

Shimmer

Ryan Meeboer

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9 781554 738625



6 85462 01863 5

Instrumentation:

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 1
- Bassoon - 1
- Eb Alto Saxophone 1 - 2
- Eb Alto Saxophone 2 - 2
- Bb Tenor Saxophone - 2
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 2
- Trombone 1 - 2
- Trombone 2 - 2
- Baritone - 1
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Chimes, Bells - 2
- Suspended Cymbal, Triangle, Bass Drum - 2

Shimmer

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Shimmer is a calm piece that is reflected by the meaning of the word itself: to shine with a subdued flickering light, as in a reflection on water. The main melody is simple and repeated several times throughout, each time mixed with various harmonies, contrapuntal techniques, rhythmical figures, or counter melodies, to keep the music interesting for performers and listeners.

After a short introduction, the melody starts at the measure 5 of the piece in the alto sax, with gentle accompaniment in the clarinets. At measure 13, motion is added by the constant eighth note figure in the clarinets. This figure is to be played flowingly and carefully, ensuring that the piece doesn't rush.

A counter melody is introduced at measure 25, played by the alto sax, as the trumpets come in with the melody. It is important that the new material is heard to keep the music interested, but the main melody must not be covered up.

The contrasting melodic material is finally introduced at measure 33 and includes elements of a pop ballad, as if it were the bridge leading to the final chorus of a song. The feeling is to be powerful throughout the section and quickly die, leading up to the final playing of the main melody at measure 41.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 2
Concert Band

SHIMMER

Ryan Meeboer

Peacefully $\text{♩} = 72$

2

3

rit.

4

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Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone 1,2

Baritone

Tuba

Chimes
Bells

Suspended Cymbal
Triangle
Bass Drum

5
a Tempo

6

7

8

9

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Chimes

Bells

S.C.

Tri.

B.D.

p

p

p

1 player

p

Bells

p

Preview Only
Legal use Requires Purchase

10

11

12

13

14

Fl *mf*

Ob

Cl 1,2 *mf* *a2*

B Cl *mf*

Bsn *mp* *mf*

A Sax 1,2 *mf* *tutti*

T Sax *mf*

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari *play* *mf*

Tuba

Chimes Bells *mf* Chimes

S.C. *p* *mf* *Tri.*
Tri.
B.D.

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15

16

17

18

19

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

S.C.
Tri.
B.D.

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20

21

22

rit. 23

24

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

S.C.
Tri.
B.D.

S.C. with mallets

p *mf* *p*

a Tempo ²⁵

26

27

28

29

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2
mf

T Sax
mf

B Sax
mf

Tpt 1,2
mf

Hn
mf

Trbn 1,2
mf

Bari
mf

Tuba
mf

Chimes
Bells

S.C.
Tri.
B.D.
mp
B.D.

Fl

Ob

Cl 1,2

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari

Tuba

Chimes
Bells

S.C.
Tri.
B.D.

Hn cues

mp

mp

mp

S.C. with mallets

p

49

50

51

52

Slower $\text{♩} = 60$

53

rit.

div.

Fl *mp* *p*

Ob *mp* *p*

Cl 1,2 *mp* *p*

B Cl *mp* *p*

Bsn *mp* *p*

A Sax 1,2 *p* *mf* *1 player*

T Sax *play* *p* *p*

B Sax *mp* *p*

Tpt 1,2 *p*

Hn *p*

Trbn 1,2 *p*

Bari *p*

Tuba *p*

Chimes *mp*

Bells *p*

S.C. *mf*

Tri.

B.D.

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