showing a sustained pitch in the final measure with dynamics *p*.

B♭ Bass Clarinet

(play)

*pp*



Musical staff for B♭ Bass Clarinet, showing a sustained pitch in the final measure with dynamics *p*.

Bassoon

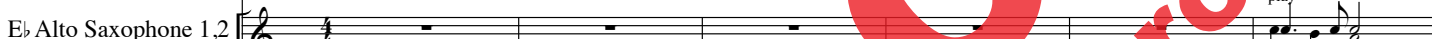


Musical staff for Bassoon, showing a sustained pitch in the final measure with dynamics *p*.

E♭ Alto Saxophone 1,2

play

*p*



Musical staff for E♭ Alto Saxophone 1,2, showing a sustained pitch in the final measure with dynamics *p*.

B♭ Tenor Saxophone

play

*p*



Musical staff for B♭ Tenor Saxophone, showing a sustained pitch in the final measure with dynamics *p*.

E♭ Baritone Saxophone



Musical staff for E♭ Baritone Saxophone, showing a sustained pitch in the final measure with dynamics *p*.

B♭ Trumpet 1

(play) solo - 1 player

*p*

tutti

*p*



Musical staff for B♭ Trumpet 1, showing a sustained pitch in the final measure with dynamics *p*.

B♭ Trumpet 2

play

*p*



Musical staff for B♭ Trumpet 2, showing a sustained pitch in the final measure with dynamics *p*.

F Horn

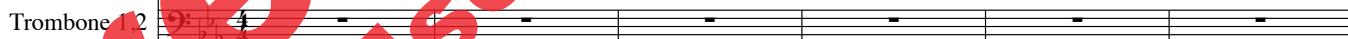
play

*p*



Musical staff for F Horn, showing a sustained pitch in the final measure with dynamics *p*.

Trombone 1,2



Musical staff for Trombone 1,2, showing a sustained pitch in the final measure with dynamics *p*.

Baritone



Musical staff for Baritone, showing a sustained pitch in the final measure with dynamics *p*.

Tuba



Musical staff for Tuba, showing a sustained pitch in the final measure with dynamics *p*.

Chimes Bells



Musical staff for Chimes Bells, showing a sustained pitch in the final measure with dynamics *p*.

Timpani B♭-C-E♭

*pp*



Musical staff for Timpani B♭-C-E♭, showing a sustained pitch in the final measure with dynamics *pp*.

Wind Chimes Suspended Cymbal Bass Drum

B.D. *ppp*

Susp. Cym. *pp*



Musical staff for Wind Chimes Suspended Cymbal Bass Drum, showing a sustained pitch in the final measure with dynamics *ppp*.









Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1,2

Bari

Tuba

Chimes  
Bells

Timp

W.C.  
S.C.  
B.D.

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

B.D.







*molto rit.*

Very Slowly

Fl *mp* *p*

Ob *mp* *p*

Cl 1,2 *mp* *p* a2

B Cl

Bsn *p*

A Sax 1,2 *mp* *p* div.

T Sax *mp* *p*

B Sax *p*

Tpt 1 *p* cup mute

Tpt 2 *p* cup mute

Hn *p*

Trbn 1,2 *p*

Bari *p*

Tuba *p*

Chimes Bells *p* Bells

Timp *p*

W.C. Wind Chimes *mp*

S.C.

B.D. *p* B.D.

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