

# The Talisman

Kevin Kaisershot

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## Instrumentation:

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 1
- Eb Alto Saxophone - 4
- Bb Tenor Saxophone - 2
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 2
- Trombone, Bassoon - 3
- Baritone - 1
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Bells - 1
- Snare Drum, Bass Drum, Crash Cymbals - 2

## The Talisman

Kevin Kaisershot

A talisman is defined as a stone, ring, or other object, engraved with figures or characters supposed to possess occult powers and worn as an amulet or charm. *The Talisman* is a medium easy march designed to teach the 6/8 meter to young musicians using the traditional march form.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 2:00

DIFFICULTY RATING: GRADE 1.5  
Concert Band

# THE TALISMAN

Kevin Kaisershot (ASCAP)

Flute  $\text{♩} = 120$  2 3 4 5 6 7  
*ff* *f*

Oboe *ff* *f*

B $\flat$  Clarinet 1 *ff* *f*

B $\flat$  Clarinet 2 *ff* *f*

B $\flat$  Bass Clarinet *ff* *f*

E $\flat$  Alto Saxophone *ff* *f* 2nd time only

B $\flat$  Tenor Saxophone *ff* *f* 2nd time only

E $\flat$  Baritone Saxophone *ff* *f*

B $\flat$  Trumpet 1 *ff* *f*

B $\flat$  Trumpet 2 *ff* *f*

F Horn *ff* *f*

Trombone Bassoon *ff* *f*

Baritone *ff* *f*

Tuba *ff* *f*

Bells

Snare Drum  
Bass Drum  
Crash Cymbals *ff* + cymbals

Preview Only  
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8

9

10

11

12

1 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Horn cues

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* - cymbals

**Preview Only**  
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13

14

15

16

17

18

19

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

S.D.  
B.D.  
C.C.



27

28

29

30

31

1 2

Fl *mf* *mf*

Ob

Cl 1 *mf* *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf* Hom cues

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

C.C. *mf*

*mf* - cymbals

Preview Only  
 Legal Use Requires Purchase

32

33

34

35

36

37

38

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

S.D.  
B.D.  
C.C.





46

47

48

49

50

51

52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

S.D.  
B.D.  
C.C.

53 54 55 56 57 58 59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

S.D.  
B.D.  
C.C.

60

61

62

63

64

65

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

S.D.  
B.D.  
C.C.

