

The Talisman

Kevin Kaisershot

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9 781554 738588



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Instrumentation:

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 1
- Eb Alto Saxophone - 4
- Bb Tenor Saxophone - 2
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 2
- Trombone, Bassoon - 3
- Baritone - 1
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Bells - 1
- Snare Drum, Bass Drum, Crash Cymbals - 2

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A talisman is defined as a stone, ring, or other object, engraved with figures or characters supposed to possess occult powers and worn as an amulet or charm. *The Talisman* is a medium easy march designed to teach the 6/8 meter to young musicians using the traditional march form.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

THE TALISMAN

Kevin Kaisershot (ASCAP)

Flute $\text{♩} = 120$ 2 3 4 5 6 7
ff *f*

Oboe *ff* *f*

B \flat Clarinet 1 *ff* *f*

B \flat Clarinet 2 *ff* *f*

B \flat Bass Clarinet *ff* *f*

E \flat Alto Saxophone *ff* *f* 2nd time only

B \flat Tenor Saxophone *ff* *f* 2nd time only

E \flat Baritone Saxophone *ff* *f*

B \flat Trumpet 1 *ff* *f*

B \flat Trumpet 2 *ff* *f*

F Horn *ff* *f*

Trombone Bassoon *ff* *f*

Baritone *ff* *f*

Tuba *ff* *f*

Bells

Snare Drum
Bass Drum
Crash Cymbals *ff* + cymbals

8

9

10

11

12

1 2

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

mf

mf

mf

mf

mf

Horn cues

mf

mf

mf

mf

mf

mf

mf - cymbals

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13

14

15

16

17

18

19

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

20

21

22

23

24

25

26

Fl

Ob

Cl 1

Cl 2
f

B Cl
f

A Sax
f

T Sax
play
f

B Sax
f

Tpt 1

Tpt 2
f

Hn
f

Trbn
Bsn
f

Bari
f

Tuba
f

Bells

S.D.
B.D.
C.C.
f + cymbals

27

28

29

30

31

1 2

Fl *mf* *mf*

Ob

Cl 1 *mf* *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf* Horn cues

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

C.C. *mf*

mf - cymbals

Preview Only
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32

33

34

35

36

37

38

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

46

47

48

49

50

51

52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

53

54

55

56

57

58

59

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

B.D.

C.C.

f

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

66

67

68

69

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.
B.D.
C.C.

ff

ff

ff

ff

1

2

ff

ff