Duration: 4:10 **GRADE 2** 

> CB12221 \$55.00

## Gigue for Winds and Percussion

Glen Gillis





## Instrumentation:

Bass Clarinet

assoon - 1

Saxophone

Eb Alto Saxophone 2 - 2 Bb Tenor Saxophone - 2

b Baritone Saxophone - 1

3b Trumpet 1 - 2

Bb Trumpet 2 - 2

**F** Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Bells - 1

Chimes - 1

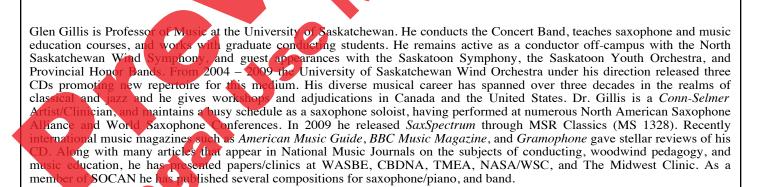
Snare Drum, Bass Drum - 1

Tambourine, Suspended Cymbal, Crash Cymbals - 2

## Gigue for Winds and Percussion

Gigue for Winds and Percussion (2012) is a sequel to Aria for Winds (2010), and is based on Glen Gillis' earlier composition, Nicole's Gigue (2005) for alto saxophone and piano--dedicated to his daughter when she was a toddler.

In the Aeolian Mode, *Gigue for Winds and Percussion* incorporates open 5th harmony and a few subtle dissonances. The quarter-to-eighth-note rhythms and reverse combinations are designed to give a pirited dance flavor. Thus to capture the style and style changes, the articulation markings are very specific and should be adhered to very closely. As well the grace notes should be played just before the beat. The intro features the percussion followed by the winds (mm. 1-24). The A section repeats (mm. 25-48) followed by a brief fanfare-like transition (mm. 48-52). The B section, (mm. 53-72) marked alla marcia contains a lyrical countermelody that competes with the regimental melody. Another transition (mm. 72-79) occurs setting up a tempo, key signature, and style change of Section C (mm. 80-92). This slow section augments the first theme and later segues to new thematic material starting at measure 83 marked *cantabile*. The percussion is once again featured (mm. 93-108), taking the piece from the lyrical section through an *accelerando* back to the original Intro material (mm. 108-115) and Variations of the A Section material (mm. 116-148). A brief fanfare-like transition once again occurs (mm. 149-153) before the Coda (mm. 154-end) that culminates on a major chord – the Picardy third.



Dr. Gillis earned a Bachelor of Music in Music Education degree from the University of Saskatchewan, a Master of Music in Music Education degree from Northwestern University, and a Ph.D. from the University of Missouri-Columbia. Other information and sound clips of his music and performance can be found at www.glengillis.com.

ISBN: 9781554738601 COST: \$55.00 DIFFICULTY RATING: GRADE 2

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