

# The Sea Dragon

Kevin Kaisershot

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9 781554 738564



6 85462 01857 4

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone - 4  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone, Bassoon, Baritone - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum,  
Suspended Cymbal, Crash Cymbals - 3

## The Sea Dragon

Kevin Kaisershot

*The Sea Dragon* is a tone picture in miniature. This piece depicts the ferocity of the Sea Dragon in his natural habitat with stormy and turbulent musical lines. Occasionally there is a moment of tranquility, but it is short-lived before the maelstrom returns.

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: GRADE 1.5

Concert Band

# THE SEA DRAGON

Kevin Kaisershot (ASCAP)

Moderato  $\text{♩} = 84$

2

3

4

5

Flute *ff* *mp*

Oboe *ff* *mp*

B $\flat$  Clarinet 1 *ff* *mp*

B $\flat$  Clarinet 2 *ff* *mp*

B $\flat$  Bass Clarinet *ff* *mp*

E $\flat$  Alto Saxophone *ff* *mp*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

B $\flat$  Trumpet 1 *ff*

B $\flat$  Trumpet 2 *ff*

F Horn *ff* *mp*

Trombone  
Bassoon  
Baritone *ff*

Tuba *ff*

Bells

Timpani  
G-C *ff*

Snare Drum  
Bass Drum  
Suspended Cymbal  
Crash Cymbals *ff*

**Preview Only**  
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Fl *mf* *ff*

Ob *mf* *ff*

Cl 1 *mf* *ff*

Cl 2 *mf* *ff*

B Cl *mf* *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

B Sax *mf* *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Hn *mf* *ff*

Trbn  
Bsn  
Bari *mf* *ff*

Tuba *mf* *ff*

Bells

Timp *mf* *ff*

S.D. *mf* *ff*

B.D. *mf* *ff*

S.C. *mf* *ff*

C.C. *mf* *ff*

Susp Cym *mf* *ff* choke

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13

14

15

16

17

18

19

20

Fl *f*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn Bsn Bari *mf* Baritone only

Tuba *mf*

Bells

Timp *mf*

S.D.

B.D.

S.C.

C.C.

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21

22

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells

Timp

S.D.  
B.D.  
S.C.  
C.C.

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29

30

31

32

33

34

35

36

Fl *tr* *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *tutti*

Bsn *mf* *f*

Bari *f*

Tuba *mf* *f*

Bells *f*

Timp *mp* *f*

S.D. *f*

B.D. *f*

S.C. *f*

C.C. *mp* *f* Crash

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells

Timp

S.D.  
B.D.  
S.C.  
C.C.



45

46

47

48

49

50

51

52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells

Timp

S.D.  
B.D.  
S.C.  
C.C.

Susp Cym

53

54

55

56

*rit.*

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells

Timp

S.D.  
B.D.  
S.C.  
C.C.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

choke

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Andante  $\text{♩} = 80$   
*tranquillo*

61

62

63

64  
*agitato e rubato*

65

66

Fl *mp*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *mp*

Trbn Bsn Bari *ff*

Tuba *ff*

Bells *mp*

Timp *ff*

S.D. *ff*

B.D. *ff*

S.C. *ff*

C.C. *ff*

Susp Cym *mp*  $\text{f}$

67

68  
*tranquillo*

69

70

71

72

73

Fl *mp*

Ob

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mp*

Trbn  
Bsn  
Bari

Tuba

Bells *mp*

Timp

S.D.  
B.D.  
S.C.  
C.C.

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells

Timp

S.D.  
B.D.  
S.C.  
C.C.

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Coda

79

80

81

82

83

84

⊕

Musical score for the Coda section, measures 79-84. The score is written for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Bass Trombone (Bsn)
- Bassoon (Bari)
- Tuba
- Bells
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Small Cymbal (S.C.)
- Crash Cymbal (C.C.)

The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid on the score.

85

86

87

88

89

90

91

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn  
Bari

Tuba

Bells

Timp

S.D.  
B.D.  
S.C.  
C.C.

*fp*

*ff*

*mp*

*ff*

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