

Storm Chaser

David Marlatt (b. 1973)

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Instrumentation:

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 1
- Eb Alto Saxophone 1,2 - 4
- Bb Tenor Saxophone - 1
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 2
- Trombone - 3
- Baritone . Bassoon - 2
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Bells - 1
- Percussion 1 (Snare Drum, Bass Drum, Tom-toms) - 2
- Percussion 2 (Triangle, Woodblock, Cabaza, Ratchet, Suspended Cymbal, Crash Cymbals, Rain Stick) - 3

Storm Chaser

David Marlatt

Storm Chaser is an exciting and energetic piece for young band which combines dynamic and driving rhythms and a variety of percussion colors. Storm chasers are brave men and women that pursue tornados or hurricanes for scientific work or just for the thrill of witnessing these amazing natural events up close.

There are lots of huge dynamic differences throughout this piece. Sometimes the clarinets are marked *piano* and the rest of the band is *forte*. This is intentional and creates a great effect if all players perform the marked dynamic.

The *Shh...* at 30 should be explosively loud from the band getting quieter until they are inaudible. This sets up the rain effect at 31. This is accomplished by the band (and possibly even the audience) to perform several actions which simulate a rainfall growing in strength and intensity. 1) rub hands together 2) snap fingers 3) slap thighs 4) stomp feet. Don't worry if the actions overlap, the effect will still be successful. The percussion could add rolls on the bass drum and suspended cymbal to simulate thunder during the feet stomping. Also, random sticking on the rim or shell of the snare drum could simulate hail. This improvisation could help to create a unique performance everytime.

At measure 70, there is another fun effect that students love to perform - the "pick a note" effect. The members of the band should pick any random note, start very quietly gradually pushing a *crescendo* to double *forte*. The dissonance and clash of these random pitches are resolved with a unison ending.

Have fun!
dM

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whithy Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

STORM CHASER

David Marlatt

The Chase is On! $\bullet = 132$

3 4 5

Flute *f*

Oboe *f*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone (6) *f*

Bassoon *f*

Baritone *f*

Tuba *f*

Bells

Snare Drum Toms (2)

Tom-toms (Mid, Low) B.D.

Bass Drum *f*

Triangle, Woodblock

Cabaza (Shaker)

Ratchet, Suspended Cymbal

Crash Cymbals

Rain Stick

The musical score for "Storm Chaser" page 2 covers measures 6 through 11. The score is written for a full orchestral band. The instruments and their parts are as follows:

- Flute (Fl):** Measures 6-7 are rests; measures 8-11 play sixteenth-note patterns.
- Oboe (Ob):** Measures 6-7 are rests; measures 8-11 play sixteenth-note patterns.
- Clarinets (Cl 1, Cl 2):** Play continuous sixteenth-note patterns. Dynamics include *f* starting in measure 8.
- Bass Clarinet (B Cl):** Measures 6-7 are rests; measures 8-11 play sixteenth-note patterns.
- Saxophones (A Sax, T Sax, B Sax):**
 - A Sax:** Measures 6-7 play chords with accents; measure 8 has an *acc2* marking.
 - T Sax:** Measures 6-7 play chords with accents; measure 8 has an *acc2* marking.
 - B Sax:** Measures 8-11 play sixteenth-note patterns.
- Trumpets (Tpt 1, Tpt 2):** Measures 6-7 play chords with accents; measure 8 has an *acc2* marking.
- Horn (Hn):** Measures 8-11 play sixteenth-note patterns.
- Trombone (Trbn):** Measures 8-11 play sixteenth-note patterns with a circled *(6)* marking.
- Baritone (Bsn), Tuba (Tuba):** Measures 8-11 play sixteenth-note patterns.
- Bells:** Measures 8-11 play sixteenth-note patterns with *f* dynamics.
- S.D., T.T., B.D., Triangles (Tri), W.B., Cymbals (Cym), Rachets (Rach), S.C., C.C., Rain:**
 - W.B. (W.B.):** Measures 6-7 play eighth-note patterns with accents and *f* dynamics.
 - Cym (Susp Cym):** Measures 8-11 play patterns with accents and *f* dynamics.
 - Rach (Rach):** Measures 8-11 play patterns with accents and *f* dynamics.

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12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

T.T.

B.D.

Tri

W.B.

Cab

Rach

S.C.

C.C.

Rain

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Fl *f* *tr*

Ob *tr*

Cl 1

Cl 2

B Cl

A Sax *a2* *p*

T Sax *f* *tr*

B Sax

Tpt 1

Tpt 2

Hn

Trbn (6)

Bsn

Bari

Tuba

Bells

S.D.

T.T.

B.D.

Tri *f*

W.B.

Cab

Rach

S.C.

C.C.

Rain *f* Cabaza

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24

25

26

27

28

29

30

Shhh...

Fl *mf* *f* *ff* *fp* *f* *ff*

Ob *mf* *f* *ff* *fp* *f* *ff*

Cl 1 *mf* *f* *ff* *fp* *f* *ff*

Cl 2 *mf* *f* *ff* *fp* *f* *ff*

B Cl *f* *fp* *f* *ff*

A Sax *mf* *f* *ff* *fp* *f* *ff*

T Sax *mf* *f* *ff* *f* *f* *ff*

B Sax *f* *fp* *f* *ff*

Tpt 1 *mf* *f* *ff* *fp* *fp* *f* *ff*

Tpt 2 *mf* *f* *ff* *fp* *f* *ff*

Hn *mf* *f* *ff* *fp* *f* *ff*

Trbn *fp* *f* *ff*

Bsn *f* *fp* *f* *ff*

Bari *f* *fp* *f* *ff*

Tuba *f* *fp* *f* *ff*

Bells *ff* *ff*

S.D. *ff* *f*

T.T.

B.D. *ff* *f*

Tri *ff*

W.B. *mf* *f* *ff* *ff*

Cab *ff*

Rach *ff*

S.C. *ff*

C.C. *ff*

Rain *ff*

Susp Cym

div. 8

W.B.

B.D. Rachet

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Another storm is coming...
rain effect

32

33

34

35

36

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bassoon (Bsn), and Tuba. The percussion section includes Bells, S.D. (Snare Drum), T.T. (Tom Tom), B.D. (Bass Drum), Tri (Triangle), W.B. (Wood Block), Cab (Cymbal), Rach (Ratchet), S.C. (Shaver Comb), and C.C. (Cymbal Crash). The score features various musical notations such as rests, notes, and dynamics like *mf* and *p*. A large red watermark is overlaid diagonally across the score.

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

S.D.

T.T.

B.D.

Tri

W.B.

Cab

Rach

S.C.

C.C.

Rain

mf

mf

mf

43

44

45

46

47

48

Fl *mp* *mf*

Ob

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

B Cl *mp* *mf*

A Sax *mp* *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Hn *mp* *mf*

Trbn *mp* *mf*

Bsn *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Bells *mp*

S.D. *mp*

T.T.

B.D. *mp* *mf*

Tri *mf*

W.B.

Cab

Rach

S.C.

C.C.

Rain *p*

Cabaza *p*

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49

50

51

52

53

54

Fl *f* *fp* *f*

Ob *f* *fp* *f*

Cl 1 *f* *fp* *f*

Cl 2 *f* *fp* *f*

B Cl *f* *f*

A Sax *f* *fp* *f*

T Sax *f* *fp* *f*

B Sax *f* *f*

Tpt 1 *f* *fp* *f* div.

Tpt 2 *f* *fp* *f*

Hn *f* *fp* *f*

Trbn *f* (6) (6) (6) *f*

Bsn *f* *f*

Tuba *f* *f*

Bells *f* *pp* *f*

S.D. *pp* *f*

T.T. *pp* *f*

B.D. *pp* *f*

Tri *pp* *f*

W.B. *f*

Cab *f*

Rach *f*

S.C. *f*

C.C. *f*

Rain *f*

Susp Cym *pp* *f*

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55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.
T.T.
B.D.
Tri
W.B.
Cab
Rach
S.C.
C.C.
Rain

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thunder!

Susp Cym and
Rain Stick(s)

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.
T.T.
B.D.
Tri
W.B.
Cab
Rach
S.C.
C.C.
Rain

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67

68

69

70

71

72

pick a note!

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn
Bari

Tuba

Bells

S.D.
T.T.
B.D.

Tri

W.B.

Cab

Rach

S.C.

C.C.

Rain

pp

ff

div

Tri

Rachet

Susp Cym

choke

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